NEWS! Machine Head LP / Pumpkins drummer FIRED

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Pantera Drug Overdose

'Yeah, we're splitting'

Red Hot Chili Peppers

Their last interview?

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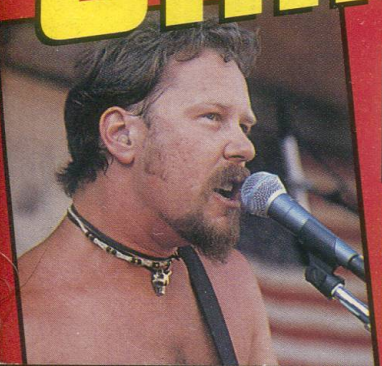
Manhole
Joyrider
Pearl Jam
Pitch Shifter



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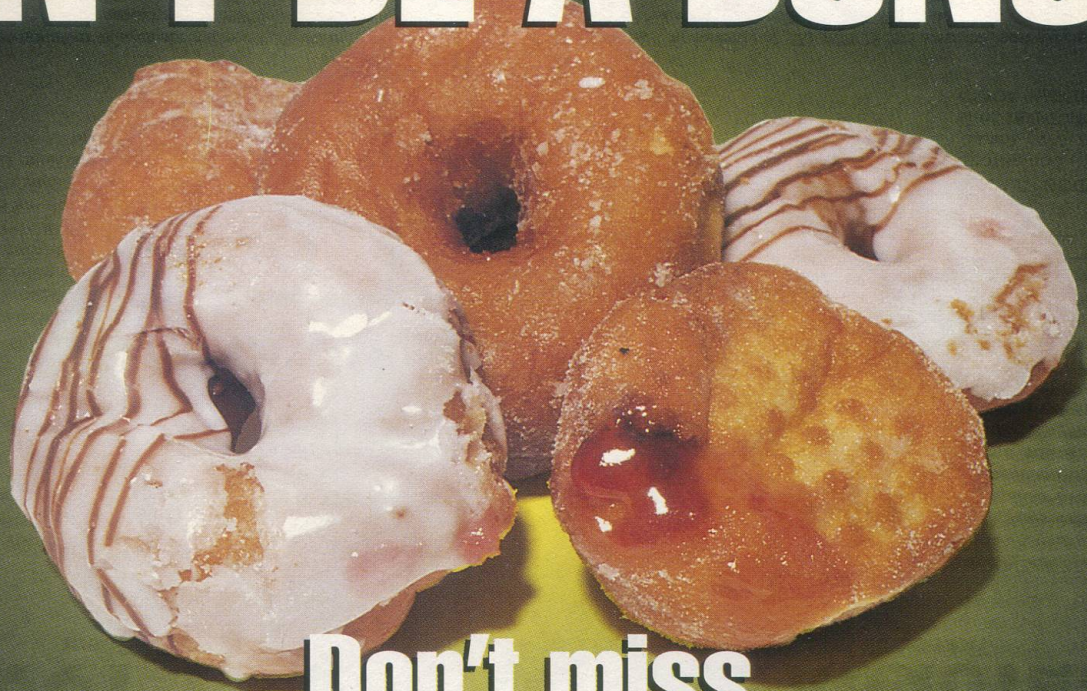

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Your favourite magazine is celebrating its 15th birthday ...and you're invited to the knees-up!

Full details on how to have your cake and eat it in next week's issue

PLUS! KERRANG! THE STAGE

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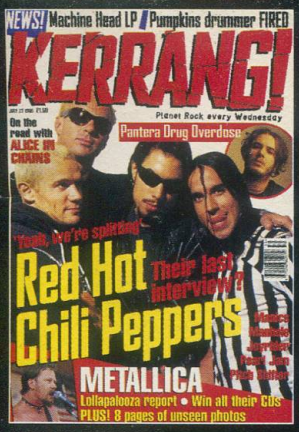
Planet Rock in orbit at Donington — August 17, 1996

See ad on page 11 for ticket details

ISSUE 607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YOUR AWARD-WINNING KERRANG!
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THIS ISSUE

WAS CREATED WITH THE FOLLOWING STIMULANTS

The Phoenix Festival (see next week's issue), a bottle of aspirin sent to us by Biohazard, the sight of Malcolm Dome in an Elvis wig (see below – bang in!), dinner with Satan, Entombed's glorious Underworld show, M&S popcorn, bourbon, Keanu Reeves in town, Paul 'Chesney' Rees making a tit of himself on GLR, a totally gratuitous picture of Joan Sims, Kerrang! on Radio 1, 'The Big Breakfast', 'The Ozone', 'Good Stuff' and in 'The Star', 'Time Out' and every other weekly music mag on the planet...

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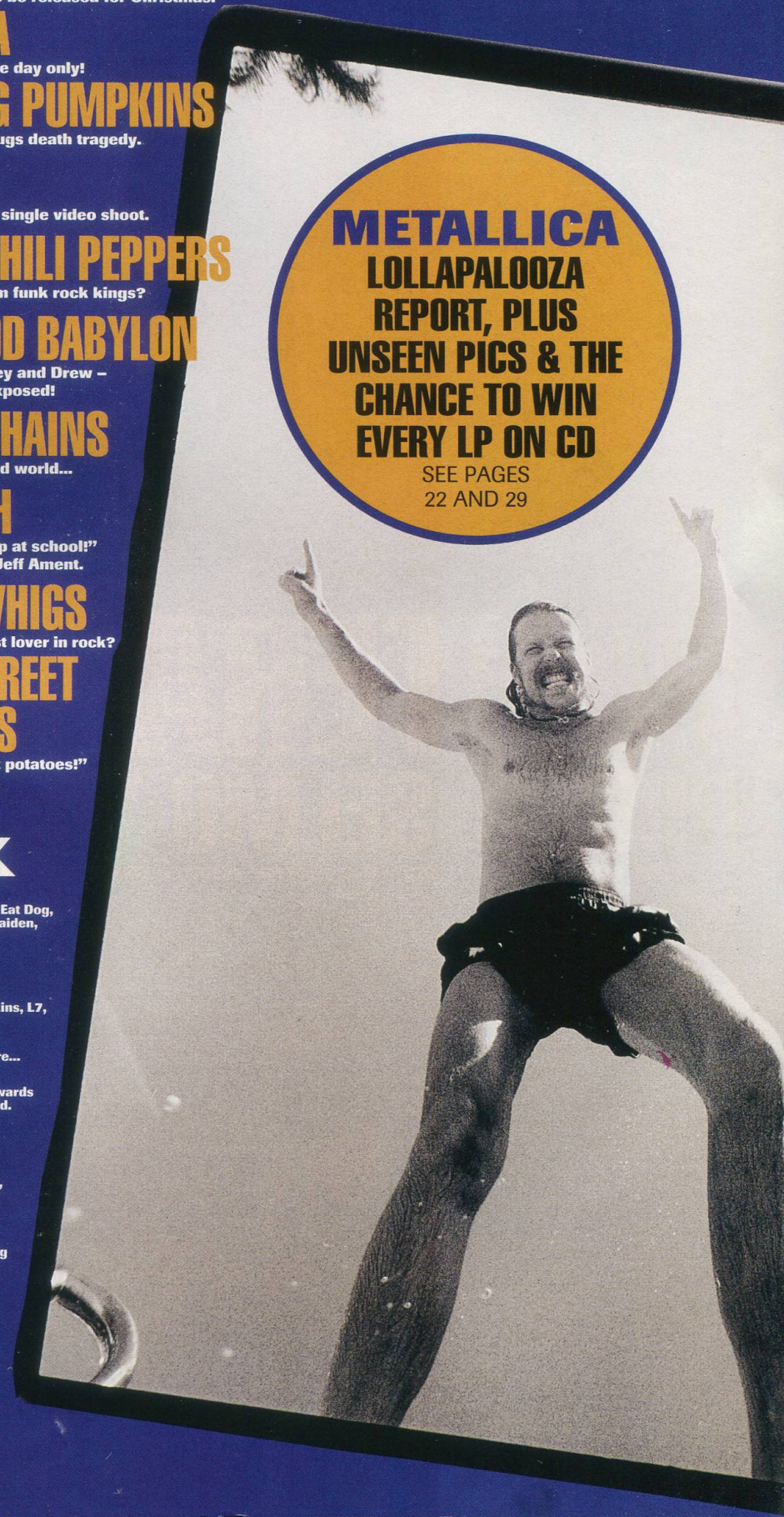

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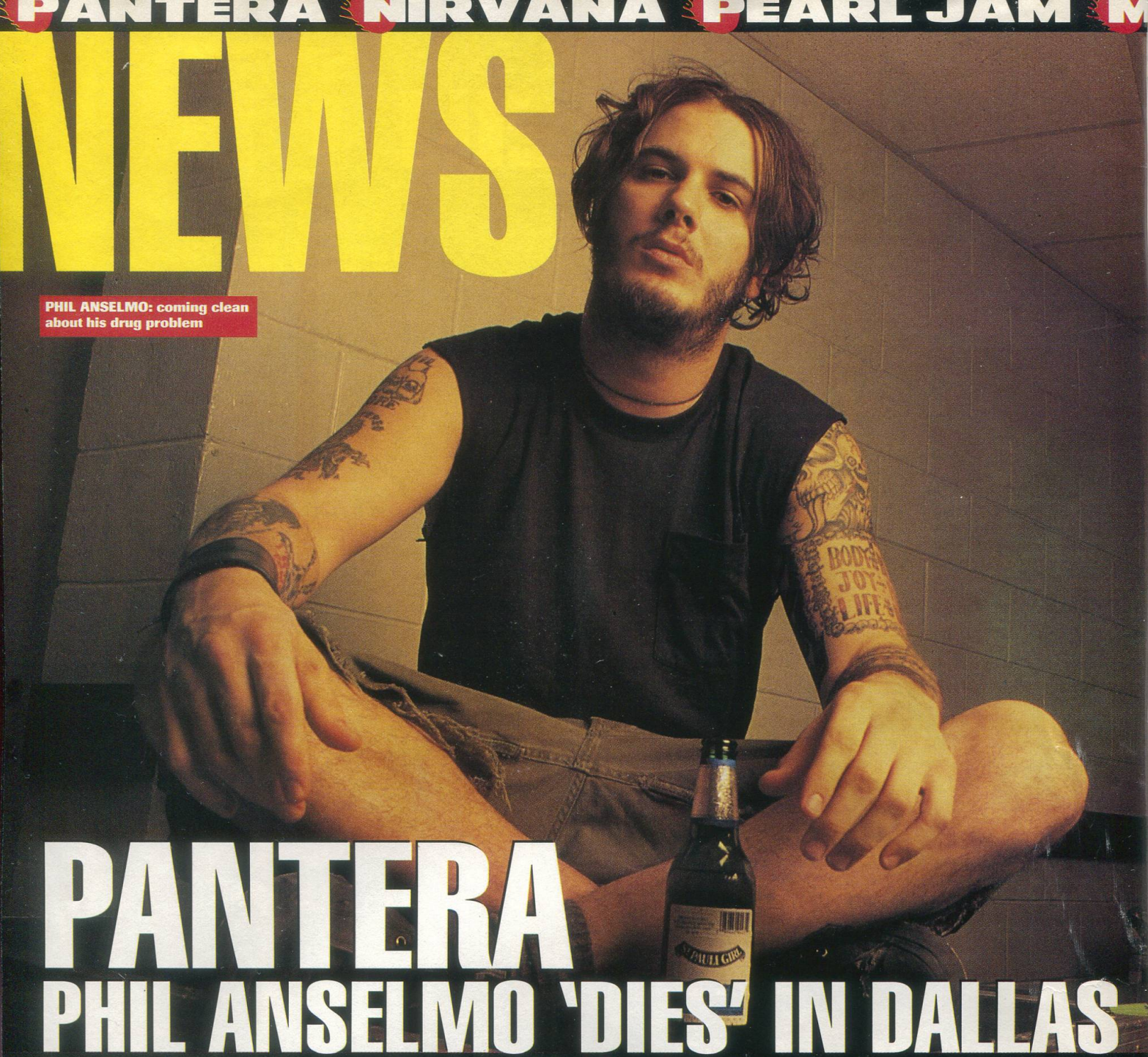


PHIL ANSELMO: coming clean about his drug problem

PANTERA

PHIL ANSELMO 'DIES' IN DALLAS

Heroin overdose leaves singer dead for five minutes after hometown show

● PANTERA vocalist Phil Anselmo clinically died for five minutes last week after suffering a heroin overdose. Anselmo has issued a shocking statement in which he confesses to injecting a 'lethal' amount of heroin after the band's recent hometown show in Dallas, Texas.

Anselmo collapsed backstage after Pantera played at the Starplex Arena on July 13. He was discovered unconscious by one of the band's road crew and rushed to Balour Hospital in downtown Dallas, where he was released a mere two hours later. And he was onstage with the band when they played in San Antonio, Texas a couple of nights later, as their co-headlining US arena tour with White Zombie continued uninterrupted.

Speculation quickly spread that Anselmo's collapse was due to a drugs overdose. When Kerrang! asked the band's management company, Concrete, for a comment on the incident, a clearly agitated spokesperson said tersely: "We have no comment to make".

However, hours later Anselmo evidently decided to issue his own, brutally honest account of what happened in Dallas which the band's US record company, Elektra, faxed to the Kerrang! office. Anselmo's statement reads:

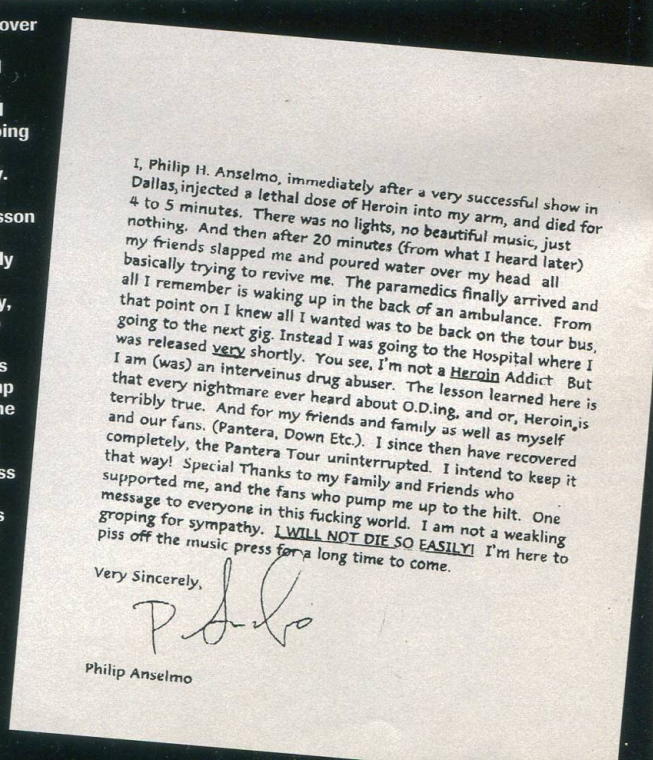
'I, Philip H Anselmo, immediately after a very successful show in Dallas injected a lethal dose of heroin into my arm, and died for four to five minutes. There was no light, no beautiful music, just nothing. And then after 20 minutes (from what I heard later) my friends slapped me and poured water over my head, all basically trying to revive me.

'The paramedics finally arrived and all I remember is waking up in the back of an ambulance. From that point on I knew all I wanted was to be back on the tour bus going to the next gig. Instead I was going to the hospital where I was released very shortly. You see, I'm not a heroin addict. But I am (was) an intravenous drug abuser. The lesson learned here is that every nightmare ever heard about ODing and/or heroin is terribly true.

'I since then have recovered completely, the Pantera tour uninterrupted. I intend to keep it that way!

'Special thanks to my family and friends who supported me, and the fans who pump me up to the hilt. One message to everyone in this f**king world. I am not a weakling groping for sympathy. I WILL NOT DIE SO EASILY! I'm here to piss off the music press for a long time to come'.

Anselmo's drug hell came just 24 hours after the Smashing Pumpkins were hit by the death of keyboard player Jonathan Melvoin from a drugs overdose, and the subsequent arrest of drummer Jimmy Chamberlin. Chamberlin has now been fired by the Smashing Pumpkins (see page 12 for full details).



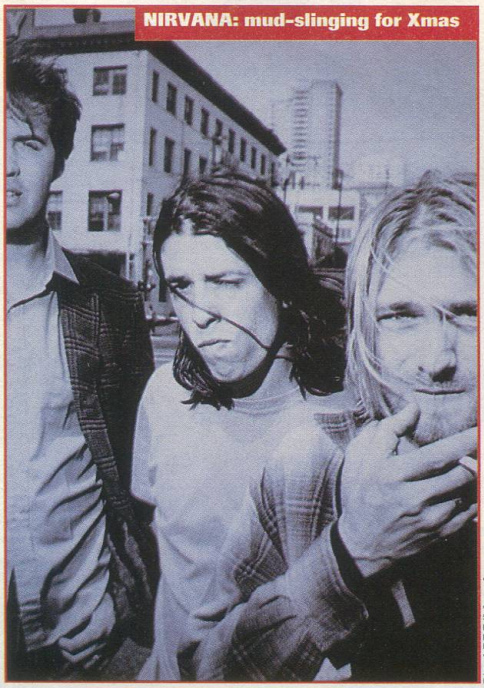
I, Philip H. Anselmo, immediately after a very successful show in Dallas, injected a lethal dose of Heroin into my arm, and died for 4 to 5 minutes. There was no lights, no beautiful music, just nothing. And then after 20 minutes (from what I heard later) my friends slapped me and poured water over my head all basically trying to revive me. The paramedics finally arrived and all I remember is waking up in the back of an ambulance. From that point on I knew all I wanted was to be back on the tour bus, going to the next gig. Instead I was going to the Hospital where I was released very shortly. You see, I'm not a Heroin Addict But I am (was) an interveinus drug abuser. The lesson learned here is that every nightmare ever heard about O.D.ing, and or, Heroin is terribly true. And for my friends and family as well as myself and our fans. (Pantera, Down Etc.). I since then have recovered completely, the Pantera Tour uninterrupted. I intend to keep it that way! Special Thanks to my Family and Friends who supported me, and the fans who pump me up to the hilt. One message to everyone in this fucking world. I am not a weakling groping for sympathy. I WILL NOT DIE SO EASILY! I'm here to piss off the music press for a long time to come.

Very Sincerely,

Philip Anselmo

Pic Joe Giron

NIRVANA
RELEASE NEW LIVE ALBUM FOR XMAS


NIRVANA: mud-slinging for Xmas

Pic APRF/Montfourny

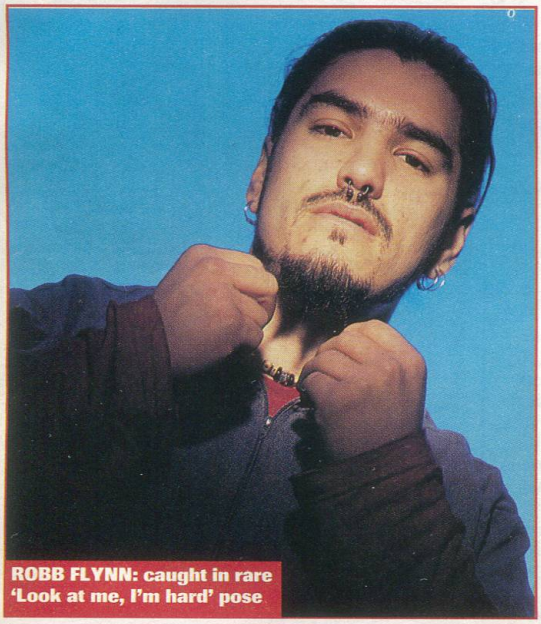
● NIRVANA will finally release their long-awaited live album through Geffen during December. A double CD, it will feature recordings made on the Seattle trio's last ever European tour in 1994.

Kerrang! can exclusively reveal that the album will be titled 'From The Muddy Banks Of The Wishkah'. The Wiskah is the name of the river that runs through the late Kurt Cobain's hometown, Aberdeen. The material on the album has been drawn from shows the band played from 1989 to 1994.

Surviving Nirvana members Dave Grohl and Krist Novoselic have been painstakingly listening to hundreds of hours' worth of live tapes with producer/engineer Andy Wallace in order to piece together the best possible live memorial to one of the most influential rock bands of all time. Sources close to the pair claim that what they've come up with is a truly live-sounding album, with most of tracks left in their original raw state rather than cleaned up in the studio.

As yet, the final tracklisting remains a closely guarded secret. Stay tuned for more details.

MACHINE HEAD: NEW ALBUM AND UK DATES SET FOR OCTOBER


ROBB FLYNN: caught in rare 'Look at me, I'm hard' pose

Pic David Willis

● MACHINE HEAD will release their much-anticipated second album in October – and the Bay Area stars have also confirmed that they will tour the UK before the end of the year.

The quartet went into the studio late last month, where they are once again working with producer Colin Richardson and engineer Vincent Wojno, the team behind the band's acclaimed debut album, 'Burn My Eyes'. Machine Head are recording at The Plant Studios in Sauselito, California, where Metallica carried out much of the work for their current album, 'Load'.

Kerrang! can exclusively reveal that the new album will be titled 'The More Things Change...', and is scheduled to emerge through Roadrunner during early October. At present, only four song titles have been confirmed by the band. These are 'The Front Lines', 'Struck A Nerve', 'Violate' and 'Ten Ton Hammer', all of which mainman Robb Flynn claims "are so heavy they defy description. The titles really speak for themselves".

Flynn also inisists that 'The More Things Change...' will be even more intense than its predecessor.

"Don't expect 'Burn My Eyes Part 2', because that's not the way it's turning out," he says. "But I can tell you that the album is shaping up to be heavier than even we ever imagined it could be. Things are going just great and the low end is just punishing."

Machine Head will definitely start a lengthy world tour in support of 'The More Things Change...', with shows in the UK and Europe. Expect them to hit the UK in October.

PEARL JAM: VEDDER IN CHARGE FOR NEW ALBUM

● PEARL JAM have finally revealed the tracklisting for new album, 'No Code', due through Epic on August 27.

The running order is: 'Sometimes', 'Hail Hail', 'Who You Are', 'In My Tree', 'Smile', 'Off He Goes', 'Red Mosquito', 'Lukin Mankind', 'Present Tense', 'I'm Open', 'Black And Red And Yellow' and 'Around The Bend'.

'Who You Are' will be released as a single on August 5, with non-LP track 'Habit' on the B-side. The LP was co-produced by the band with long-time collaborator Brendan O'Brien, using studios in New Orleans, Atlanta and Chicago, plus guitarist Stone Gossard's own Litho Studios in Seattle.

Surprisingly, vocalist Eddie Vedder seems to have been the main driving force behind the album; most of the material on 'No Code' was written by Vedder on his own. For the first time, he has also played guitar *and* sung on a Pearl Jam record.

The band are expected to start a world tour shortly after the release of the record, with British and European dates still being finalised for October.

DOG EAT DOG
IN NEAR DEATH EXPERIENCE

● DOG EAT DOG were involved in a near-fatal accident last week in Spain.

The New York funcore mob were travelling on a mountain road to Barcelona Airport when the top of their tour bus hit the side of a rock face. As a result of the impact, the bus came within inches of plunging off the road and into a ravine hundreds of feet below.

Fortunately, the band were unhurt, although they were badly shaken. However, they are continuing with their current European tour, which will bring them to the main stage at Donington on August 17.

Dog Eat Dog's new album, 'Play Games', is out now on Roadrunner.

DOG EAT DOG: nearly 'game over' for them

AROUND THE GLOBE

KNEBWORTH: MANICS JOIN OASIS BILL

The Manic Street Preachers will support Oasis at Knebworth Park on August 10 and 11. Also appearing are The Prodigy (10) and Kula Shaker (11).

LOS ANGELES: KORN CHAT ON THE INTERNET

KORN

Korn recently took time off from working on their second album in Los Angeles to talk to fans via the Internet. The band, who will headline the Kerrang! Stage at Donington on August 17, also aired material set for inclusion on their new album. More news on the band next week.

LONDON: THE PRODIGY GO TO THE DOGS

The Prodigy have recruited English Dogs guitarist Gizz. However, it's not yet known whether or not he will become a full member of the band.

NEW YORK: NINE INCH NAILS BOOTLEGS SEIZED

Nine Inch Nails were among a number of top bands represented in a recent seizure of more than 87,000 alleged bootleg CDs at three different locations in New York.

FRANCE: JESUS LIZARD SINGER PUNCHES DUB WAR MAN

JESUS LIZARD

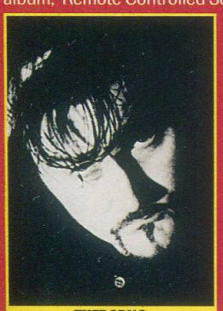
Jesus Lizard vocalist David Yow allegedly punched Dub War bassist Jeff Rose recently, when the latter attempted to tell Yow how much he loved his band. The incident happened at the Clermont Ferrand Festival, when a clearly star-struck Rose accosted Yow to enthuse about his favourite Lizard songs. Yow, obviously bored by Rose's babbling, allegedly punched the Dub War bassist, leaving him with a black eye.

FLORIDA: IAN ASTBURY ARRESTED

Ian Astbury was arrested after a recent show in Tampa, Florida with his new band The Holy Barbarians. The former Cult singer is alleged to have attacked a security guard, whom he thought was harassing his wife. It's not yet known whether charges will be brought against Astbury.

NEWS

THOMAS RIBEIRO, a blues-rock guitarist from Ghana, will shortly release his debut album, 'Jet Set Soirée', through Island... **SHUTLANGER SAM**, Swedish hard rockers, will now release their debut single, 'Talk To Me', through Acts International on July 29. Distribution is by Total/BMG... **VENEREA**, a Swedish skate punk foursome, will release an album titled 'Shake Your Booty' through Gift Of Life on August 5... **KERBDOG** have apologised to fans for their non-appearance at Nottingham Rock City on July 19, when they were scheduled to support Ministry. This was due to circumstances beyond the band's control... **RANCID** guitarist/vocalist Lars Frederickson is producing the latest album from veteran British punks The Business. Titled 'The Truth The Whole Truth And Nothing But The Truth', it will be released through Taang! later this year. The band have just put out an EP titled 'Death II Dance'... **THE TOWN AND COUNTRY CLUB** in Leeds is now on the Internet. You can find out info on upcoming gigs by accessing the site on: http://leeds.townandcountryclub.co.uk/tandc/... **SICK OF IT ALL**, the influential US hardcore band, and The Exploited head the bill for the 'F**k Reading' punk/hardcore festival, taking place at London Brixton Academy on August 25... **SWAMPWALK**, hooligan rockers from Sheffield, will be appearing at Merryhill Xposure Rock Café July 24, Birmingham Xposure Rock Café 25... **GRIP INC.**, the extreme outfit featuring former Slayer drummer Dave Lombardo, are currently working on their second album, which is due for release later this year... **PRONG** will be playing London Highbury Garage on August 28. The band are likely to play other British headline dates around late August... **SKULDUGGERY**, the Coventry rockers, have just issued their second album, 'Remote Controlled Soul', through Natural High Recordings... **THERAPY?** will shortly start work on their follow-up to the acclaimed 'Infernal Love' album for the A&M label. There is no news yet on who will produce the album, but it should be out early in 1997...



THERAPY?

KERBDOG

SEPULTURA NEW SINGLE OUT FOR ONE DAY ONLY

Pic REPFOTO

SEPULTURA: Max Cavalera gives his opinion on the sleeve for the new single (inset)

● **SEPULTURA are to give their fans a pre-Donington treat by releasing a limited edition single – which will be available for one day only.**

The single is 'Ratamattah', which is taken from the Brazilian metal stars' highly successful 'Roots' album. It will be released on August 5 – and only on that day. The band's label, Roadrunner, will make it available in three formats. The seven-inch coloured vinyl edition will also feature a live version of 'Mass Hypnosis'. The slimline CD will have the previously unreleased 'War', plus demo versions of 'Roots Bloody Roots' and 'Dusted', both recorded by the band during a jam session in March 1995. The CD digipack will feature 'War', plus live renditions of 'Slave New World' and 'Amen'/'Inner Self'.

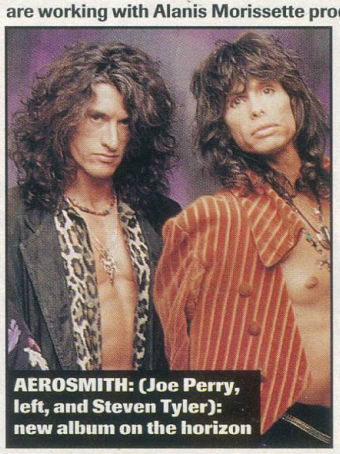
Fans who buy the single at any branch of The Network chain of record stores will be able to get a special embossed 'First Day Cover' stamp on the sleeve, making it even more of a collector's item. In the next couple of weeks, Kerrang! will be printing details of an exclusive competition directly related to this single.

Sepultura will, of course, be appearing on the main stage at Donington on August 17.

NEW AEROSMITH ALBUM IN OCTOBER

● **AEROSMITH are set to release their first studio album in more than three years during October.**

The album, as yet untitled, is now in the mixing stage at Crescent Moon Studios in Miami, where the Boston rock legends are working with Alanis Morissette producer Glen Ballard.



AEROSMITH: (Joe Perry, left, and Steven Tyler): new album on the horizon

Kerrang! can exclusively reveal the title of six of the songs set for inclusion on the record. These are: 'Kiss Your Past Goodbye' (set to be the first single), 'Trouble', 'Hole In My Soul', 'Farm', 'Something' and 'What Kind Of Love Are You On?'. The album will mark the band's return to Columbia Records – the label they left in 1982.

Aerosmith look certain to tour America before the end of the year, with UK and European dates expected towards next summer.

1995

ONE YEAR AGO IN KERRANG!

● **The full bill for Donington '95 is confirmed. Joining headliners Metallica will be Skid Row, Therapy?, Slayer, Slash's Snakepit, White Zombie, Warrior Soul, Machine Head and Corrosion Of Conformity.**

● **Pearl Jam guitarist Mike McCready is rushed to hospital after a show in Milwaukee, suffering from 'dehydration and exhaustion'. He is kept in for 14 hours.**

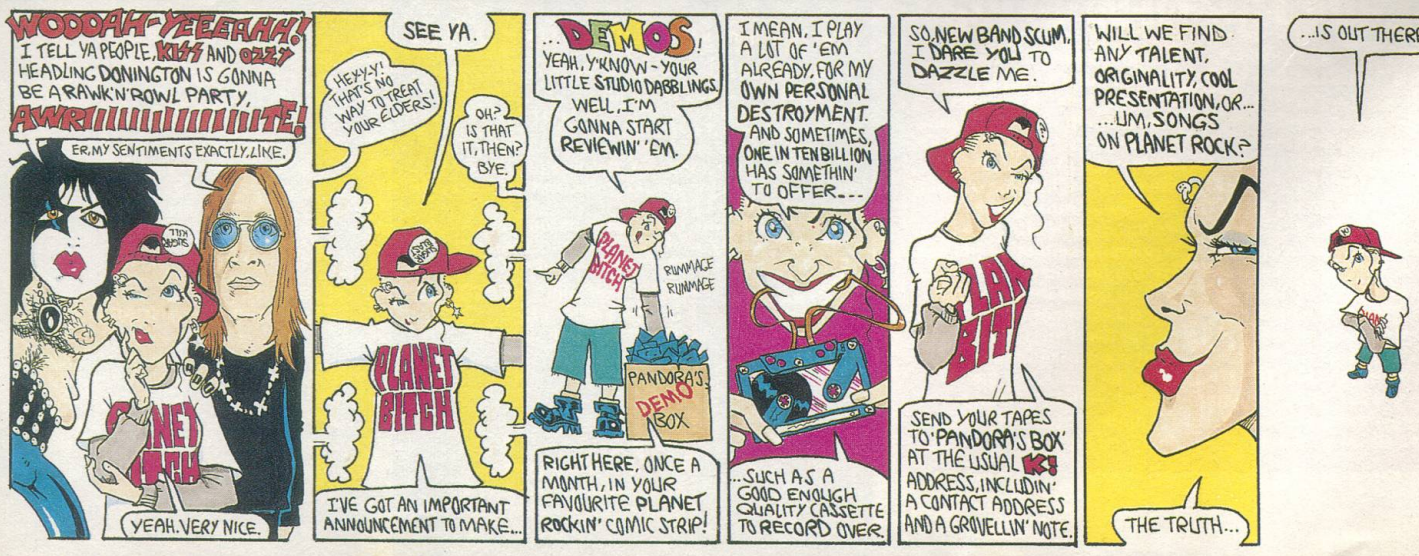
● **Wildhearts bassist Danny claims that the band are the "cockroaches of rock music. Drop the bomb and we'd still be crawlin' on one leg!".**

● **Now tell us: which hot Britrock mob released the single 'Girl From Mars' a year ago?**

(Answer: Ash)

PANDORA

BY RAY ZELL


WOOOAH-YEEEAHH! I TELL YA PEOPLE, KISS AND OZZY HEADLING DONINGTON IS GONNA BE A RAWK'N'ROWL PARTY, AWRIIIIIIIIIIIIITE!
ER, MY SENTIMENTS EXACTLY, LIKE.
YEAH, VERY NICE.
SEE YA.
HEXY-Y! THAT'S NO WAY TO TREAT YOUR ELDERS!
OH? IS THAT IT, THEN? BYE.
PLANET BITCH
I'VE GOT AN IMPORTANT ANNOUNCEMENT TO MAKE...
... DEMOS! YEAH, Y'KNOW - YOUR LITTLE STUDIO DABBLINGS. WELL, I'M GONNA START REVIEWIN' 'EM.
PLANET BITCH
RUMMAGE RUMMAGE
PANDORA'S DEMO BOX
RIGHT HERE, ONCE A MONTH, IN YOUR FAVOURITE PLANET ROCKIN' COMIC STRIP!
I MEAN, I PLAY A LOT OF 'EM ALREADY, FOR MY OWN PERSONAL DESTROYMENT. AND SOMETIMES, ONE IN TEN BILLION HAS SOMETHIN' TO OFFER...
...SUCH AS A GOOD ENOUGH QUALITY CASSETTE TO RECORD OVER.
SO, NEW BAND SCUM, I DARE YOU TO DAZZLE ME.
PLANET BITCH
SEND YOUR TAPES TO 'PANDORA'S BOX' AT THE USUAL K! ADDRESS, INCLUDIN' A CONTACT ADDRESS AND A GROVELLIN' NOTE.
WILL WE FIND ANY TALENT, ORIGINALITY, COOL PRESENTATION, OR... ...UM, SONGS ON PLANET ROCK?
THE TRUTH...
...IS OUT THERE.

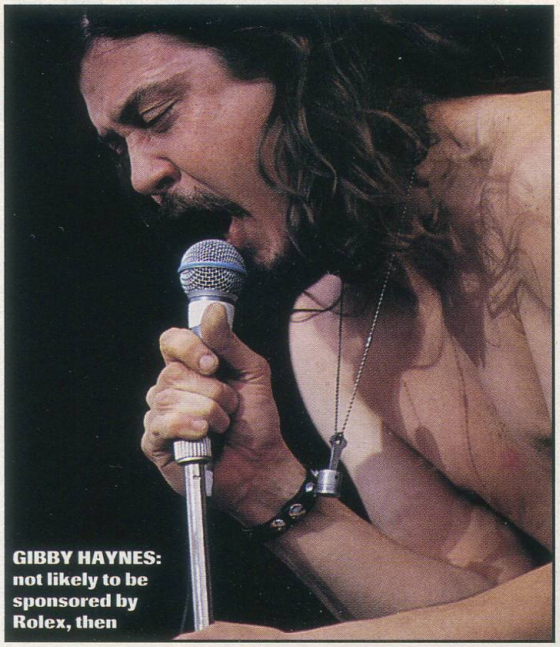
BUTTHOLES MAN INJURED BY FLYING WATCH

● BUTTHOLE SURFERS mainman Gibby Haynes almost caused a riot at a show in Texas last week, when a fan bizarrely hurled a wristwatch at him.

The incident took place in Corpus Christi when, having been injured by the offending watch, a clearly angry Haynes told 5,000 fans to "shut up and go home". He then demanded that the audience track down the person who'd thrown the watch at him and beat them up. "I want to see somebody hurt," he shouted from the stage.

Fortunately, the crowd ignored Haynes' request – which might have been connected with the fact that he'd previously denounced the city of Corpus Christi as being full of "white trash".

The Buttholes are touring the States in support of their hot-selling new album, 'Electriclarryland', which is currently tearing up the US Top 50.



Pic David Willis

GIBBY HAYNES: not likely to be sponsored by Rolex, then

WHAT THE PAPERS SAY

● Courtney Love has been bizarrely linked with Dani Behr, and Drew Barrymore. The link has been made by the 'The Star', who reckon these three are among the hottest celebrity dates around. According to the self-styled 'official pop paper', Courtney's favourite party trick is 'falling fast asleep in a club with a burning ciggie stuck to her mouth', and you can impress her by talking 'about the meaning of life'. So, get swotting up on philosophy and you too could join Trent Reznor and Gavin Rossdale on 'The Star's list of Courtney's 'Hottest Fancymen'...

COURTNEY LOVE

AGE: 29.
WHO IS SHE? Widow of Nirvana star Kurt Cobain, but an outspoken rock star in her own right with her band, Hole.
HER HOTTEST FANCYMEN: Buddies include Trent Reznor of Nine Inch Nails, Gavin Rossdale of Bush and Hole guitarist Eric Erlandson.
WHERE TO SPOT HER: At festivals and after-show parties.
PARTY TRICK: Falling fast asleep in a club with a burning ciggie stuck to her mouth.
HOW TO IMPRESS HER: Talk to her about the meaning of life. She may well fall for you – or punch your lights out.

MAIDEN GET 'BEASTLY' ON COMPILATION ALBUM

● IRON MAIDEN are set to release the first compilation album of their lengthy career. 'The Best Of The Beast' is to be a massive double CD, featuring more than 30 tracks from the band's lengthy career with EMI Records, and is due for release in mid-September.

The full tracklisting has yet to be confirmed, but it is expected that 'Best Of The Beast' will include some previously unreleased material. There will also be a 60-page booklet.

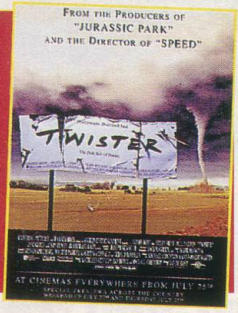
A new track, 'Virus', looks almost certain to precede the album as a single during late August.

IRON MAIDEN : as they were in '92

OUT NOW

This week's must-see film: 'TWISTER'

● 'TWISTER' is the storming new disaster movie, starring Helen Hunt and Bill Paxton as a couple of weather scientists trying to deal with a vicious-looking tornado (known in the trade as a 'twister'). Techno-babble, special effects and destruction abound, under the direction of Jan De Bont ('Speed') and scriptwriter Michael Crichton ('Jurassic Park'). The soundtrack was released by Warner Bros in June, and features hit tracks from the Red Hot Chili Peppers, Soul Asylum and the Goo Goo Dolls.

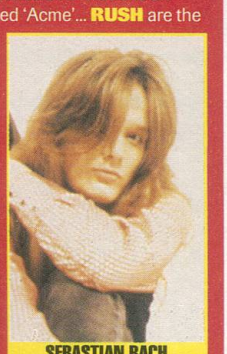


CAUTION: DO NOT DRINK WHEN YOU WANT TO SLEEP

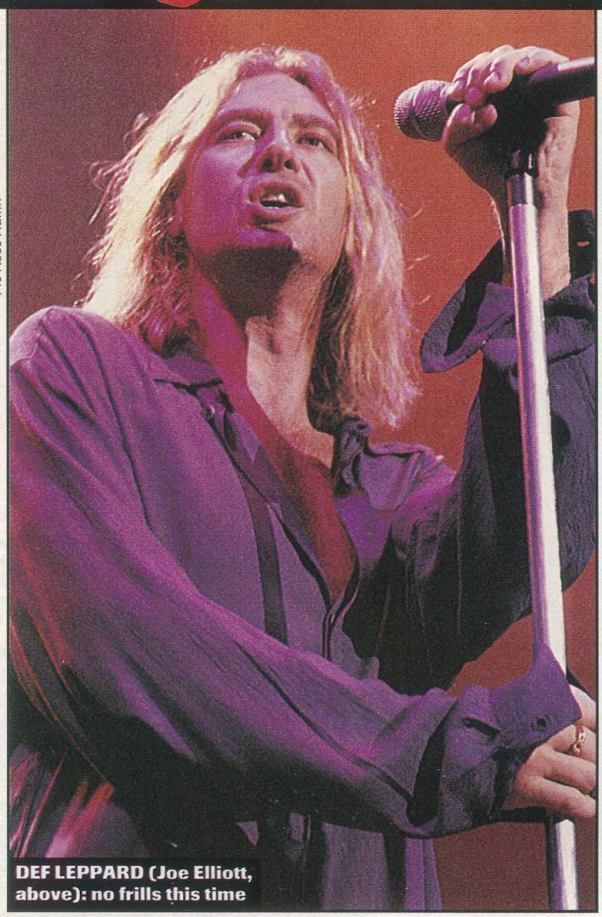
NEWS

IMPERIAL TEEN, the band featuring Faith No More keyboardsman Roddy Bottum, will now release their debut album, 'Seasick', through Slash/London on September 9. It will be preceded by a single, 'You're One', on August 19. Imperial Teen will be playing live at London Holborn Leisure Lounge Popstarz Club on August 2... **WHATEVER** have changed their Internet site. You can now access info on the band at the following website: http://www.cableol.net/ dbu1/ whatever/windex.html. The band play London LA2 on August 9... **REDD KROSS**, the acclaimed Los Angeles pop-rockers, release a new single, 'Get Out Of Myself', through This Way Up on August 19. This will be available in three formats. CD1 will also have the tracks 'Socalv8' and a demo version of 'Teen Competition'. CD2 will have 'Misery Is Mother' and 'Jimmy's Fantasy'. There will also be a seven-inch coloured vinyl version with 'Socalv8'. Redd Kross' latest album, 'Show World', comes out during early September. Catch Redd Kross live on the Kerrang! Stage at Donington on August 17. They also play a show in Leicester on August 16 (venue to be confirmed) and at London King's Cross Splash Club on August 20... **METALLICA** are the subject of an unusual tribute courtesy of Apocalyptica, a band of Finnish cellists. The quartet issue an album titled 'Apocalyptica Plays Metallica By Four Cellos' through Mercury on September 2. This has cover versions of the following Metallica songs: 'Enter Sandman', 'Master Of Puppets', 'Harvester Of Sorrow', 'The Unforgiven', 'Sad But True', 'Creeping Death', 'Wherever I May Roam' and 'Welcome Home (Sanitarium)'... **PENALTY**, the New Orleans Sabbath-style band, have changed their name to Floodgate. The foursome, who feature former Exhorder vocalist/guitarist Kyle Thomas, issue their debut album, 'Penalty', through Roadrunner during October. It was produced by Eli Ball in New Orleans... **EMPEROR**, Impaled Nazarene and Opeth are among the bands featured on the double CD black metal compilation 'Blackend Volume 2', whixh is available now through the Blackend label, with distribution via Plastic Head... **SERRAH**, a new European goth/doom band, will release their debut album through Music For Nations on September 23. It's titled 'Acme'... **RUSH** are the subject of a tribute album called 'Working Man: A Tribute To Rush', due out through Roadrunner on September 2. Contributors to the record include Skid Row vocalist Sebastian Bach, Mr Big bassist Billy Sheehan, Cynic's Sean Malone (bass) and Sean Reinert (drums), guitarist James Murphy of Testament and Dream Theater drummer Mike Portnoy... **SCENIC**, an alternative Arizona band, have just released a single titled 'Sage' through the Independent Projects/World Domination label. This is available either in two-track seven-inch vinyl form, or else as a five-track CD. Both are limited edition releases, with each copy individually numbered. The band's debut album, 'Aquatica', is due out in August...

REDD KROSS



SEBASTIAN BACH



Pic Ross Halfin

DEF LEPPARD (Joe Elliott, above): no frills this time

LEPPARD UNVEIL RADICAL NEW LIVE SHOW

● DEF LEPPARD fans will be treated to a radically different live show when the band tour the UK in November. The multi-million-selling Sheffield stars say that they have streamlined their live act to make it "more contemporary, more 1996".

Leppard guitarist Phil Collen explains: "The new show is a reaction to what we've done before. The 'Slang' album is a very different album for us, and we've taken the same approach to touring. There's no audience participation stuff this time, no solos, just songs. We played 22 songs last night at our show in Chicago. It all sounds so fresh."

Leppard have even extended this new approach to their choice of support act on the first leg of their US tour. They've picked Tripping Daisy, the Texan weirdos who've been dubbed 'the new Jane's Addiction'.

"They're an interesting bunch," says Phil. "Our fans don't quite know what to make of them – they don't know whether to boo or clap, but I think they're getting to like them."

Back in the UK, the 'Slang' album has just been certified Gold. A third single from the LP, 'All I Want Is Everything', is being lined up to coincide with the UK dates. Def Leppard play: Sheffield Arena November 14, Birmingham NEC 15, Manchester Nynex 22, Glasgow SE&CC 24, London Wembley Arena 26.

No support bands have been confirmed as yet for the UK shows.

FARRELL 'COULD LOSE A MILLION' ON NEW FESTIVAL PROJECT

● PORNO FOR PYROS mainman Perry Farrell stands to lose every penny he has on his new touring festival ENIT, which will kick off in the States during early August.

Admits Farrell: "I stand to lose as much as a million dollars on this, which could be my life's savings."

Farrell has just confirmed the full bill for ENIT, which he set up as an alternative to Lollapalooza, the festival he co-founded.

Porno For Pyros will head the bill, and joining them will be 10 other bands, including Meat Beat Manifesto. The festival kicks off in Cleveland on August 9 and will travel to 14 other American cities.

Says Farrell of ENIT: "I want the attitude to be very zen. I picked all the performers on absolute love. I love their attitudes towards life. All these people are in touch with technology and with their spirituality ."

PERRY FARRELL spare some change, guv?

MANHOLE BASSIST FACES JAIL THREAT

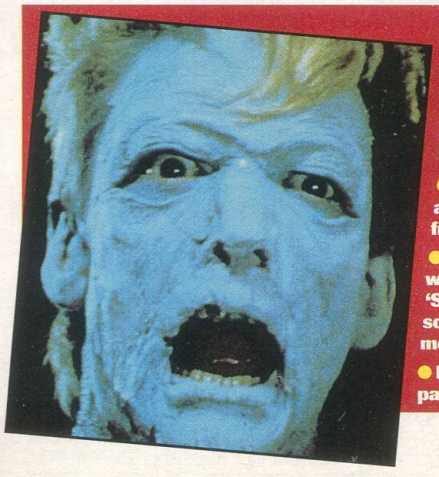
● MANHOLE bassist Rico is facing the real threat of a jail sentence following a recent incident outside The Astoria in London.

A fight apparently broke out between Rico and the venue's security guards in the street, after the Manhole man claimed that one of the bouncers had stolen his wallet. During the melée, the bassist is alleged to have hit a bouncer across the head with a baseball bat, cracking his skull.

Police are currently investigating, and Rico could now face criminal proceedings. If the case does go to court, the bassist will be forced to remain in Britain until the matter is resolved. The knock-on effect of this would be Manhole having to draft in a temporary replacement for their upcoming US tour supporting Biohazard.

Whilst admitting that he did hit the bouncer with a baseball bat, Rico insists it was in self-defence.

All this came two nights after Manhole were fired from their support slot on the Fear Factory European and UK tour. A row with bouncers at Manchester University led to the controversial Los Angeles hardcore/rap band being thrown off the tour, amid accusations from Manhole singer Tairrie B that Factory guitarist Dino Cazares was behind the decision – which, says the singer, "was the culmination of a series of harassments during the tour". Cazares and Fear Factory declined to comment on the allegations.



DID YOU KNOW?

All you need to know about upcoming horror/fantasy film festival 'Fantasm '96'

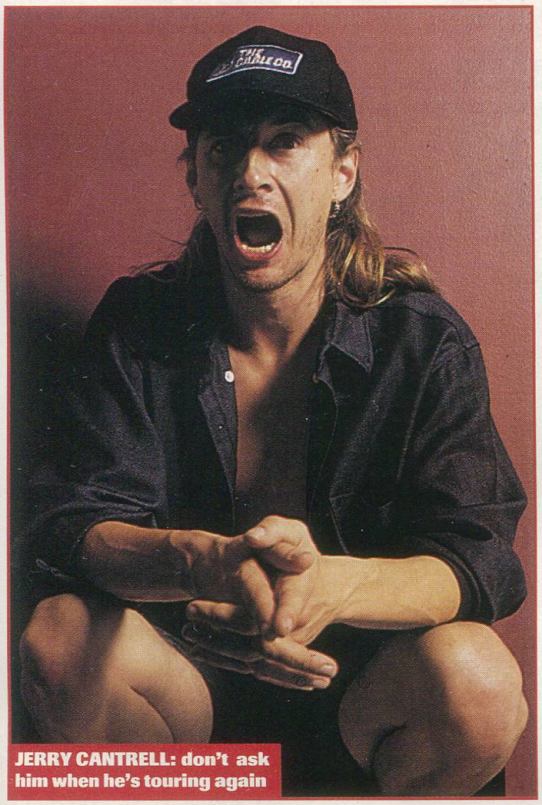
● 'FANTASM '96' is a festival devoted to horror and fantasy films. Held annually at the National Film Theatre in London, this year it takes place from July 26-28.

● Highlight of the festival is a celebration of the works of noted Italian writer/director Dario Argento, the man behind cult classics such as 'Suspiria', 'Demons' (pictured left) and 'Creepers'. This will feature the screening of 14 of his films, including the British premiere of his latest movie 'The Stendahl Syndrome'.

● For further info on the festival in general, and the Argento tribute in particular, call the NFT on: 0171 928 3232.

ALICE IN CHAINS: NEW TRACK BUT NO TOUR

Pic Mark Leialoha



JERRY CANTRELL: don't ask him when he's touring again

● ALICE IN CHAINS have admitted that they are unlikely to follow up their recent four-show stint supporting Kiss in the States with any further live work. However, they are set to record new material together in the near future.

Speaking exclusively to Kerrang!, guitarist Jerry Cantrell admits: "Sure, it's frustrating. And I'm not saying we *won't* tour again – but that's just not where we are right now."

While he won't point the finger at singer Layne Staley's much-publicised drug problems as the reason for their absence from the road, Cantrell agrees that the troubled vocalist is in no fit state to tour.

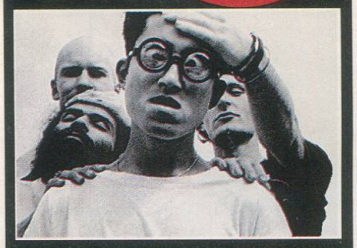
"It's not where he's at, and I respect that. And we don't care what other people might think, as long as it's okay with us."

Alice In Chains do, however, intend to record a new track shortly titled 'Everything', although when and where it will be released remains to be confirmed. In the meantime, the band's 'MTV Unplugged' album (reviewed last issue) will now be in the shops on July 29.

For more hot info on Alice In Chains, see page 26.

● TERRORVISION duo Tony Wright (front) and Mark Yates got very silly with Kerrang! reader Natalie Gannelar (far left) and her sister at the Kerrang! Awards. Natalie won two tickets for the Awards in a competition organised by Radio One DJ Mark Goodier. But did anyone warn her about the 'Vision?

NEXT BIG THING?



KING PRAWN

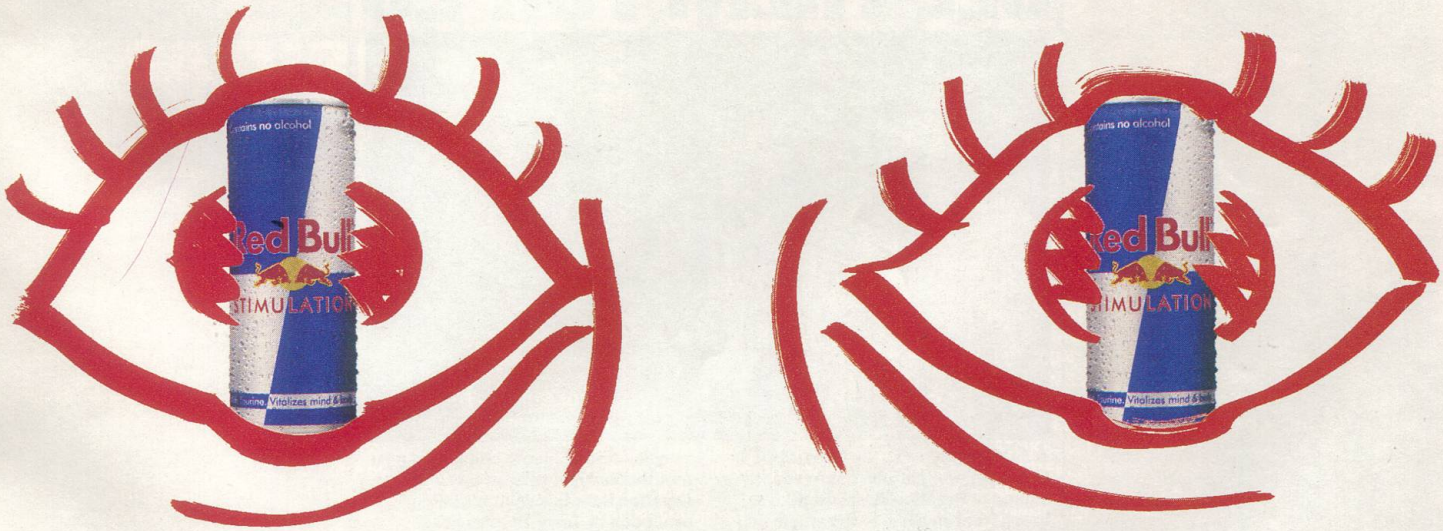
WHO ARE THEY?
Manic and diverse London foursome whose debut album, 'First Offence' (which is co-produced by Skunk Anansie's Ace), is out now on Words Of Warning.

LINE-UP?
Al Rumjem (yapper), Babar Luck (bass), Aryan Devil (guitar), Swindon Boyse (drums).

THEY SOUND LIKE?
Public Image Ltd meets a ragga punk, hip hop Dead Kennedys.

STRANGE BUT TRUE?
Babar Luck's earliest childhood memory is of his arse being on fire. He's since been rescued from two other fires.

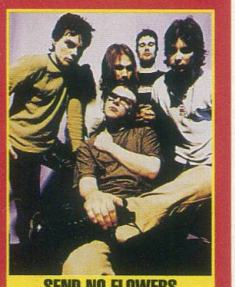
NEXT BIG THING?
Odds: 6/1. Despite their talent, they might be too weird for mass appeal.



CAUTION: DO NOT DRINK WHEN YOU WANT TO SLEEP

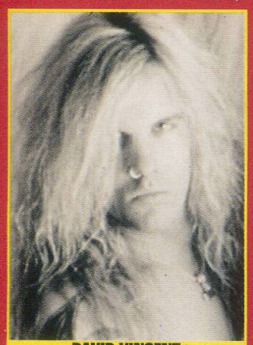
NEWS

BATES MOTEL, a Canadian alternative rock band, have just released an album titled 'Tales Of Ordinary Madness' through Nearly Nude Music. The band features guitarist/vocalist John Bates, who has written songs for Canadian metal band Annihilator. Further info from: Bates Motel, Box 101, 8625 Osler Street, Vancouver, BC V6P 4E6, Canada... **THE SOUTHSIDE PEACE COMPANY**, the London-based southern rockers, play London LA2 on July 26... **POSERS** is the name of a new rock club based at Beluga's Night Club in North-West London. The club (which will play 'dancefloor rock' music) opens on July 25, when entry will be free. Posers will then be held every Thursday, from 10pm until 3.30am, with admission no more than £5. This includes the chance to tuck into a free buffet... **THE PSYCLONE RANGERS** have just released a mini-album titled 'Beatin' On The Bat Pole' through World Domination Records. This includes covers of the Gun Club's 'For The Love Of Ivy' (a tribute to the late Gun Club frontman Jeffrey Lee Pierce) and the Minutemen's 'Little Man With A Gun In His Hand'... **SEND NO FLOWERS** will shortly have their own fanzine available. Called 'Juice', the first issue is currently being put together by SNF fan Owen Hamnett, who is looking for contributors. Send stuff to: Owen Hamnett, 'Juice', 7 Twyni Teg, Killay, Swansea, SA2 7NS...



SEND NO FLOWERS

THE BUZZCOCKS, veteran British punks, have their first two albums ('Another Music In A Different Kitchen' and 'Love Bites') re-issued by EMI on July 29. Both will include a bonus CD, featuring tracks originally released as non-album singles... **MADBALL**, the New York hardcore band, will play three UK dates during August. These are: London Brixton Academy 25 (as part of the 'F**k Reading' festival), Stoke-On-Trent Wheatsheaf 26, Manchester Rockworld 27... **MARTIN ZELLAR AND THE HARDWAYS**, an American rock band with a sound similar to the Jayhawks, release a self-titled album through Rykodisc on August 12... **HOPE HOUSE**, a hospice for seriously ill children, have two guest passes for the Reading Festival that they are planning to auction in order to raise money. For further info, call Dougie on: 01691 671 671... **THE DELTA 72**, an underground quartet from Washington DC, release their debut album, 'The R&B Of Membership', through Touch & Go on July 29... **MORBID ANGEL** have parted company with vocalist/bassist David Vincent, who intends to work with the Genitorturers, as well pursuing a solo career. The Florida death metal stalwarts plan to carry on and will announce a replacement for Vincent shortly. Vincent will, however, be featured on a forthcoming live album from Morbid Angel...



DAVID VINCENT

RED TAPE STUDIOS in Sheffield are running two courses during August. One deals with sound engineering, whilst the other combines both sound recording and the music business in general. For further details on either course, write to: Red Tape Studios, 50 Shoreham Street, Sheffield, S1 4SP...

NINE INCH NAILS TO SAVE THE WORLD

● **NINE INCH NAILS are living in a world of violence, destruction and torture – but only in a new computer game.**

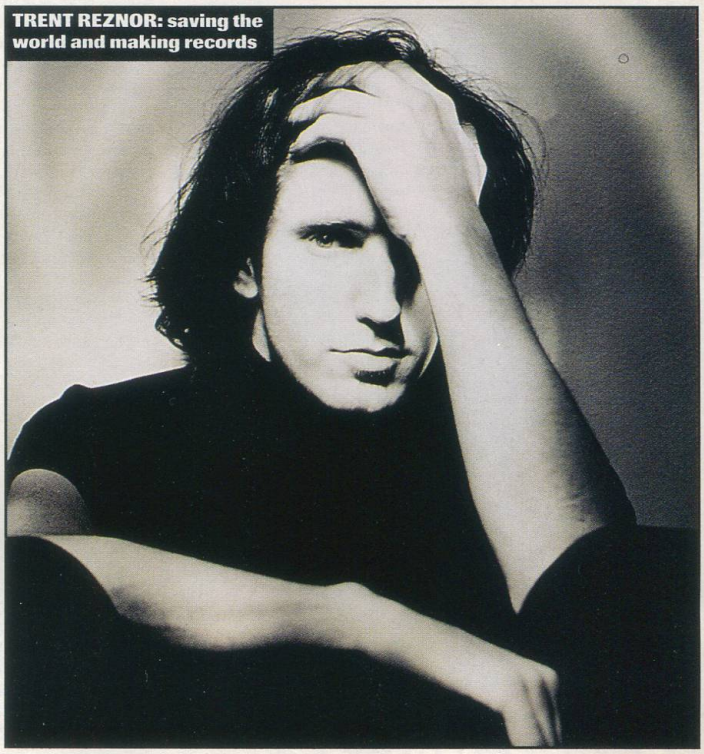
NIN leader Trent Reznor has composed and recorded the music for the soon-to-be-issued computer game 'Quake', which will be on sale through GT Interactive in September.

The game is the third in the 'Doom' series, the first of which was released in 1993. It pits the user against the evil Quake and his army, who are trying to destroy the world. Among the weapons players have at their disposable is the Nine Inch Nails gun, as approved by Reznor.

The music composed by Reznor for 'Quake' is said to be very ambient in style, having little connection with the traditional NIN industrial attack. Island Records are set to release the music in CD form before the end of the year.

Meanwhile, Reznor is busy working on a new Nine Inch Nails album in New Orleans. As usual, he is refusing to divulge any information on the record, but it's unlikely to be released before next year.

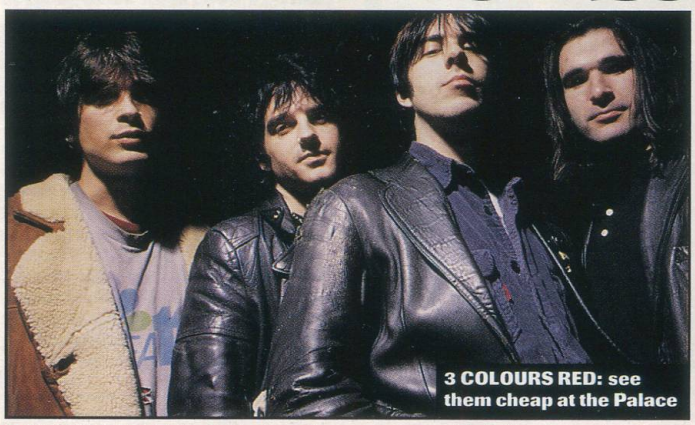
In the meantime, Reznor fans might be interested in checking out the new album from his protegés Marilyn Manson. Titled 'Anti Christ Superstar. it's due out through Reznor's Nothing label during October, and was also produced by the man himself.



TRENT REZNOR: saving the world and making records

Pic Marina Chavez

3 COLOURS RED SEE THEM FOR £3



3 COLOURS RED: see them cheap at the Palace

● **3 COLOURS RED, the hotly-tipped Britrock hopefuls who have recently signed to Creation Records, take a break from working in the studio on their forthcoming debut album to play a one-off show at London's Camden Palace on July 30.**

Tickets for the show cost £5 – but you can get in for only £3 by using the voucher at the bottom of this page.

The quartet plan to have their as-yet-untitled album completed next month, ready for release through Creation later this year. It's being produced by Terry Thomas at Livingstone Studios in North London.

You'll also be able to see 3 Colours Red live twice during August. On August 17, they appear on the Kerrang! Stage at Donington, and on August 25 they play the second stage at the Reading Festival.

£2 OFF

3 COLOURS RED SHOW

Oi! I'm a fan of 3 Colours Red, and I also read Kerrang!. So I'm giving you this special voucher that will get me in to see the band at the Camden Palace in London on July 30 for just £3 – that's two quid off the normal price, guv'nor.

No photocopies of this voucher will be accepted. Only one voucher per person can be used.

WHO THE HELL ARE MELVINS?

AREN'T THEY CONNECTED WITH KURT COBAIN?
Sure are. The Melvins come from the same town as the late Nirvana leader (Aberdeen, near Seattle), and Cobain once roadied for them. He also co-produced and guested on their 1993 album, 'Houdini'. Oh, and Melvins drummer Dale Crover was briefly in Nirvana.

SO, ARE THIS LOT GRUNGE?
Not exactly. More doomy, with a bitter, warped twist. Check out new album 'Stag', which is released on July 29 (see review on page 45).

SO WHY DO PEOPLE CALL THEM 'THE FATHERS OF GRUNGE'?
They've been going since 1984, and their sound and style did have a major influence on bands like Nirvana.

THEY LOVE PORN MOVIES, DON'T THEY?
Yep. And legendary porno director Gregory Dark will direct a video for the song 'Bar-X – The Rocking M'. They're doing two versions: one for TV play, and one for more *private* viewing.

ANYTHING ELSE WORTH KNOWING?
The trio are currently headlining the second stage on the Lollapalooza tour. British fans will see them live at London's Camden Underworld on August 31.

AIMCARVE LIMITED by arrangement with ITB Presents

DONINGTON '96

DONINGTON PARK
SATURDAY 17TH AUGUST 1996

Tickets: £27.00 (INC VAT) Subject to a booking fee. Gates Open: 10.00am

CREDIT CARD HOTLINE: 0115 934 2044 or 0121 780 4133

TICKETS ARE AVAILABLE FROM:

BIRMINGHAM: Odeon Theatre
BIRMINGHAM: Ticket Shop
BIRMINGHAM: National Exhibition Centre
BATH: Rival Records
BLACKBURN: King Georges Hall
BLACKPOOL: Opera House
BOURNEMOUTH: International Centre
BRADFORD: St Georges Hall
BRIGHTON: Centre
BRISTOL: Our Price
CAMBRIDGE: Corn Exchange
CARDIFF: City Centre Ticketline
CARLISLE: Pink Panther Records
CHELTENHAM: Town Hall
COVENTRY: Poster Place
CO DURHAM: Volume Records
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DERBY: Donington Park
DERBY: Way Ahead
DEVON: Ticket Zone
EDINBURGH: TOCTA
GLOUCESTER: Leisure Centre
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IPSWICH : Regent Centre
KENT: Furlongs
LANCASTER: Ear Ear Records Ltd
LEEDS: Cavendish Travel
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LONDON: Rakes
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LONDON: West End Theatre Bookings
MANCHESTER: Piccadilly Box Office
MANCHESTER: Tickets North
MIDDLEBROUGH: Town Hall
MILTON KEYNES: Box Office
NEWCASTLE: City Hall
NEWPORT: Newport Centre
NORTHAMPTON: Spin A Disc
NORTHERN IRELAND: Harrison Musique
NOTTINGHAM: Way Ahead
OXFORD: Apollo
POOLE: Arts Centre
PORTSMOUTH: Guildhall
PRESTON: Guildhall
READING: The Hexagon
SHEFFIELD: City Hall
SHEFFIELD: Sheffield Arena Box Office
STOKE: Mike Lloyd Music
SUNDERLAND: Volume Records
SWANSEA: Derricks Records
SWINDON: Kempster & Son
TYNE AND WEAR: Volume Records
WOLVERHAMPTON: Civic Hall
WOLVERHAMPTON: Mike Lloyd Music
YORK: Ticket World

POSTAL APPLICATIONS:

Tickets are available from Aimcarve Ltd, PO BOX 123, 16 Birmingham Road, Walsall, West Midlands WS1 2NA. Enclose PO/Cheque made payable to Aimcarve Ltd and send SAE. Tickets: £27.75 (Inc VAT and 75p per ticket booking fee). People sending cheques should allow 28 days for clearance.

FOR UP TO DATE INFORMATION Tel: 0891 615470 (Calls charged at 39p per minute off-peak and 49p per minute at all other times).

TRAVEL LINE: 0115 934 2007 ROCK TRAINS: 0115 934 2036 (London and Glasgow).

PUMPKINS KICK OUT DRUMMER CHAMBERLIN OVER 'DRUG PROBLEMS'

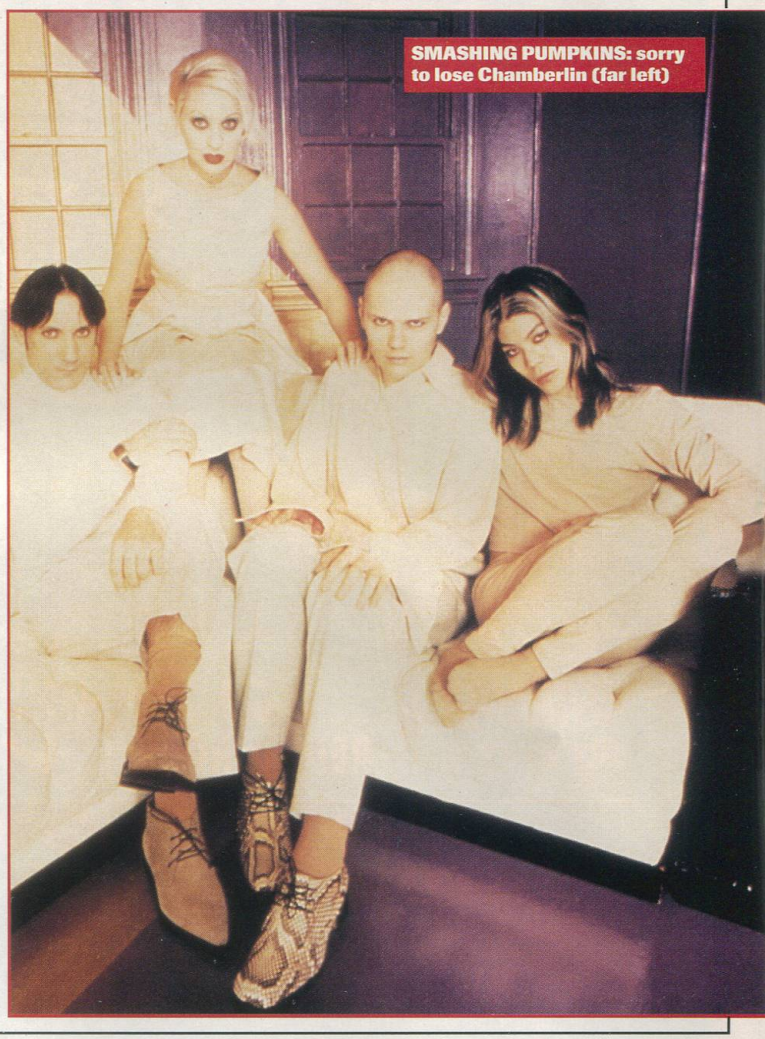
● **SMASHING PUMPKINS** have fired drummer Jimmy Chamberlin, blaming his continued drug problems as the reason for his dismissal. The news comes just a few days after the band's touring keyboard player Jonathan Melvoin was found dead in a New York hotel room from a drug overdose, and Chamberlin's subsequent arrest on charges of being in possession of a 'controlled substance'.

The remaining members of the band – vocalist/guitarist Billiy Corgan, bassist D'Arcy and guitarist James Iha – released a joint statement about their decision to sack their troubled drummer. It reads:

'Today we are very sorry to tell our friends and fans that we have decided to sever our relationship with our friend and drummer Jimmy Chamberlin. This may come as a shock to some, to others not, but to us it is devastating. For nine years we have battled with Jimmy's struggles with the insidious disease of drug and alcohol addiction. It has nearly destroyed everything we are and stand for. We have decided to carry on without him, and we wish him the best we have to offer. The three of us plan to seek an immediate replacement and to finish the touring that we had started at the beginning of this year. We would like to thank everyone for their well wishes and support'.

The new-look Pumpkins are expected to resume their US tour on August 17, when they are due to play the Cow Palace in San Francisco.

Chamberlin will go to court in New York on August 13 to answer the drug charges – and reports from the US suggest that the police are keen to make an example of him. What seems to have incensed authorities is that since it was made public that traces of a particularly dangerous brand of heroin called Red Rum – which is said to be twice as pure as most other brands of the drug – were found in Melvoin's body, demand for it has soared. It is now believed that the police will be looking for the courts to give Chamberlin a severe punishment, which could lead to a jail sentence, as a way of combating the new-found interest in Red Rum.



SMASHING PUMPKINS: sorry to lose Chamberlin (far left)

Smalltown Heroes
Debut Album: Human Soup
released 22nd July on CD (EGCD 101) & Cassette (EGMC 101)
LIVE: August
1st Chelmsford : Army & Navy / 2nd Leicester : Princess Charlotte
3rd Basildon : Towngate Theatre / 4th Stockton : Riverside Festival
6th Newcastle : Riverside / 7th Manchester : Roadhouse
8th Leeds : Duchess Of York / 9th Cambridge : Boatrace
10th Norwich : Oval / 13th Northampton : Racehorse
14th London : Splash Club / 15th Canterbury : Penny Theatre
16th Southampton : The Brook / 24th Portsmouth / Music Big Top Festival
Available to buy or order now @ HMV for £11.99 for a limited period while stocks last
TO HEAR "HUMAN SOUP" CALL 0891 424 114
Calls are charged @ 49p per minute peak time / 39p per minute off peak time
If you would like to receive regular information on the Smalltown Heroes' new releases, tours & entry to exclusive competitions, just fill in a reply card or write (no stamp needed) to: SMALLTOWN HEROES, FREEPOST LON6560, LONDON SW3 4YY.
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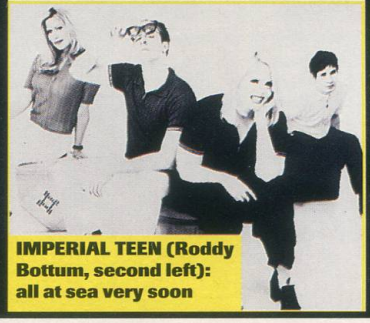
FAITH NO MORE MAN PUTS SIDE PROJECT FIRST

● **FAITH NO MORE** keyboardsman Roddy Bottum has stunned fans by publicly claiming that his side project outfit, Imperial Teen, currently mean more to him than FNM.

"I fully intend to make another record with Faith No More," Bottum told 'Rolling Stone' magazine. "But right now, it's important for me to do whatever feels best. And this is it. I never could have done this in Faith No More."

Aside from Bottum (who plays guitar and drums, as well as singing), Imperial Teen feature Jone Stebbins, Lynne Perko and Will Schwartz. Their debut album, 'Seasick', is released through Slash/London on September 9. It was produced by Steve McDonald of Redd Kross. And they've just confirmed two London shows: Camden Monarch July 30 (supporting The Pink Cross), Holborn Leisure Lounge Popstarz August 2.

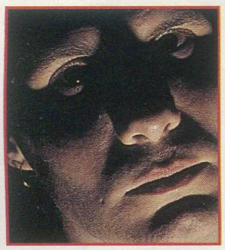
Meantime, Faith No More are still working on a new album themselves for release later on this year. More details soon.



IMPERIAL TEEN (Roddy Bottum, second left): all at sea very soon

NEW YORK LOS ANGELES SEATTLE

AMERICAN NEWS



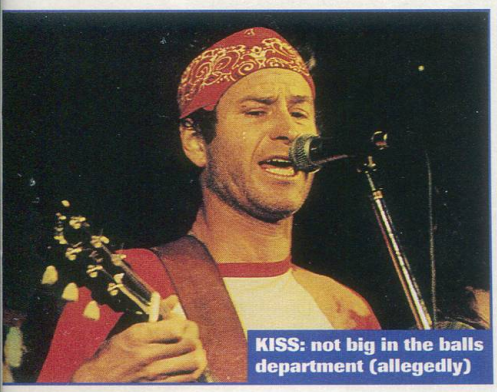
DON KAYE IN NEW YORK

PEARL JAM man loses deal, KISS go for big balls

● STONE LOSES DEAL

As the world awaits the imminent August release of the new Pearl Jam album 'No Code', word has it that Epic have decided to stop distributing the Loosegroove label, run by PJ guitarist Stone Gossard.

Gossard opened the label as a home for eclectic acts like Devilhead, Prose And Concepts and Critters Buggin', but apparently none of these acts sold well enough to keep Epic happy. No news yet if Stone will close up shop now, or hunt for a new home for his project.



KISS: not big in the balls department (allegedly)

● KISS DEMAND BIGGER CROTCHES

The best story we've heard from the Kiss tour so far (besides Ace Frehley's make-up melting on the opening night at Tiger Stadium in Detroit) concerns the giant inflatable figures of the four band members that appear every night alongside the stage.

It would seem that the band sent them back to their San Diego manufacturer, because the dolls' crotches didn't look, er, *inflated* enough. Kiss dickless? Surely not.

● OZZY, THE TV STAR AND THREE CUBAN CIGARS

During his recent appearance on the prestigious 'Late Night With David Letterman' TV chat show, Ozzy Osbourne and host David Letterman got into a brief conversation about cigars. When Ozzy got back to his hotel room later that night, he found three Cuban cigars there – along with a note from Letterman.

Seems the often dour Dave was so taken with Ozzy that he invited him to return to the programme any time he wanted – without even having to call ahead!

● REUNION WATCH

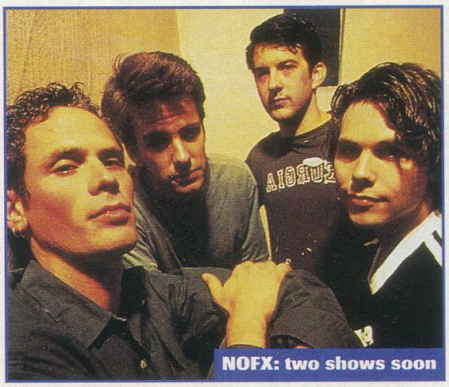
It seems everyone's at it at the moment. First Kiss get back together, then Van Halen confirm they're working with David Lee Roth again. Now Twisted Sister and Ratt are on the verge of reforming.

Twisted Sister split up several years ago, with the band's mainmen, vocalist Dee Snider and guitarist Jay Jay French, both insisting they'd never talk to each other again. But guess what? The pair seem to have buried the hatchet, leading to speculation that Twisted Sister will soon be back in the saddle.

As for Ratt, well the '80s Los Angeles hard rockers are said to be seriously considering joining the reunion bandwagon.

LISA JOHNSON IN LOS ANGELES

NOFX lead American autumn punk raid on Britain



NOFX: two shows soon

● SEPTEMBER PUNK ONSLAUGHT

You can put your glad rags on in September for upcoming gigs from top American punks NOFX, the Bouncing Souls, Mr T Experience, the Red Aunts, and the Voodoo Glow Skulls.

NOFX are scheduled to play just two UK dates on September 20 and 21 (no venues confirmed as yet, but one of the dates will be in London), with the fantastic Vandals and Good Riddance supporting.

Meantime, punk/ska meisters the Voodoo Glow Skulls are slated to play three UK dates in early September. Believe me, they are a load of live-tastic fun, so make sure you catch their show.

New Jersey boys Bouncing Souls are planning to play a secret gig in September. They'll be in the UK during the whole September, writing and recording a new album, with producer Thom Wilson (who is most known for his work Offspring). So, they're gonna take the opportunity to do a one-off date. No news yet on where this'll be, though.

Now, four chicks, two guitars, bass, drums, plus a lot of lipstick can only mean one thing: the Red Aunts are preparing to hit London with a one-off date on September 24.

And as if all this punk overload wasn't enough, in October the fabulous Mr T Experience, last seen in Britain supporting Green Day, are planning to hit the UK shores.

● PUNK STARS IN 'LACK OF MOHAWK' SHOCKER

Still on the punk theme, Total Chaos celebrated the recent release of their new Epitaph album, 'Anthems From The Alleyway', with a gig at the Whiskey on the Sunset Strip.

Now, you would have expected a riot of mohawks at the show. But not counting the members of Total Chaos themselves, a quick glance around the room revealed only a dozen mohawks in attendance. Sadly, it looks as if the British punk population won't be getting an early chance to beat this mohawk count, because the band have no UK dates planned at all for this year.

● OZZY TEAMS UP WITH SEPS, SLAYER

Ozzy Osbourne, who's been doing great business on tour in America this year, will be going back out on the road over here during September. And this time he's assembled a truly awesome bill. Listen to this: Slayer, Sepultura and Danzig. Now, that should keep even the most fanatical fan of heavy music happy. Oh, and it's now been confirmed that Danzig has signed to Hollywood Records.

KEVAN ROBERTS IN SEATTLE

METALLICA, SMASHING PUMPKINS celebrate VAN HALEN return

● GOLDFINGER MAN NEARLY KILLS CHAT SHOW HOST

'Dangerous' Darren, drummer with up-and-coming punk/ska/Rancid types Goldfinger, lived up to his name during the band's recent performance on a late night TV chat show. Darren wrestled with the show's host Conan O'Brien, nearly breaking his neck.

The excitable drummer got a little carried away when he grabbed O'Brien and flipped him over onto his back. The studio went silent as O'Brien landed awkwardly on his neck and lay still for a few heart-stopping moments.

But – much to everyone's relief – he quickly shrugged off the injury, explaining that, as a child, he'd got used to wrestling with his brothers. Later in the week, he was even joking about the incident on air.

DAVID LEE ROTH: the ultimate?

● '90S STARS WELCOME VAN HALEN REUNION

The news of David Lee Roth's return to Van Halen has not only been welcomed by old fans of the veteran Los Angeles band, but also by musicians from Metallica, Smashing Pumpkins and Soundgarden. Here's what they've had to say on the reunion:

Lars Ulrich: "Seeing Van Halen with Dave again would be the ultimate. I think the reformation would do as well as Kiss are doing with their original line-up. And I hope they wanna do it. More power to them, and good luck."

Billy Corgan: "Let's face it, Van Halen was *it* with David Lee Roth. Absolutely."

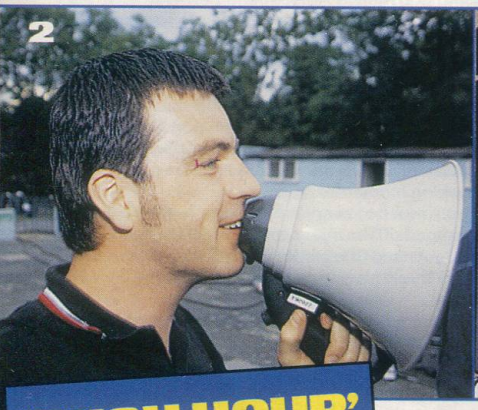
Chris Cornell: "I think it's almost like Kiss coming back with the full make-up on."

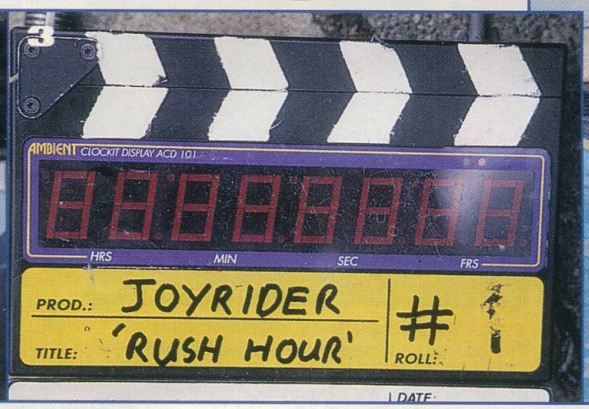
Whether any Van Halen reunion tour would see credible late '90s bands like Smashing Pumpkins or Soundgarden being asked to support – in the same way as Alice In Chains are playing with Kiss – remains to be seen.

● BRAD PITT'S PYJAMAS COME TO SEATTLE

Last week Planet Hollywood arrived in Seattle. The restaurant chain co-owned by movie superstars Arnold Schwarzenegger, Bruce Willis and Sylvester Stallone opened in the city, but sadly the walls were not covered with memorabilia from the classic grunge movie 'Singles'. Instead, we've got a pair of pyjamas worn by Brad Pitt in '12 Monkeys', Linda Hamilton's sweatpants from 'Terminator 2: Judgment Day' and a thong leotard from 'Showgirls'.

ON LOCATION





'RUSH HOUR' FACTS

- The original version of 'Rush Hour' was recorded by Jane Wiedlin in 1988.
- It reached Number Nine in the UK singles chart in September of that year.
- The elfin Wiedlin was a former member of infamous LA all-girl group The Go-Gos, alongside Belinda Carlisle.
- The Go-Gos were more renowned for allegedly imbibing loads of illegal substances than any records they made. Smart.

THE SCENE that greets us as we arrive at Tooting Lido, where Irish pop-punks Joyrider are shooting the video for their summer single – a cover of Jane Wiedlin's 1988 classic 'Rush Hour' – is bizarre to say the least.

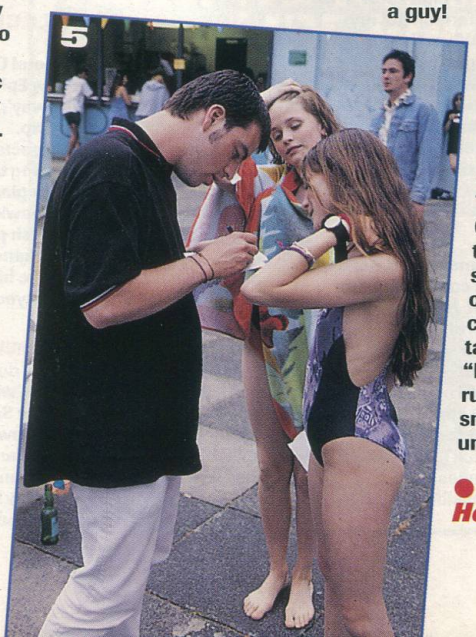
A group of '50s-style bathing belles holding beach balls aloft are parading in front of a small stage, where the cheeky Portadown quartet are miming enthusiastically. Dotted around the periphery are an old, wealthy-looking couple, a Red Indian (er, sorry, Native American), a slaphead in swimming trunks and a couple of cheerfully obese women. The synchronised swimmers are just arriving too. What in the name of Satan's underpants is going on? Joyrider vocalist/guitarist Phil Woolsey explains all. Kind of.

"Video directors always try to get on your side when they have to submit ideas for your videos," he says. "Because this song contains the line *'I'm so dizzy I can't see'*, every treatment we got was trying to capture the 'dizziness' of the song and talking about traffic rush hours. This was the only one with a bit of imagination. But f**k only knows what it actually means."

'Rush Hour' has been A-listed at Radio 1. Which means you get to hear it at least 25 times a week, and suggests that the song should provide the cheeky chaps with their first *bona fide* hit single. Today, the boys are as cheerfully sarcastic and laid-back as ever; more concerned about herbal relaxants than high art, but happily tolerating the mind-numbing tedium of constant lip-synching.

With the band occupied we take the opportunity for a swift word with the Native American, 72-year-old Don Backhurst. Don, who has 26 years experience in the business, likes the song and is a bit of a chap, referring to another extra as "an arsehole" and regaling us with amusing stories about other bands and actors with whom he has worked. Top man.

During a break Phil unleashes his suave Irish charms on some of the beach belles, swiftly changing the focus of his blarney when one girl's boyfriend turns up. Bugger. Further amusement is provided by the prima donna antics of the slaphead extra, who throws a bit of a tantrum when he is required to stay for an extra half-hour. Later in the afternoon a gaggle of local schoolkids and hired beefcakes, including the wondrously named 'John The Cockerel', arrive to don swimming togs and shiver their tits off in the name of art. Director Matthew Judd introduces the band, but as the assembled extras line up against the wall awaiting their big break, Phil lifts a megaphone and shouts, "Get home to f**k". What a guy!



When they're finished, the band sign autographs on napkins, plates and even swimsuits. Then Phil and bassist Simon Haddock are chucked into the pool, much to the lifeguard's displeasure. The pair chase after drummer Carl Alty to give him the same treatment, but the nippy sticksman evades their clutches and Phil painfully chips a front tooth when he takes a tumble.

"I never knew Scousers could run so fast," guitarist Mitch smiles. Not without a car stereo under his arm anyway... ■

● ***JOYRIDER's 'Rush Hour' single is out now.***

All pix by Paul Harries

THEM THEIR NEW VIDEO

1 HAVE THE UK Olympic Marble team been taking steroids?
2 JOYRIDER's Phil Woolsey: "Cut!"
3 IT'S ONE of those clapperboard things. Only more so...
4 "EXCUSE ME Sir, you've got a daisy on your head."
5 PHIL WOOLSEY in action: "And your phone number is?"
6 CARL ALTY: "We're going to have a hit." Chief Don: "How?"
7 "AND THE nude synchronised swimming event is this way..."
8 "I'M BEGINNING to get an odd-one-out complex."

6

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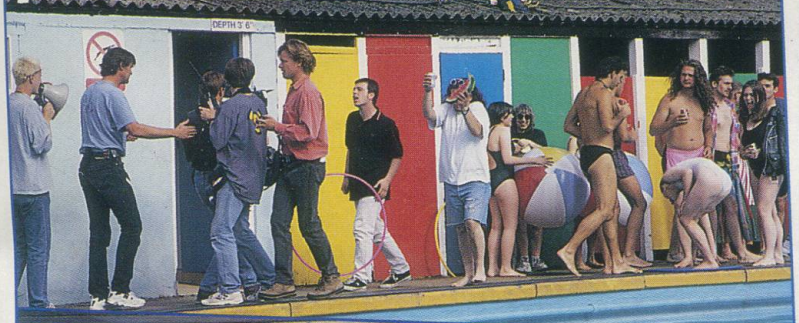

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CHECK YOUR LOCAL VENUE FOR TIMES

COLUMBIA

As the Red Hot Chili Peppers reach the end of their world tour, the rumours are coming thick and fast – they hate each other, they're back on drugs, they're splitting up. 'It's all true!' they tell Paul Brannigan in what *could* be their last interview...

PRETEN FRIE

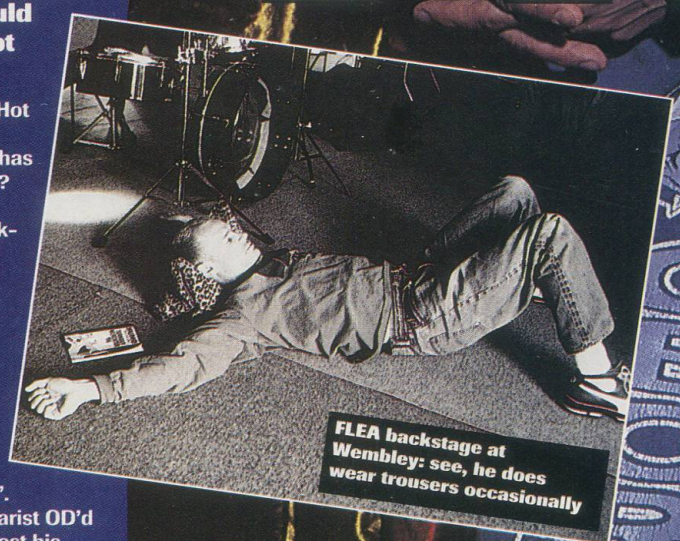
"IT'S NOT just an ugly rumour, it's true. The Chili Peppers are a great band and I'm very lucky to have been a part of it, but I think we should go out on a high note and not flog a dead horse."

Chad Smith, drummer with the Red Hot Chili Peppers, stares impassively as I come to terms with the bombshell he has just dropped. Can he really be serious? Are the Chili Peppers *really* about to evict all revellers from their crazy punk-funk party zone? Let's see...

If, as White Zombie's Sean Yseult suggested, The Wildhearts are a soap opera, then their little domestic disputes and kitchen sink dramatics make them the lovable and familiar 'Coronation Street' of rock. But the Red Hot Chili Peppers are in a different league entirely; one where 'Beverly Hills 90120' meets 'The Muppets' meets the 'Playboy Channel'.

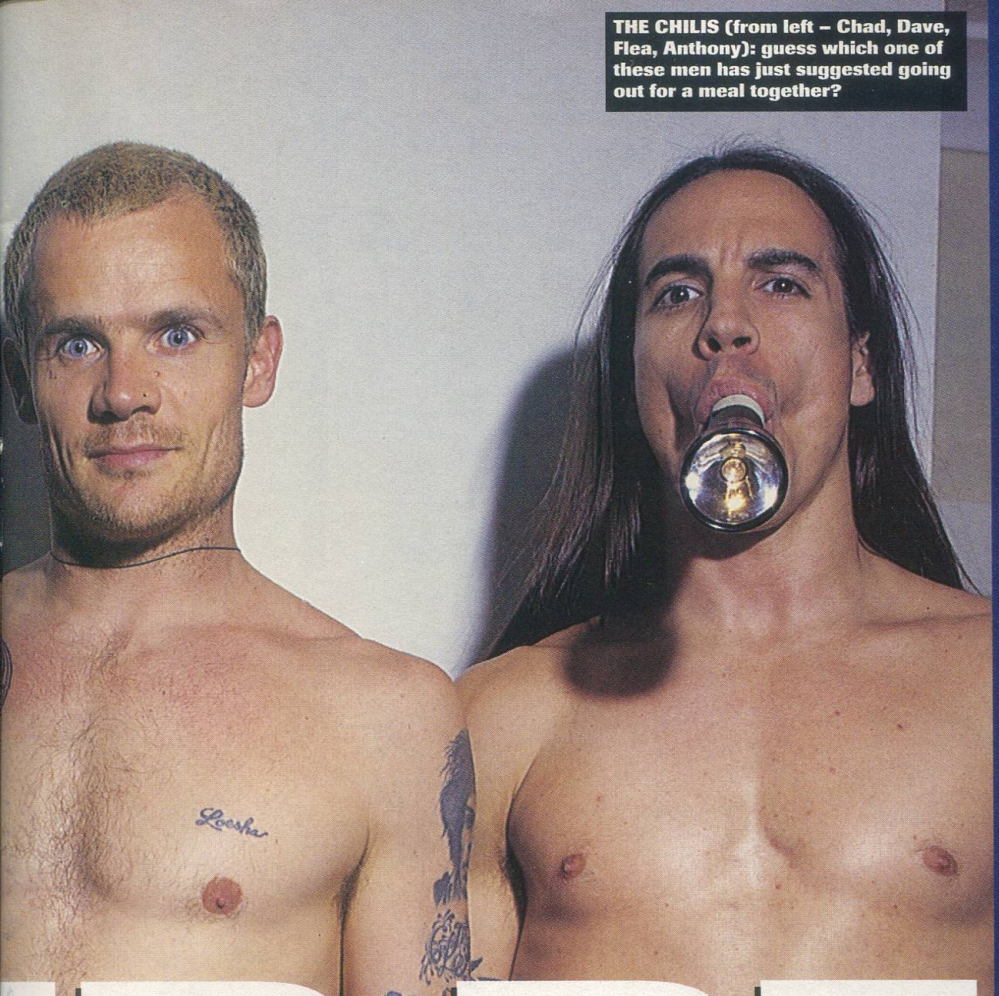
Take a look at their history: one guitarist OD'd on heroin (Hillel Slovak), one almost lost his sanity (John Frusciante), two others (Jesse Tobias, Arik Marshall) simply found being a Chili Pepper too hot to handle.

The band hang out with superstars like Madonna and Johnny Depp, they've appeared in 'The Simpsons', and vocalist Anthony Kiedis and bassist Flea have graced the silver screen with



FLEA backstage at Wembley: see, he does wear trousers occasionally

All pix Tony Woolliscroft



THE CHILIS (from left – Chad, Dave, Flea, Anthony): guess which one of these men has just suggested going out for a meal together?

D BEST NDS

their, er, unique acting skills in 'Point Break' and 'My Own Private Idaho' respectively. There have been lightbulbs on heads, socks on cocks, and parties on pussies. All good clean fun, obviously.

But recently, darker stories have been circulating. Rumours of internal friction and cancelled tours. Of band members seeking to relocate from LA, and hard drug abuse raising its ugly head again. In Kerrang! 603, we ran a story suggesting that everyone's favourite LA loons were to split up after recording one more album together. The quartet were reportedly more than a little annoyed by this.

So we asked for an interview, just to set the record straight. Frankly, we weren't terribly hopeful; the band have nothing new to promote, they're on the final dates of a gruelling world tour, and they're not overly fond of interviews in the first place. But word came back from their UK press office that the band were up for it. We'd catch them backstage at their gig at Wembley Arena. We'd begin at 7.30pm and finish at *exactly* 8.30pm.

Everyone was to be interviewed separately, for 15 minutes each. Now, traditional wisdom has it that bands only want to be interviewed separately if they can't stand to be in the same room together. Not that we're jumping to conclusions or anything. But, well, let's just say this could be interesting...

IT'S 7.40PM. I've been in the guest list queue outside Wembley Arena for 50 minutes, and the security staff don't give a flying f**k that our interview was due to commence 10 minutes ago. This is not good.

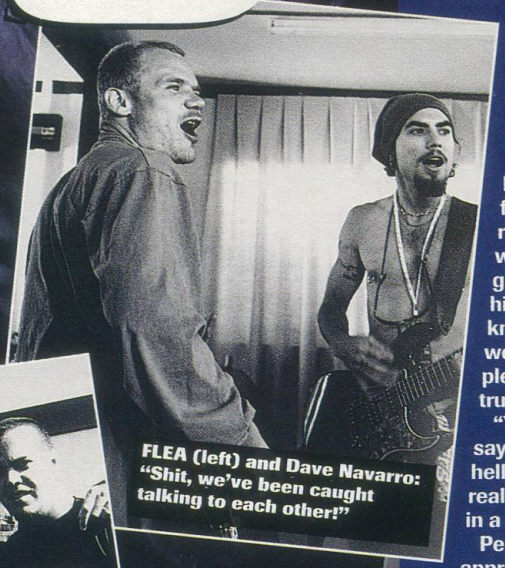
At 7.50pm, I'm finally ushered into the backstage 'hospitality' area where I catch the first glimpse of various Chilis socialising with friends and crew. Here, you can get a glass of water for £1.20, which where I come from is called extortion, not hospitality. Thanks, but no thanks.

We move on through to a quieter room at the back where, alongside the traditional salad, fruit and soft drinks rider, there's a small drumkit, guitar amp, and a large roadie tending to one of Flea's broken basses.

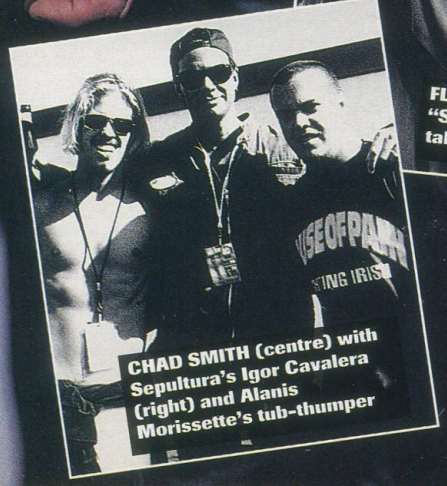
No sooner have I sat down on the black leather couch than the imposing figure of Chad Smith strides into the room, lighting up a cigar as thick as my wrist. Chad seems like a nice guy – Chilis guitarist Dave Navarro later describes him as "one of the most beautiful people I know" – but with the clock ticking away we've no time for dicking around with pleasantries. So Chad, are the rumours true?

"Yeah, we're splitting after this show," he says. "It's kind of a relief that the years of hell are finally over and I can get on with real life, instead of being a spoilt kid living in a bubble in a sea of retarded sexuality."

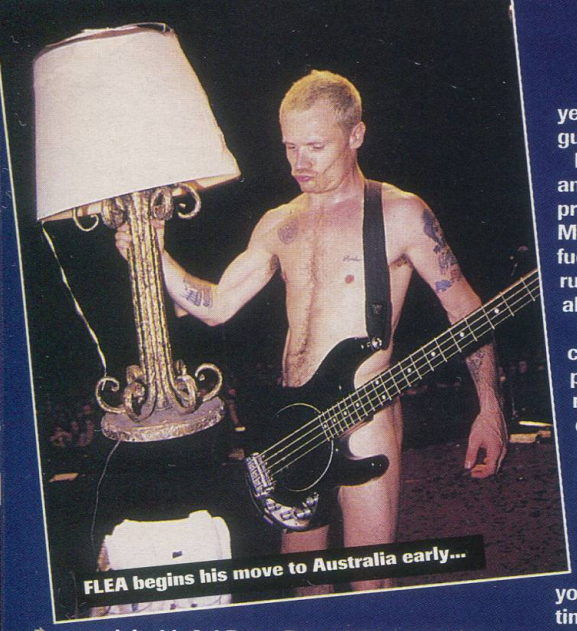
Perhaps at this point it would be appropriate to mention that Chad takes the piss a lot. (Sample question: What do you do away from the Chilis? Sample answer: "Start riots in Trafalgar Square because I'm a sore loser at football."). He'll chat about bands he admires (The Who, Beastie Boys, Neil Young), his love of scuba diving and motorbike riding, and his tentative plans to record soundtrack



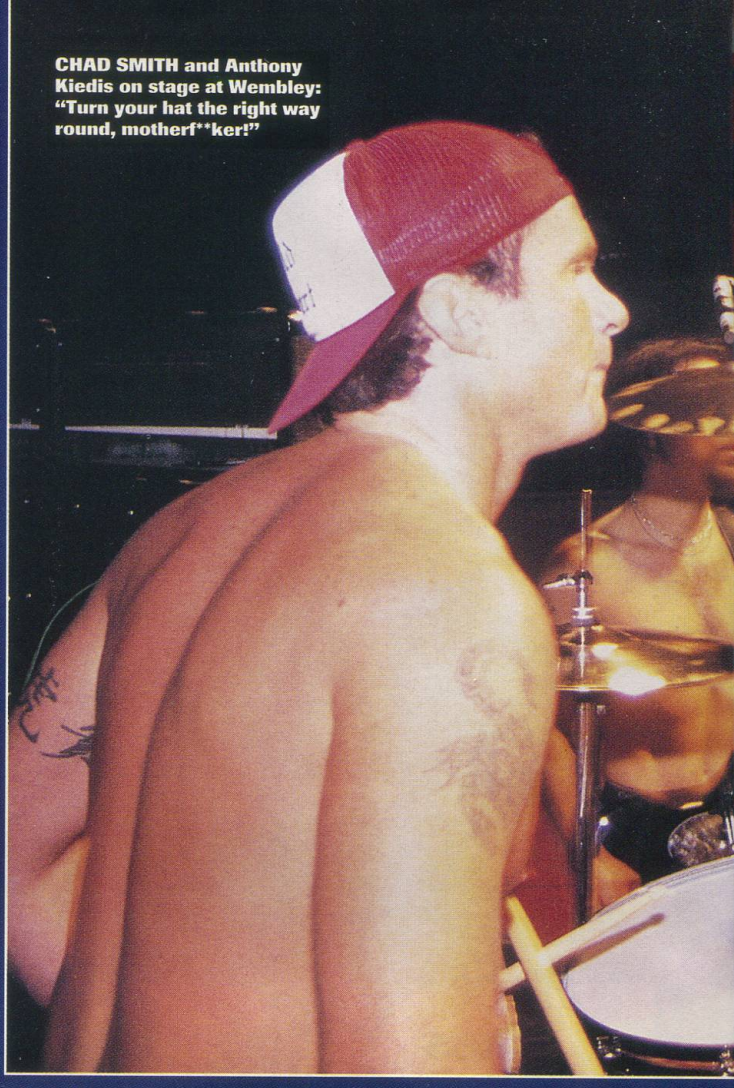
FLEA (left) and Dave Navarro: "Shit, we've been caught talking to each other!"



CHAD SMITH (centre) with Sepultura's Igor Cavalera (right) and Alanis Morissette's tub-thumper



FLEA begins his move to Australia early...



CHAD SMITH and Anthony Kiedis on stage at Wembley: "Turn your hat the right way round, motherf**ker!"

material with Axl Rose. But ask him anything vaguely serious about life in the Chilis, and he'll generally make jokes and give random answers.

"I'm the one guy who loves touring and playing, though," he admits in a rare sensible moment. "We used to play 40 dates in 40 days and have a blast, but now that we're old farts we fly around doing two shows a week and then whinge about how tough it is. It's bullshit.

"To be honest, some of the fun has gone and it's more of a job now. It's frustrating when everyone's not in sync, but generally we all have the same goals and..."

At this point, Dave Navarro sticks his head around the door to get a light for his cigarette.

"Dave what's going to be the happiest day of your life?" asks Chad.

"Tomorrow f**king morning when I go back to LA, get out of this stupid outfit and ask Perry Farrell (Dave's one-time partner in the legendary Jane's Addiction) for a job," the guitarist replies with a smile.

I think by now we can presume that the split rumours are a little shaky. But we won't receive any more clues from the Chili's likable drummer. The band's US press girl, Helena, pops in and says firmly, "Flea's ready now, and when Flea's ready he wants to go immediately."

Point taken. See ya, Chad...

LIKE ALL true rock stars Michael Balzary, aka Flea, knows how to make an entrance. Shirtless, he skateboards into the room, attacks the drumkit in a blur of bare flesh and tattoos, leaps across the room in one bound and then, fixing me with his piercing, intense gaze, he roars: "So are you gonna write something shit about us?".

"I'VE GONE FROM HAVING THE GREATEST TIME TO WANTING TO KILL MYSELF..."
ANTHONY KIEDIS

Depends on what you say. Have a seat.

You imagine you know Flea – hyperactive king of the slapped bass and totally manic fool, right? And then he starts talking about politics in Northern Ireland, his love for his daughter, hardcore legends Fugazi, and the Chilis' involvement in Beastie Boy Adam Yauch's recent concert for Tibet in San Francisco (Flea: "Someone called us the least political band in the world, but to me creating beautiful music automatically makes you anti-racism, anti-sexism, anti-war, etc..."), and you begin to realise that there's a lot more to the man than his public persona.

He may pepper his conversation with LA-speak about "spirituality", "beauty" and "artistry", but Flea comes across as an intense yet humble and intelligent guy.

Flea's refusal to do another US tour to promote the 'One Hot Minute' album doubtless fuelled the 'Chilis to split' rumours. So what's so bad about touring?

"I hate it," he says. "It's creatively unhealthy. You play the same shit every night and become a cliché of yourself. I want to play new music, not these songs over and over again. I never want to stop growing as a musician and that's impossible when you're on the road all the time."

So would you prefer it if the Chili Peppers became a purely studio-based project?

"No, we'll always play concerts, but a bare minimum if I can help it. When we're having fun and rocking it's unbeatable, but a lot of times it's a drag and this band should never be a drag."

There are reports that you're going to leave your beloved LA and move to Australia.

"Well, LA is a pretty disgusting place. I've just built a house on a surfing beach in Australia, which would be a much nicer place to bring up my daughter, so it's quite possible I'll move."

Could that make things even more difficult for the band?

"This band isn't even close on a priority scale," he laughs. "This is just a rock band – who cares? It'll come and go. I'm proud of it, but it's only a f**king rock band. My kid is way more important than this band ever was or will be."

That sort of comment doesn't do much to dispel the rumours, does it?

"Who gives a f**k?... I could survive without the band, but I love the Chilis and I have no intention of stopping."

So, for the record, you're *not* splitting?

Flea grins broadly and leans into the tape recorder microphone.

"Of course we are."

Cheers.

"HEY, DIRTBAG!" And good evening to you, guitar genius bloke. Dave Navarro strolls in with his red dressing gown billowing behind him and stretches out his hand in greeting.

If the Devil played in a rock band, he'd look like Dave Navarro – tanned, lean, dangerously sexy. Dave was the riff monster behind the incredible Jane's Addiction and the guy who turned down one million dollars to join Guns N' Roses. He's probably the finest guitarist in modern rock, and also a self-confessed moody bastard. I adopt the go-softly approach.

"I saw Porno For Pyros last week Dave, and they were amazing."

"That's like me telling you I saw your ex-girlfriend with another guy and she looked beautiful."

Right. I remove size nine DMs from my mouth, Dave lights up another cigarette. Guitarists in the Chilis tend to have as much fun as drummers in Spinal Tap, so are you enjoying life at the moment, Dave?

"There are days I wish I wasn't born and wasn't in this band," he says, "and then other days I'm thrilled to be here. Sometimes I think it's worked out better than I expected, and other times I reckon it hasn't worked out at all.

"There's always some area of what we're doing – creatively, commercially, artistically – that I hate. At times, it's just the money that keeps me going."

That's a pretty honest admission.

"I know it's not cool to talk about money; we're supposed to be tortured artists, but I'm just as f**king superficial as the next guy. When you're lying in a hotel room unable to sleep, missing your girlfriend and family, you start thinking, 'What the f**k am I doing?'. But then you think, 'Okay, I'm getting 'X' amount of dollars', and that pulls you through.

"We've been touring for 10 months and working on this album for three years. That's why Flea and I refused to do another US tour."

Presumably, you've heard the stories about the band splitting?

"Well, Flea and I both want to pursue other creative musical ventures and I think people are assuming that we won't do the Chilis any more. But I don't think that's true..."

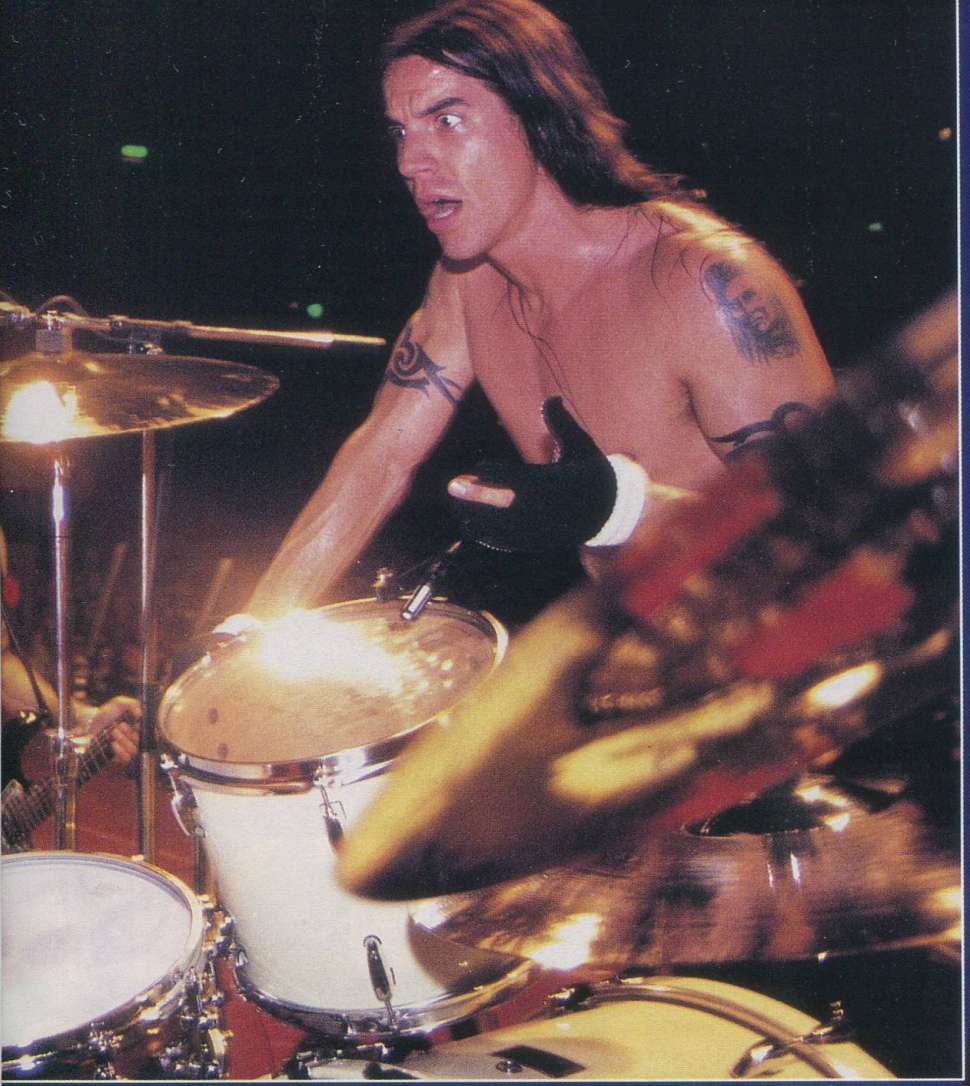
You don't *think* it's true?

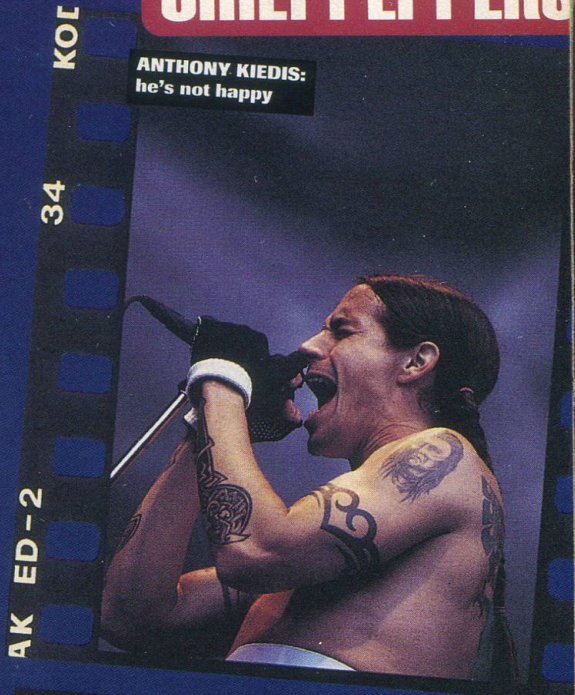
"I'm completely open to the idea that this could fall out from under me in a minute," he says, "but I'm also open to the notion that I'll be doing this for another couple of years."

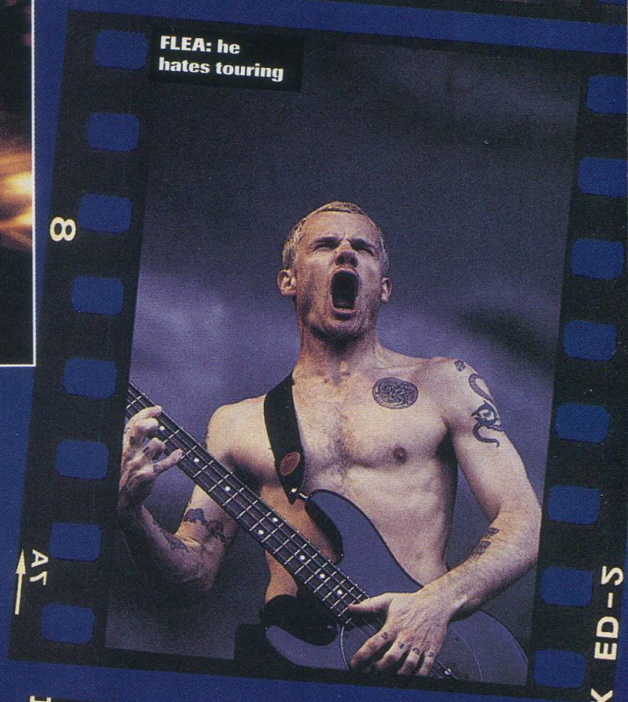
You don't seem terribly optimistic about the future, though.

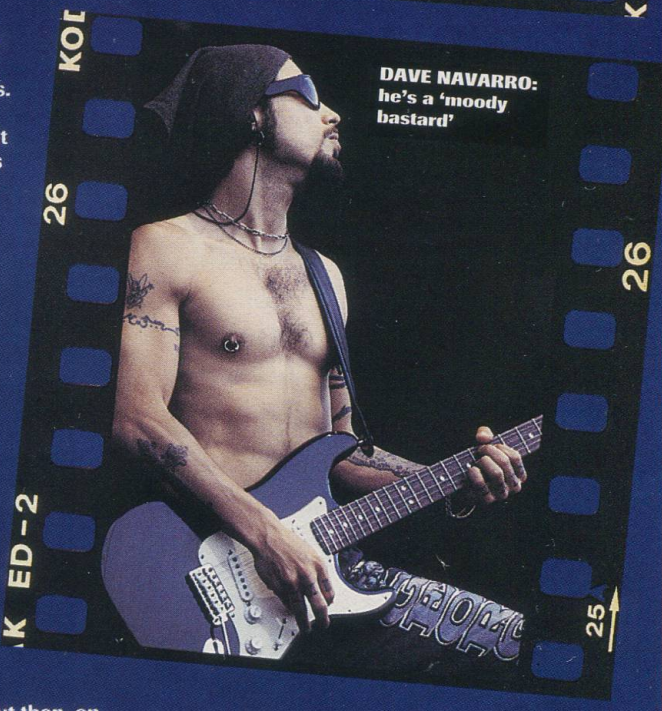
Dave shrugs and spreads his arms out wide.

"Whatever happens happens. We've hit some hard times in the past, but there's no animosity between any of us. We just don't need to be in each others' faces 24-7 when we're not on tour. We need a break, that's the bottom line."









IT'S NOW 8.30pm and Anthony Kiedis has just entered the room. We're running late and there are still questions to be asked, but Anthony is not Jolly Jim The Joker at the moment. He's been seeing acupuncturists, osteopaths and massage therapists all week after landing on his back on a monitor in Prague and cracking bones. His opening words are: "I've gone from having the greatest time of my life to wanting to kill myself."

It's hardly an appropriate or sensitive moment to pose my next question, but... There have been rumours, Anthony, that you've been using heroin again in recent weeks.

"In recent weeks? Not true."

What about recent months?

"Not true," he says. "It's well known that I've had my ups and downs, but every time I've gone back to using, the same horrific detached life was waiting for me. I've been there and hated it.

"I've completely exhausted my capacity for drug and alcohol abuse, and when I do it now it makes me insane and unhappy, and I don't want to feel like that any more."

"AT TIMES, IT'S JUST THE MONEY THAT KEEPS ME GOING..." DAVE NAVARRO

The Chili Peppers were formed by high school friends Anthony, Flea, the late Hillel Slovak and Jack Irons (now in Pearl Jam). Anthony admits that the band's early days were more fun, but insists he's still enjoying the Chili experience.

"When I go into Flea's hotel room and he has a guitar," he smiles, "we close the door, and the world disappears. That's the best buzz I have in my life and the only one I need right now."

But why are you all doing interviews separately now?

"It's just easier to communicate this way. It's not like we don't like one another, it's just that this way everyone can have their say."

You're not enjoying this, are you?

Anthony gives a bored shrug.

"I don't care how I'm perceived by people who read magazines," he says.

But Chili Peppers fans will buy the magazine this week because you're on the cover. Doesn't that matter?

"People are tuned into us through our lyrics and live shows, and they understand us as artists without the help of media knuckleheads."

So why do interviews?

"Because I get asked to do them and I'm too much of a pussy to refuse," he cracks. "I like having conversations, but most interviewers don't give a f**k what you're saying. What's the point of spewing up the same bullshit in another rigid, anal questionnaire?"

It's half-an-hour to show-time, so we'll bring this particular anal questionnaire to a close, Ant....

THINGS DO appear a little darker and more serious in the Chili Peppers right now. But after months on the road, much of that can be attributed to that frazzled end-of-tour feeling. Certainly, as you watch them tearing Wembley Arena apart, you don't get the impression of a band on the verge of imploding.

Chances are, they'll return next year harder and hornier than ever. But then, on Planet Chili Pepper, anything can happen... ■

The Red Hot Chili Peppers started it, and now all of Hollywood's doing it – the hippest rock stars are hanging out and working with the sexiest movie stars. They're the new Brat Pack, and these are their leaders...

IT COULD never happen here – the hottest and the hippest people from the movie and musical worlds mixing together, being mates, swapping roles, and generally looking good. No, if this were Britain, we'd be talking about the bald bloke who works behind the bar in the Queen Vic palling up with Skunk Anansie's guitar tech beneath a rain-bloated sky.

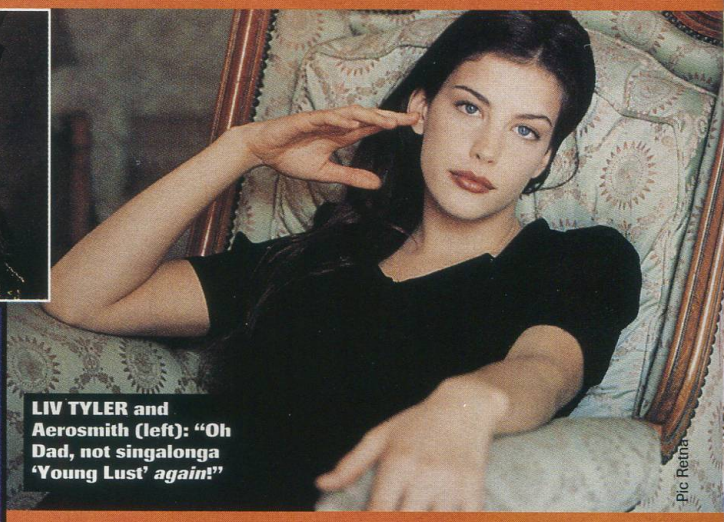
But we're not. We're talking Hollywood, where *gen-u-ine* sex symbols and stars schmooze beneath deep blue skies and act cool. And it was all kick-started by those sultans of schmooze, the Red Hot Chili Peppers.

Once Anthony Kiedis had donned his skimpy swimming trunks and perfected his surf-speak alongside the equally wooden Keanu Reeves in Kathryn Bigelow's testosterone-fest 'Point Break', there was no stopping the collision between the beautiful people of rock and their thespian counterparts.

Pretty soon, every US rocker worth his salt wanted to be a film star (think Pearl Jam in 'Singles', Soul Asylum's Dave Pirner in 'Reality Bites', Henry Rollins in 'Heat'), and every young brat packer wanted to pick up a guitar and, like, rock out, dude (think Johnny Depp in P and Keanu Reeves in Dogstar. Or, better still, don't).

So when Kiedis sings about 'My Friends' on the Chilis' new single, he's more likely to be on about Keanu or Madonna than the speccy git he shared a locker with in high school.

But who are the most rock-friendly movie stars, and who are their biggest musical mates? Well, take a gander to the right, and you'll find the five sexiest stars of the silver screen who know their rock from their roll. And Homer Simpson. Roll the soundtrack...



LIV TYLER and Aerosmith (left): "Oh Dad, not singalonga 'Young Lust' *again*!"

Pic Retna

LIV TYLER

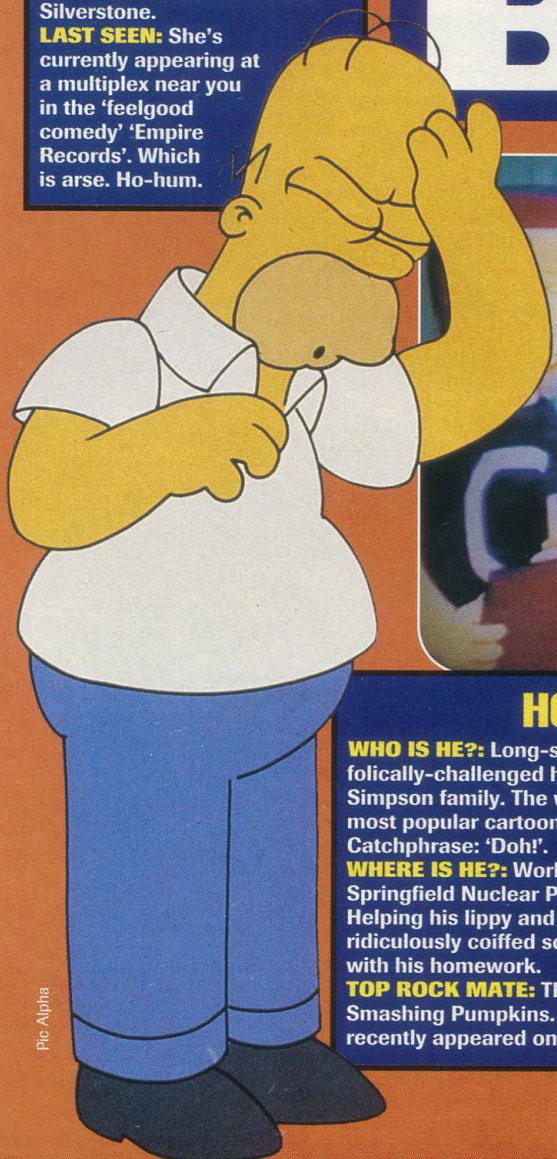
WHO IS HE?: Knee-tremblingly gorgeous movie babe sired by Aerosmith's fat-lipped rock god Steven Tyler. 'Mom' is celebrated rock star accessory Bebe Buell.

WHERE IS HE?: Liv's latest vehicle is the forthcoming comedy, 'Stealing Beauty', in which she is pursued by half of the male population of France. Causing her clothes to fall off.

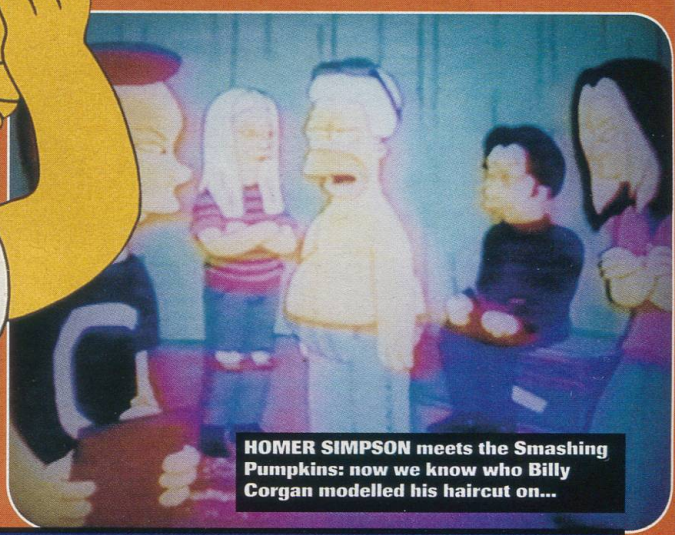
TOP ROCK MATE: Daddy. Liv's first big break was in Aerosmith's 'Crying' video, where she strutted her not entirely unattractive stuff alongside fellow starlet Alicia Silverstone.

LAST SEEN: She's currently appearing at a multiplex near you in the 'feelgood comedy' 'Empire Records'. Which is arse. Ho-hum.

HOLI BAB



Pic Alpha



HOMER SIMPSON meets the Smashing Pumpkins: now we know who Billy Corgan modelled his haircut on...

HOMER SIMPSON

WHO IS HE?: Long-suffering, folically-challenged head of the Simpson family. The world's most popular cartoon clan. Ever. Catchphrase: 'Doh!'.

WHERE IS HE?: Working at the Springfield Nuclear Power Plant. Helping his lippy and ridiculously coiffed son Bart with his homework.

TOP ROCK MATE: The Smashing Pumpkins. The band recently appeared on the show in the US, headling the 'Hullabalooza' festival. Drummer/porridge interface may prevent a sequel. Red Hot Chili Peppers and Aerosmith have also popped up in animated form on 'The Simpsons'.

LAST SEEN: Telling fellow baldy Billy Corgan that he'd been inspired by his band's 'gloom rock'. The show will be screened here in September.

Pic LFI

RIVER PHOENIX: spent his last night with a Chili Pepper

RIVER PHOENIX

WHO IS HE?: Generation X icon and wallflower poster boy. Starred in such acclaimed movies as 'Stand By Me' and 'My Own Private Idaho'. Played in a not-terribly-good band called Aleka's Attic. Died.

WHERE IS HE?: On that great movie set in the sky.

TOP ROCK MATE: Red Hot Chili Peppers' bassist Flea, whom he starred alongside in 'My Own Private Idaho', and who accompanied him on his final, fatal visit to the Viper Room.

LAST SEEN: On the kerb outside the aforementioned Mr Depp's club in the midst of shuffling off this mortal coil. Moral: Don't do drugs, kids.

Pic LFI

DREW BARRYMORE (left) and Courtney Love wonder who'll keep their clothes on the longest tonight

DREW BARRYMORE

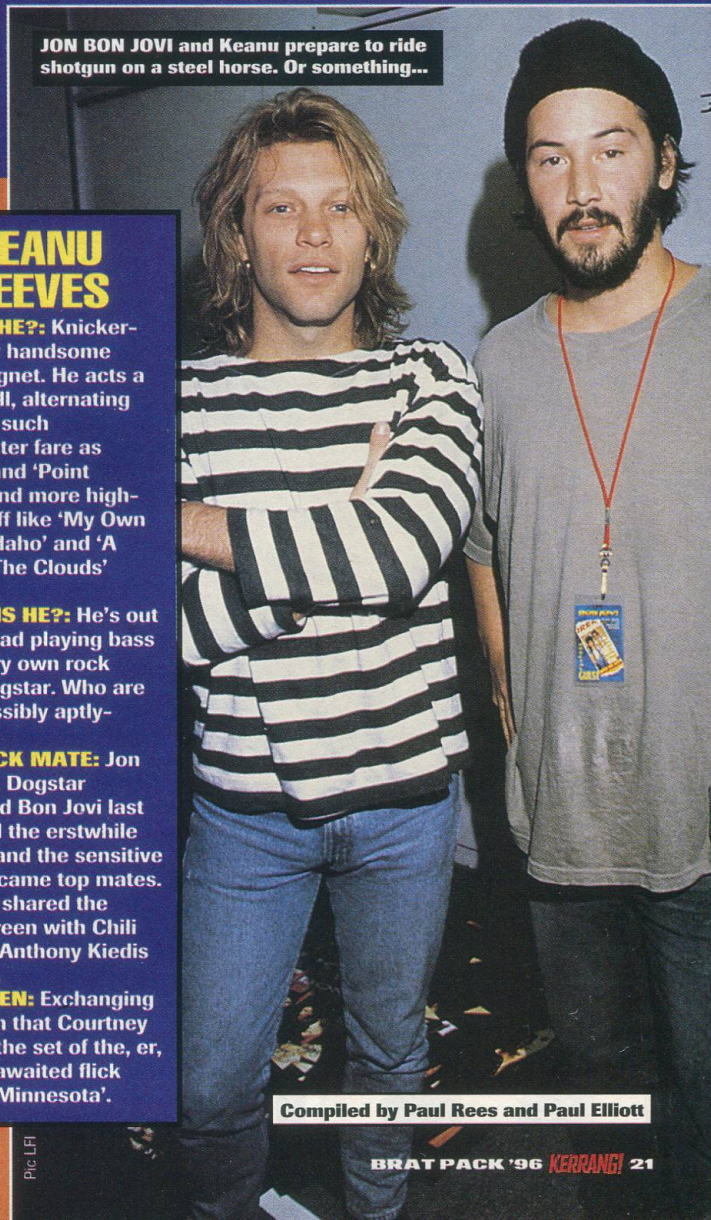
WHO IS HE?: Child star of 'ET' turned coke-snorting teenage alkie riot grrl turned saucy big screen starlet. Known to have trouble keeping her clothes on.

WHERE IS HE?: Why, she's probably snuggled up at home in LA with her beau, Hole guitarist Eric Erlandson, sipping a cup of Horlicks and doing a spot of knitting. Or maybe not.

TOP ROCK MATE: Eric's boss, Courtney Love, the most famous woman in America – if you believe her own hype and overlook such minor celebrities as Oprah Winfrey and Hilary Clinton.

LAST SEEN: Prompting tabloid headline frenzy when she allegedy decided to have a fling with another woman. Much male canoe-in-pocket action ensued. So we're told.

LYWOOD YLON



JON BON JOVI and Keanu prepare to ride shotgun on a steel horse. Or something...

Pic LFI

JOHNNY DEPP

WHO IS HE?: The sexiest film star ever – according to top movie mag 'Empire'. Star of 'Edward Scissorhands' and other cult smashes. Ex-boyfriend of actresses Winona Ryder and Sherilyn Fenn and supermodel Kate Moss. AKA 'Jammy Git'.

WHERE IS HE?: Currently showing off his perfect cheekbones in Jim Jarmusch's artsy-fartsy black-and-white western 'Dead Man'.

TOP ROCK MATE: Gibby Haynes, singer for oddball Texan noise-rock group the Butthole Surfers. Johnny also runs the Viper Room club, the infamous Hollywood hang-out for the young, the hip and the famous.

LAST SEEN: Pretending to be a rock star in his occasional band P, which he formed with mad mate Gibby. Their album proved to be as popular as the Bubonic Plague.

Pic Alpha

JOHHNY DEPP: ill-fated side-band P, inset, were as popular as the Bubonic Plague

KEANU REEVES

WHO IS HE?: Knicker-wettingly handsome babe magnet. He acts a bit as well, alternating between such blockbuster fare as 'Speed' and 'Point Break', and more high-brow stuff like 'My Own Private Idaho' and 'A Walk In The Clouds' (er...).

WHERE IS HE?: He's out on the road playing bass in his very own rock band, Dogstar. Who are quite possibly aptly-named.

TOP ROCK MATE: Jon Bon Jovi. Dogstar supported Bon Jovi last year, and the erstwhile cowboy and the sensitive thesp became top mates. Has also shared the silver screen with Chili Peppers Anthony Kiedis and Flea.

LAST SEEN: Exchanging lines with that Courtney Love on the set of the, er, eagerly-awaited flick 'Feeling Minnesota'.

Compiled by Paul Rees and Paul Elliott

LIVE

METALLICA TRIUMPHANT: (Het)field of dreams

SOUNDGARDEN's Chris Cornell suddenly realises he forgot to put underwear on this morning and his flies have come undone...

METALLI

LOLLAPALOOZA

Downing Stadium, Randall's Island, New York
Wednesday, July 10

MOST ROCKING MOMENT:
When Metallica took the stage.

LEAST ROCKING MOMENT:
Soundgarden's Matt Cameron getting hit on the head with a lemon.

BEST ONSTAGE QUOTE:
"You wanna hear some songs? Well, listen!" – Soundgarden's Chris Cornell.

VERDICT:
Alternative schmalternative.

4/5

DESPITE ALL the media frenzy about the decidedly hard-rocking approach this year's Lollapalooza has taken – some critics claim the festival has betrayed its alternative roots – the crowd here on this small island next to Manhattan is a well-blended mix of alternative kids, punks and metalheads. It's also not exclusively a boys club either, as some Mid-West dates were reported to be; here, thousands of girls cheer their musical heroes too. And as in previous years, the requisite freak shows, S&M tents, 'smart' drinks booths, other-worldly carnival attractions and the mysterious 'Chill Tent' are all on hand, lending an amusement park feel to the proceedings.

Sure, Lollapalooza has nothing to do with 'real' alternative music any more, but does anyone know exactly what that is? It sure isn't PSYCHOTICA, whose connections – one of their label executives is also part-owner of Lollapalooza – surely landed them their opening slot. Their early stage time meant most people missed their slot, but frontman Pat Briggs' theatrics and the band's bottom-heavy sound seemed to be stretching for a little piece of The Stooges' magic. A few strong songs would be in order as well.

Muscular tones are in abundance during the SCREAMING TREES' set, which features ex-Kyuss man Josh Homme on guitar to beef up the Trees' already dense sound. The new material from the brilliant 'Dust' album benefits from his presence, as do the older songs. But it's Mark Lanegan's well-worn voice and the solid arrangements that make the Trees' return so welcome.

Following a martial arts display by the mysterious Shaolin Monks, RANCID take the stage complete with horn section and organist borrowed from the Stubborn All-Stars, one of New York's premier ska supergroups. Lars Frederiksen and crew draw mostly from their recent '...And Out Come The Wolves' set, with songs like 'Ruby Soho' and 'Roots Radical' commanding the crowd with ease and earning the first truly enthusiastic response of the day, despite the hot sun beating down on the masses.

If you've ever seen THE RAMONES before – and you might not see them again, if they hold true to their 'farewell tour' threat – you'd know exactly what the crowd got today. Lots of "1, 2, 3, 4!"s and classic punk energy packed into an hour-long set that incorporates just about every classic da brudders ever wrote. 'Blitzkrieg Bop', 'Sheena Is A Punk Rocker', 'Rockaway Beach', 'Rock And Roll High School'... they're all there. The one band that everyone on the tour cites as an influence, The Ramones are the same as they ever were – and thank the gods of rock and roll for that.

Local rappers THE WU-TANG CLAN are afforded a warm response from the crowd, despite their drastic departure from the rest of the day's music. Over on the side stage, GIRLS AGAINST BOYS clearly win the day with their greasy, unbearably tense groove rock. The other second stage acts – including ex-Silverfish singer Lesley Rankin's new band RUBY, multicultural rockers CORNERSHOP and the Black Crowes-esque mainstream rock of the BETH HART BAND – don't fare as well.

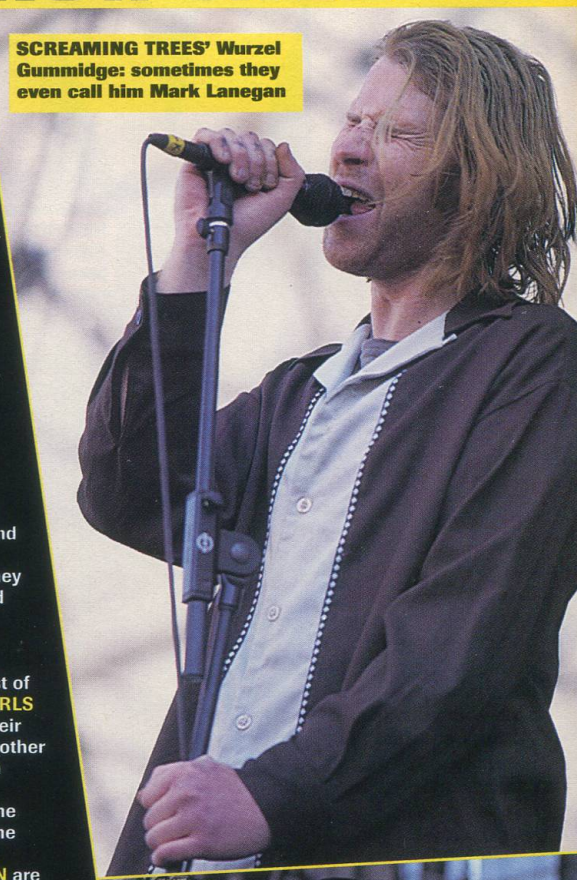
Back on the main stage, SOUNDGARDEN are the day's second biggest attraction, and their set is timed perfectly to coincide with the setting of the sun. Ploughing through 13 songs, the band sprinkle newies 'Pretty Noose', 'Burden In My Hand' and the tremendous 'Ty Cobb' in between a slew of old hits, sounding enormous and certainly much more energetic than their last NY show, which was a lethargic performance ruined by incredible heat. Matt Cameron and Ben Shepherd make for an ominous, monolithic rhythm section, while Chris Cornell bellows his heart out. If there's one problem with Soundgarden, it's that they don't seem very comfortable on large stages at outdoor festivals.

While Soundgarden seem slightly intimidated by the vastness of a festival, METALLICA thrive on it. It's clear from the moment they hit the boards that they are ready to perform a notch or two above everybody and everything that preceded them. Incredible sound and awesome performances from all four members bolster a set that includes the opening blast of 'So What?' (prefaced here by a snatch of Corrosion Of Conformity's 'Albatross'), 'Sad But True', 'Creeping Death', 'Enter Sandman' and a host of other classics. The new songs they play – including 'Ain't My Bitch', '2x4' and 'Until It Sleeps' – sound heavier and better than they did on the disappointing 'Load' album, which bodes well for the future. By the time they climax with a storming version of Motörhead's 'Overkill' (after an excerpt of 'Detroit Rock City' in honour of the summer's *other* huge tour), Metallica have captured the crowd once and for all.

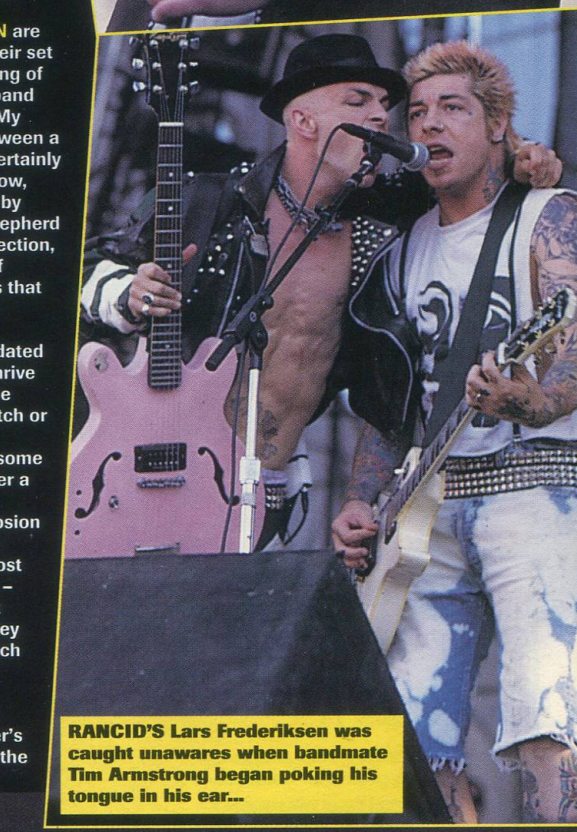
Pah. So much for alternative music...

DON KAYE/BRIAN IVES

Pix Kristin Callahan



SCREAMING TREES' Wurzel Gummidge: sometimes they even call him Mark Lanegan



RANCID'S Lars Frederiksen was caught unawares when bandmate Tim Armstrong began poking his tongue in his ear...

PALOOZA!

LIVE

RED HOT CHILI PEPPERS
NO DOUBT
Wembley Arena, London
Thursday, July 11

MOST ROCKING MOMENT:
Chili Pepper bassist Flea tossing his knickers into the audience.

LEAST ROCKING MOMENT:
No Doubt's Gwen Stefani.

BEST ONSTAGE QUOTE:
"My back is double-jointed and I can f**k my own dick!" – an over-excited Flea.

VERDICT:
Loose, cool, fun and funky.

4/5

RED HOT CHILI PEPPER Anthony 'Yngwie' Kiedis takes it up to 11

Pix Tony Woolliscroft

NO DOUBT (Gwen Stefani): unbearable

COUPLE NO Doubt's silly, ditzy, lightweight, mock-rock songs with a lot of idiotic jumping around and you have a clear idea of how irritating their live performance is. Vocalist Gwen Stefani looks as if she had the sort of Beverly Hills upbringing where Daddy indulged her slightest whims and high school klutzes fell at her feet. The rest of the band bounce around like fools during their horrible set, and the whole thing is simply unbearable. If No Doubt insist on airing their collective lack of talent, they really should do it as far away from a stage as possible.

Thankfully, the Chili Peppers provide a complete contrast. Consummate professionals with an unbroken line in pure, unadulterated funk rock, they know exactly how to stir it up. Striding onstage wearing an assorted mixture of robes, gold-encrusted underpants and leather jeans, they leap immediately into 'Give It Away', yanking the entire crowd to its feet and setting the tone way high for the night.

Beneath a curious array of overhead lamps which look like something from 'Alice In Wonderland', and before a massive screen – onto which is projected everything from footage of Flea swimming underwater to a Native American tribesman dancing in full costume – the Chilis stamp it out with customary enthusiasm. Flea goes buck-crazy, his knickers hanging off his hip after just one song and landing in the audience after three. Vocalist Anthony Kiedis is as supremely in command as ever, while guitarist Dave Navarro is cool personified. Girlfriends, kids and mates watch from the side of the stage, and the atmosphere is warm, relaxed and super-charged.

Whipping through the pelvic grind of 'Blood Sugar Sex Magik' and the carnal plea of 'Suck My Kiss', the Chilis then calm the mood for a rendition of the super-smash hit 'Under The Bridge', which attracts the biggest cheer of the night. Solo spots are enjoyed by Navarro and Flea, who manages to slip in a short burst of 'Anarchy In The UK' at one point, and a blinding cover of Jimi Hendrix's 'Manic Depression' is resurrected for part of the encore. Flea's naked somersaults ensure the deranged humour is still intact, Kiedis' strong-arm dance moves inspire an arena-full of fired-up imitations, and everyone gets showered in glitter towards the end.

After a truly stunning show – which, if rumours are right, might be the last time this band ever grace Britain with their tongue-in-cheek, testosterone-driven havoc – the Chilis bow out in spectacular fashion. Navarro hands his guitar over to the front row and drummer Chad Smith, together with a butt-naked Flea, proceeds to trash his equipment. The sight of Flea, utterly undressed, throwing bits of drumkit around the stage is absolutely hysterical. What better way to ensure no one forgets you?

LIZ EVANS

90 HOT MINUTES

ONE INCH PUNCH
Raw Club, London
Thursday, July 11

MOST ROCKING MOMENT
The punishing groove of 'Wallflower'.

LEAST ROCKING MOMENT
It's their second gig. There are many.

BEST ONSTAGE QUOTE
"Hello"? "Goodnight"? No, you've got us there.

VERDICT
Band who've made brilliant record in arse gig interface.

2/5

WE WERE expecting so much. Maybe too much. One Inch Punch have already made a killer record. It's called 'Secrets Of The One Inch Punch', and over five tracks it takes you to the place where the Beastie Boys, The Stooges Jon Spencer Blues Explosion and Tricky are throwing a house party, where they will all play together. Which is, of course, an ace thing to do.

Also, they're fronted by hip-hop maverick Justin Warfield, and their name is something to do with Bruce Lee. So they're cool. And look, they've just wandered on the stage, the clock's pushing midnight, and we're awaiting their filthy grooves and head-spinning trancey bits like nectar from the gods. Only, much of what follows is a mess; and a self-indulgent, half-hour-long mess at that.

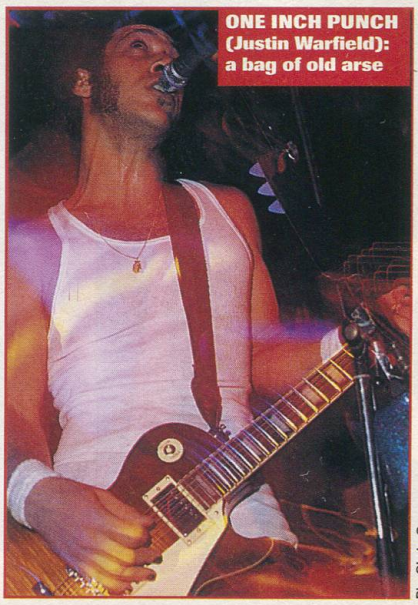
It all looks great to begin with. Warfield, looking like the unholy offspring of Sly Stone and Tina Turner, merely strokes his guitar, making it sound like a car scraping the walls of some dingy alley at high speed. Bassist Gianni thumps out a fat groove, a DJ slams the decks into gear, and we're listening to the sound of hip-hop meeting garage rock head on and giving birth to a monster.

For about 40 seconds. Then it slips through their fingers and falls apart, and we're stuck with a lumpen stew of bleeps, blasts and screeches, over which Warfield sings in a manner which would suggest he may be in danger of nodding off. Mercifully, One Inch Punch somehow retrieve all the disparate elements that can, and will, make them so special just in time for 'Wallflower', which is a hypnotic lesson in raw power. And then it's gone again...

And so it goes, until Gianni commits the 'red card' offence of taking a violin bow to his bass and making a noise like a rhino giving birth to a fridge freezer, Warfield stumbles off into his own world, and it all crumbles to a woefully disappointing end.

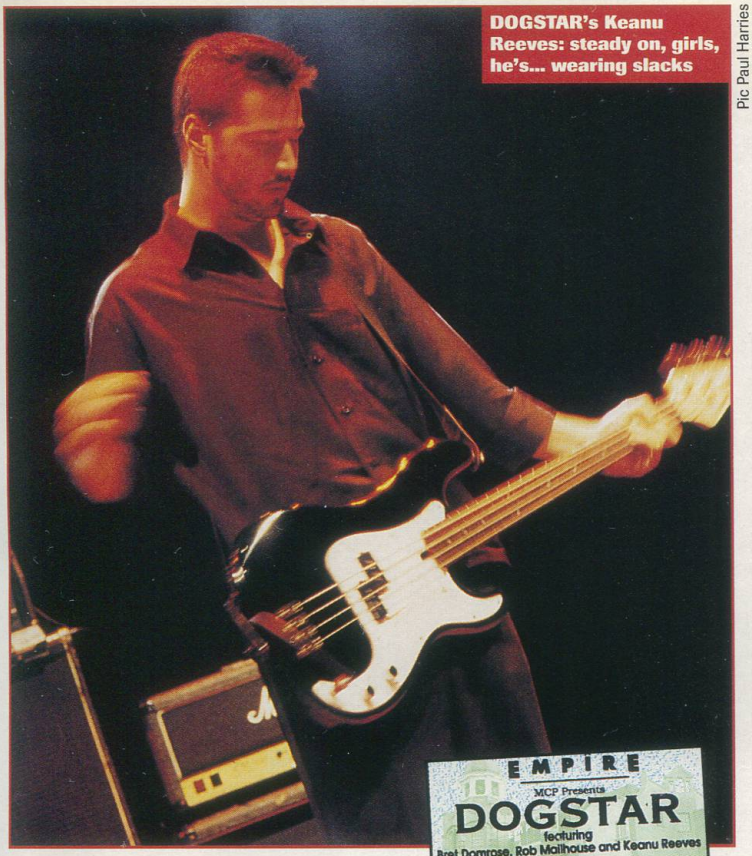
Buy 'Secrets Of The One Inch Punch' because it's fantastic. But wait for them to get this live thing down before seeing the future.

PAUL REES



ONE INCH PUNCH (Justin Warfield): a bag of old arse

Pic Chris Casey



DOGSTAR's Keanu Reeves: steady on, girls, he's... wearing slacks

Pic Paul Harries

DOGSTAR

Shepherd's Bush Empire, London
Tuesday, July 16

MOST ROCKING MOMENT:
Keanu's loopy grin as what looks like a pair of stale panties lands perilously close to his feet.

LEAST ROCKING MOMENT:
When the world's most famous movie heart-throb attempts to speak to the crowd for the first time after the encore, and fails to realise that the mike is turned off.

BEST ONSTAGE QUOTE:
Keanu doesn't speak throughout the set – and who, *really*, was interested in any utterances from The Other Two?

VERDICT:
Not yet time to give up the day jobs.

3/5

BY RIGHTS, Californian trio Dogstar should be down the road at The Borderline right now, peddling their pleasant if somewhat bland brand of US alterna-rock to a half-full house of passers-by and record company execs. Instead, the Empire has been sold out for weeks for a band who haven't even released a single record, the sounds of female screams are literally deafening, and outside the ticket touts are counting the cash and preparing for holidays in the Caribbean.

Oh, didn't I mention that the bass player of Dogstar is called... Keanu Reeves?

Yes, it's the same Keanu Reeves who is currently the world's most famous movie icon, the man who can command £10 million to make *one film*, a man who could buy Jon Bon Jovi, Metallica, Pearl Jam, Def Leppard and everyone else ever featured in this magazine with his spare change.

So what's he doing here?

Dogstar is Keanu's hobby, something he probably started for a laugh between collecting the cheques. There are two other blokes in Dogstar – but being brutal, not one single person in this 99.9 per cent female crowd is interested in them. Frontman Bret Domrose, who looks like an extra from 'Beverly Hills 90210', might have a pleasingly raw voice and be able to handle his guitar with a certain fluid grace, and drummer Rob Mailhouse (he's the one at the back who looks like Action Man, ladies) pounds away happily, but it's Keanu Reeves who everyone's here to see.

So can they *play*?

Well, yes – and for anyone who's enamoured of the current crop of middle American blue collar grunge lite rockers, Dogstar are a surprisingly palatable prospect. Think the Goo Goo Dolls, Better Than Ezra, check out the Badfinger cover mid-set and enjoy the rumbunctious 'Honesty Anyway'. It's all very generic, not unpleasant, competent. But what about Keanu?

The world's most famous movie idol ambles onto the stage and proceeds to spend the next hour staring at his feet as he plays. He has small feet for a tall bloke, but rather large hands, and a limp. As soon as he takes a drink or throws a half-smile at the hysterical crowd, a dozen silly females faint. Keanu smiles some more. He's wearing a black, unbuttoned shirt and... slacks. Every so often a piece of lingerie lands in his vicinity, and a roadie whose sole task seems to be to remove the unwanted undergarments rushes on and takes them away.

Oh, and Keanu plays bass, and not that badly. Did I mention that?

CLARE DOWSE

GAS HUFFER

Duchess Of York, Leeds
Wednesday, June 26

MOST ROCKING MOMENT:
The rampaging 'Sin Of Sloth'.
LEAST ROCKING MOMENT:
An unavoidably muted atmosphere.
QUOTE:
"This is for those dirty, rotten, stinking Germans!" – Matt Wright.
VERDICT:
Smart band, great songs, unfortunate timing.

4/5

MATT WRIGHT, Gas Huffer's vocalist, is doing his best from the tiny stage. "I'd just like to stress that we are in fact American," he says. "We are not Germans at all." He is right to be worried. Just 10 minutes earlier, England had been dumped out of the European championships, and inside the Duchess the reaction is muted. It's simply a case of bad timing, which is a shame because Gas Huffer are one damn fine band.

The music Gas Huffer play is a fiercely rhythmic, bass-led assault: part punk, part psychobilly, all rock and roll. Wright lurches all over the stage with an ape-like gurn attached to his face, his vocals sounding more than a little like Joey Ramone's. The guitars are raw and frantic, and the energy and pace of the set demands a response that is just not forthcoming. The Huffers, however, are *bona fide* veterans now, four albums old, and their delivery remains fiery, unaffected and undiluted by the lack of atmosphere.

Most of the material they play tonight is culled from their excellent second Epitaph album, the fabulously-titled 'The Inhuman Ordeal Of Special Agent Gas Huffer'. 'Smile No More' shows the band's more melodic side, its hummable harmonies interspersed with a shouty chorus. 'The Sin Of Sloth' is a full-scale rampage, while 'Fall Of The Kingfisher' is a demented slice of pure warped rock and roll. Gas Huffer, on their day, are a shot of adrenalin, but tonight they were fighting a losing battle.

PAUL TRAVERS

NEUROSIS
UNSANE

Highbury Garage, London
Friday, June 28

MOST ROCKING MOMENT:
All of Neurosis' set.
LEAST ROCKING MOMENT:
A short Neurosis set compared to their usual two hours.
BEST ONSTAGE QUOTE:
Not a word... not even "Gibber, gibber, I'm a teapot".
VERDICT:
The sound of insanity.

5/5

WHILE UNSANE continue to offer the most disturbing album covers on the planet and all the time heading further and further in the same musical direction as Helmet, Neurosis remain truly unnerving. They are the lift music in the elevator to hell. It's not just the atmospheric backdrop projections, loop tapes of suicide victims, the ghostly suffocating images, the general low-light sinister ambience... it's more than that. Neurosis are genuinely disturbing.

Of course, this Bay Area five-piece are crushingly heavy. They might be one of the bands that Sepultura pilfered some of their ideas from, but their delivery owes as much to psychology as it does to music. There are peripheral noises, like the de-tuned radio at the beginning of the monstrous 'Lost', that get inside the crowd's heads and f**k with their minds. Believe it, Neurosis are what the PMRC have been looking for years and what the FBI have known about even longer. Made-up buffoons Cradle Of Filth, also in town tonight, have much to learn about making scary music.

That said, however, psychotic, trance-inducing, twisted-car-wreck metal has a limited appeal. Neurosis' audience of freaks remains constant, but it's doubtful that it will grow. Jesus, even if they're one of your favourite bands, it's not easy to listen to them. If you like heavy music it doesn't come much heavier, but remember, the lift goes all the way down...

MÖRAT

PANSY DIVISION

Guinan's, Liverpool
Saturday, June 22

MOST ROCKING MOMENT:
The semi-naked rendition of 'Anthem'.
LEAST ROCKING MOMENT:
None at all.
BEST ONSTAGE QUOTE:
Likewise.
VERDICT:
Ass-pummelling punk.

4/5

ON THIS balmy Saturday evening, had most of the clientele of Guinan's boozer any inkling of what was going on down in the basement, they probably would have been choking on their Caffreys. San Francisco's Pansy Division, you see, are not the average red-blooded male's idea of a good night out. They're the vanguard of a musical genre that has been dubbed 'queercore' – which, roughly translated, equals punk rock with flagrantly homosexual lyrics shaken in your face like a throbbing male member.

But whatever the sexual preferences of the crowd, Pansy Division's songs have humorous appeal to all liberal-thinking punks, and whilst they're hardly reinventing rock and roll they do have an ear for a tune that outstrips most of the competition, straight or otherwise.

So, as the crowd slams to classic cuts from the band's latest slab 'Wish I'd Taken Pictures', they're able to grin at lyrics to tunes such as 'Horny In The Morning' – '*Woke up with a morning woody/But no one's here to share the goodies*' – and 'Dick Of Death, with its less-than-romantic line '*I looked into his eyes and let him sodomise me with his dick of death*'.

Obviously made a little frisky by such saucy lyrics, bassist Chris Freeman strips down to his birthday suit. Unfortunately, his bandmates seem a little reluctant to follow his example, and, after a spirited rendition of Prince's 'Jack You Off', we have to make do with a merely semi-naked rendition of 'Anthem' for the encore.

Still, despite an obvious absence of naked hi-jinks, Pansy Division have the humour and the tunes to push them head and shoulders above their contemporaries. A breath of fresh air, whichever way you look at it.

MEANY

XENTRIX
N.E.U.K.

Camden Underworld, London
Wednesday, July 10

MOST ROCKING MOMENT:
N.E.U.K.'s awesome new song 'Control'.
LEAST ROCKING MOMENT:
Take your pick from the Xentrix set.
BEST ONSTAGE QUOTE:
"This is our last number, so f**king move your shit!" – N.E.U.K. vocalist 'Big' Mick Reddings.
VERDICT:
N.E.U.K. win by a first round knock-out.

3/5

IF YOU remember Xentrix at all, it's probably because several years ago they had a reputation for releasing Metallica albums... six months after Metallica. Well, Xentrix are back with a new line-up, and a new sound. But does it work? Er...

Faced with a club so empty you could walk around for hours without bumping into anyone else, Xentrix proved they have more in common with latter-day Anthrax than anything else – only it's not exactly inspiring. The five-piece work hard, sweat a lot and generally give it their best shot, but it falls way short of the target. Honest endeavour does not make up for lack of inspiration.

Xentrix are one of the Brit thrashers time has long passed by, and nothing tonight suggests the band are catching up.

What a contrast to N.E.U.K., who are nothing short of awesome, delivering what could be one of the best sets they have ever played. New vocalist 'Big' Mick Reddings has given them an extra, snub-nosed dimension and new songs like 'Control' and 'No Fear' are proof of both renewed confidence and a musical rebirth. Ministry, Pantera, Nine Inch Nails, the Sex Pistols – they're all in there somewhere. But what emerges is pure N.E.U.K., a band who at last are going places.

MALCOLM DOME

ALICE IN CHAINS (Jerry Cantrell, top, and Sean Kinney): trying to live normal lives

HEARTS OF

Three years after their last live show, Alice In Chains are back onstage in front of 40,000 fans in Detroit. They're still dark and intense, and still plagued by rumours about singer Layne Staley. Liz Evans steps into their 'weird, seedy world'...

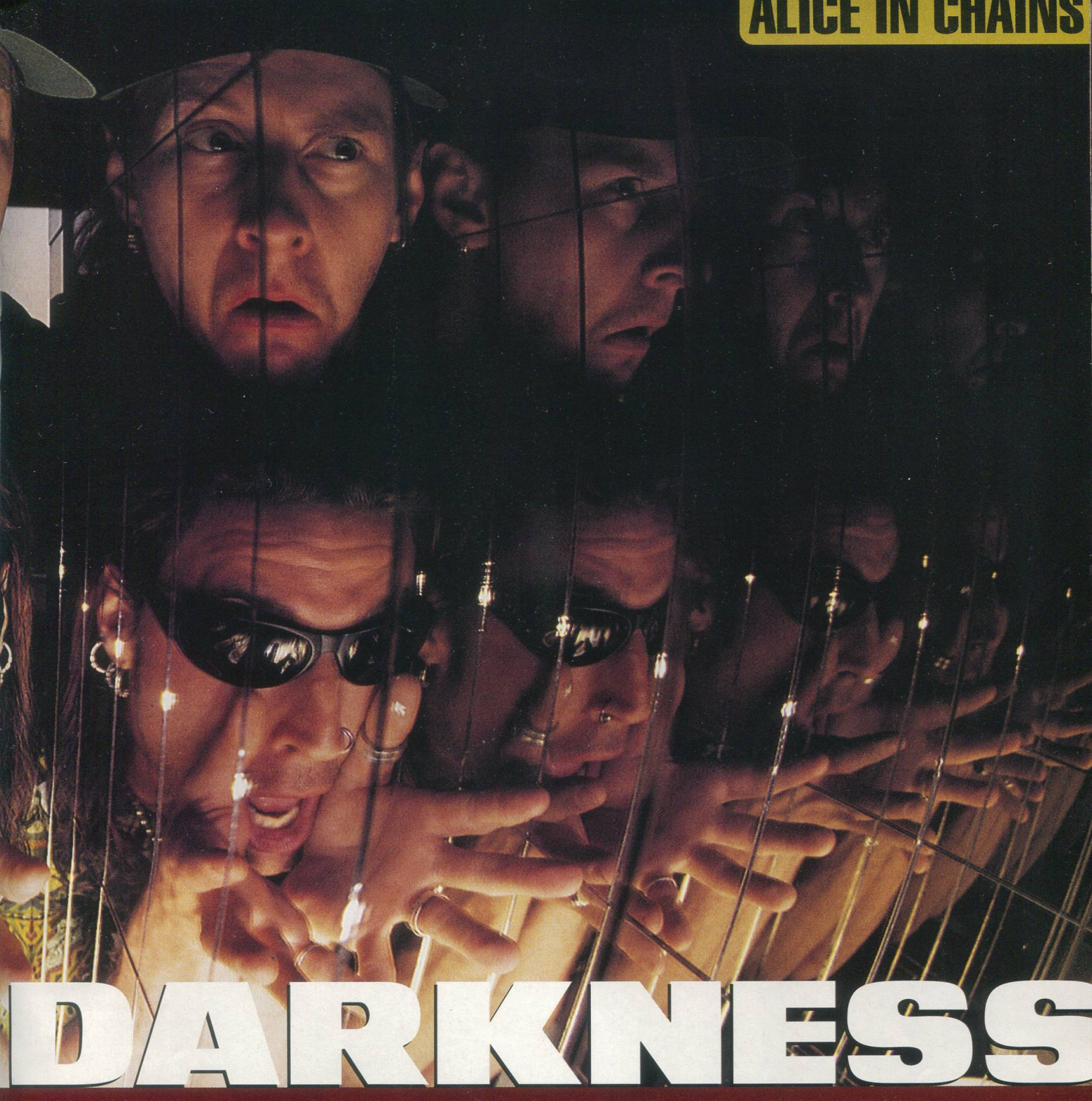
ONE OF America's most violent cities, Detroit lies a stone's throw from the Canadian border. Once the burgeoning centre for the US automobile industry before the Japanese invasion hit hard in the 1980s, it's now the country's third murder capital, after Washington DC and Los Angeles.

It's heavy here. You can feel it in the air. No one walks the streets, not even downtown – especially not if they're female, sane and familiar with the area. Despite varying defences put forward in Detroit's favour by numerous taxi drivers, who swear that the place is merely suffering from a 'bad rap', there are burnt-out neighbourhoods here where those same cabbies won't stop during day or night.

Car-jacking - where vehicles full of gang members pull up alongside their victims, point guns at them and demand their money - is a popular pastime in these districts, which are characterised by tumbledown dwellings and shabbily dressed kids playing on the pavements. Typically, these areas are poverty-stricken and populated by ethnic minorities, always the ones to sustain the biggest casualties of urban life.

But this weekend, a different buzz has gripped the heart of Detroit. The troubled reality of inner city survival has given way to a

Pix Mark Leialoha



DARKNESS

cartoon fantasy made flesh. The reformed and fully made-up Kiss have come to town, bringing with them a circus that includes utterly preposterous black-and-silver costumes, a magic box full of pyrotechnics and dazzling lights... and best of all, Alice In Chains, a band who haven't hit the road in three long and often frustrating years.

"I THOUGHT it was pretty cool that we were asked to do these dates," says Alice In Chains' tall, spindly guitarist Jerry Cantrell, the day after the opening Detroit date at the cavernous Tiger Stadium.

"I didn't give a f**k where it was," declares drummer Sean Kinney, radiating with health now he's quit drinking. "I was just so excited that we'd all agreed to play. I mean, I like Kiss and everything, but really it was just about getting back on the road again."

Sitting in a sterile hotel room 68 floors above the Detroit River, both Cantrell and Kinney are relaxed and understandably relieved to be in action as a band again. Three years off the road is a long time by anyone's standards, although the break gave everyone time to write and record 'Alice In Chains' and, more importantly, to recuperate after their ridiculously intensive, 18-month 'Dirt' tour.

"I don't think we'll ever tour that extensively again," says Cantrell now. "We've got to take care of everyone's health and sanity."

"At the end of the 'Dirt' tour I was ready to stay home for a while," says Kinney, "but for six months, not three years. But still, if everybody can't agree to do something, and if we're not all there to give everything... I don't respect people who come to town and do it just for money. I will never do that.

"You put your *life* into the band," he continues, "and that was one of the struggles for us. I definitely feel better now that I have a life outside of that, but what's missing for me now is playing live – because if I had that too, I'd take better care of myself. We haven't had time to work out the right balance between touring and living our lives."

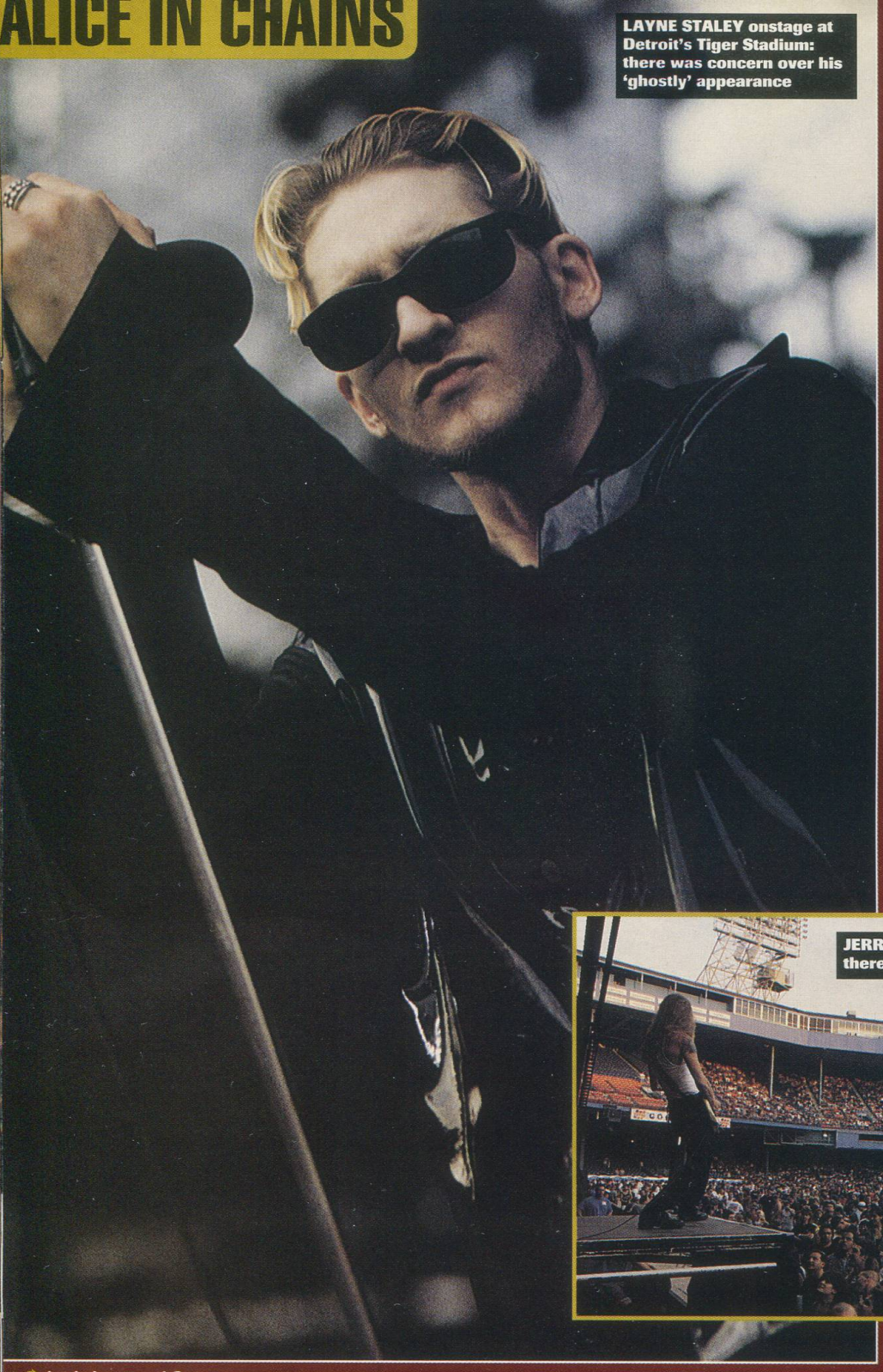
"It takes time to learn how to do that shit," says Jerry. "You f**k up and so you figure out what not to do any more. But I don't know if you ever really get it totally down. It's good to keep striving for that balance, though, and it's good for us as people, because playing is a part of how we communicate as musicians.

"It's like saying something you couldn't normally say outright, verbally. It's deeper than words. Oh my God! I can't believe I just f**king brought it all down to an Extreme song!"

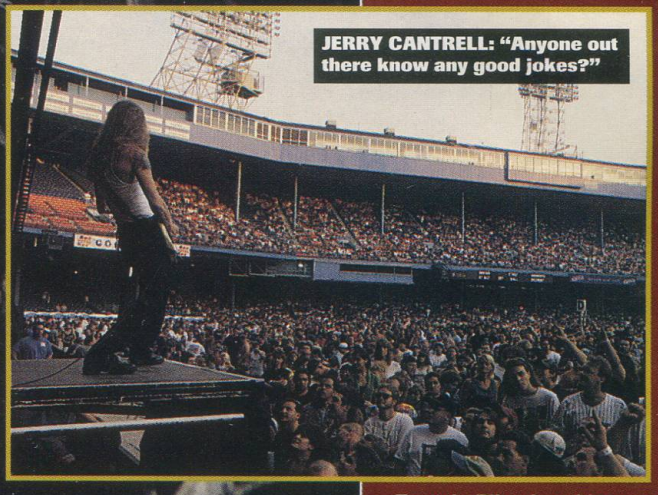
DEPTH AND intensity of emotion are the true powers behind Alice In Chains' songs. Next to Kiss, the all-time party band, they seem like an even *more* serious option, despite Sean's claims that they're just "f**king around".

As people, Alice In Chains can goof it up with the best of them when the mood's right, but their music is undeniably an all-encompassing dark force, which provides the ultimate juxtaposition to Kiss' 'chicks-and-cars' fizzle. Although, like most American kids,

ALICE IN CHAINS



LAYNE STALEY onstage at Detroit's Tiger Stadium: there was concern over his 'ghostly' appearance



JERRY CANTRELL: "Anyone out there know any good jokes?"

both Jerry and Sean grew up on the comic-book superheroes of rock.

"I used to Kiss-out all the time," Kinney recalls. "Me and my sister used to dress up for Hallowe'en, and I had tour books from 1977, 1978 and 1979. I was trying to get the band to sign them last night, but they just kind of blow in all made-up before the show, so we didn't get to hang out with them."

"I loved Kiss as a kid, too," says Cantrell. "They were my wallpaper. I had a little AC/DC corner and maybe a couple of Van Halen shots on my wall, but it was mostly all Kiss. I was totally into Ace Frehley."

Needless to say, playing in front of 40,000 people as the support act for their childhood heroes gave Alice In Chains a huge adrenalin rush.

"WE'RE IN A WEIRD SITUATION AND IT GETS WEIRDER..." JERRY CANTRELL

"I was pretty relaxed and mellow until the second song, and then I got nervous," says Jerry. "After the last tour we had become like f**king robots, but you can imagine after not playing for three years what the effect was like, with all the butterflies and stuff. It was wild!"

"I wasn't nervous," insists Kinney. "But I'd been having little anxiety attacks all week, so I guess I got it out of my system."

AMIDST THE chaos of Kiss' big night, with huge security guards leading everyone a fine song and dance, and Smashing Pumpkins' Billy Corgan and Skid Row's Sebastian Bach and his wife ligging backstage, Alice In Chains managed to look, and sound, supremely cool.

"It's so fat live – you forget how thick the sound is when you don't do it for a while," says Jerry, casting his mind back to the show.

"And when you're in the middle of it, it's like, 'What the f**k is going on?'," adds Sean. "It's like a depressing, f**king thick, heavy blanket!

"We don't blow anything up, though," he laughs, determined to lighten the tone. "If we wore matching shiny spacesuits and blew shit up, we would be *huge*!"

But they wouldn't be Alice In Chains. And reviving the full-on touring and recording Alice In Chains is all that anyone really wants to do right now. With their home lives relatively sorted, despite various battles with alcohol and 'other things', the break-up of relationships and the usual everyday toil, the band are consolidating themselves individually. But it's not altogether easy.

"We've spent the last year trying to live a normal life," explains Jerry. "It's something you need, but it's also alien and constricting. After years of being nomadic, it's weird worrying about your house being busted into and your animals being fed properly. But I love it, it's totally cool."

BEFORE JERRY moved into his house, which is situated 40 minutes outside Seattle, he spent nine years living in the city's Music Bank (the rehearsal complex where he met Layne Staley), the basement of Pearl Jam manager Kelly Curtis' house, and numerous friends' apartments. Sean's experiences were similar.

All of Alice In Chains are more settled these days, but they've each had their own demons to bury. None more so than frontman Layne Staley, who has long been plagued by rumours about his ongoing struggle with heroin addiction.

No doubt Layne's worryingly ghostly appearance onstage in Detroit will fuel further speculation, if not genuine anxiety, about his condition. But his bandmates no longer care what anyone chooses to think.

"That's Stone Temple Pilots' problem now," Sean says with a grin and more than a hint of irony, referring to their singer Weiland's similar troubles.

"You can say what you want," shrugs Jerry. "It's all out there. We caused a lot of it by talking about it, and being the type of people we are; that's just the way it is. But we're not going to apologise for it, and we don't have any regrets.

"There's enough to fill a few books at least. It's a f**king intense, bizarre thing. We're in a weird situation and it just gets weirder. But that's cool. That's what I f**king signed on for. Otherwise, I'd have become a dentist.

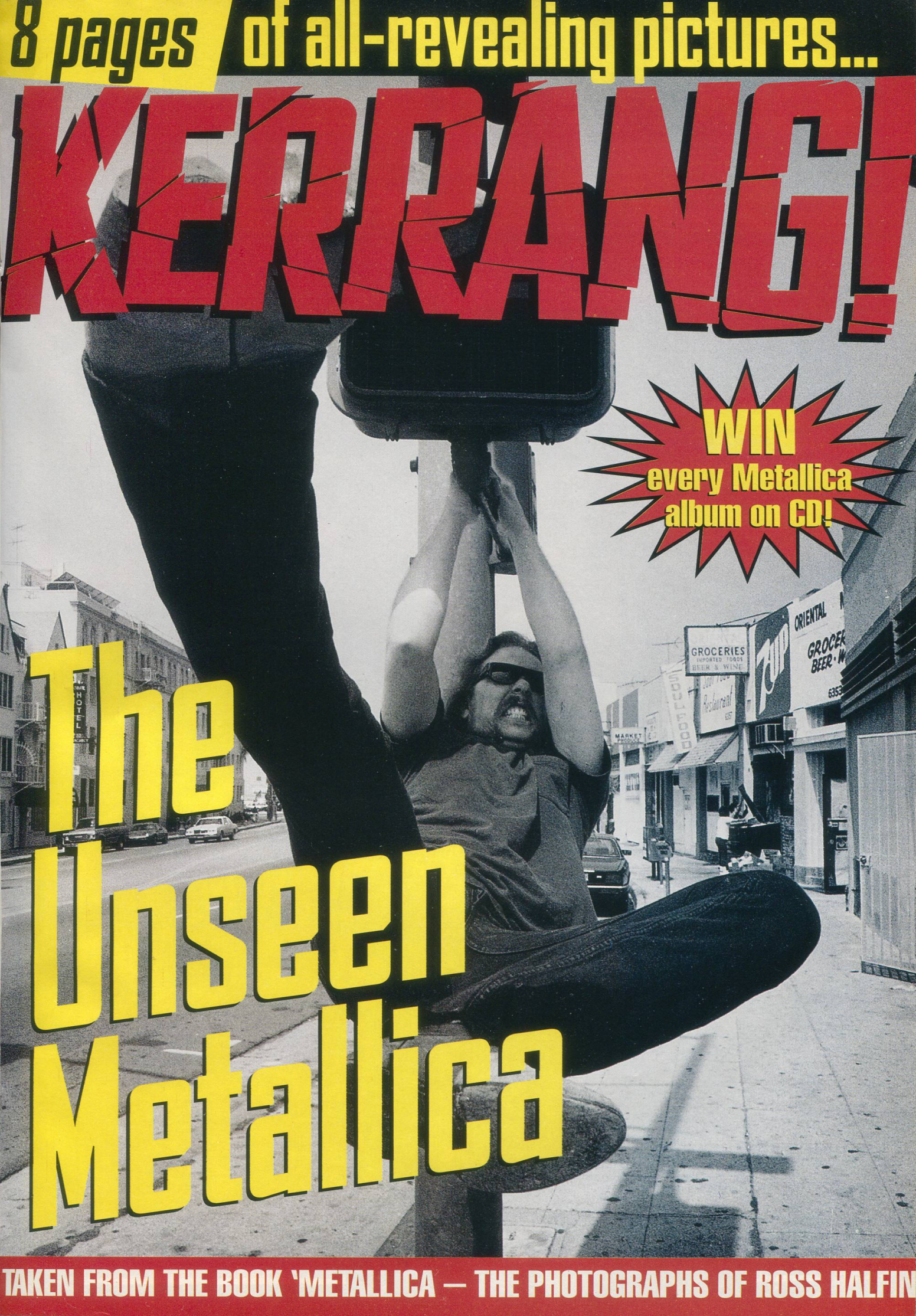
"I wanted to see all that crap; all that seedy, dark shit. But you can't ride it forever. It will bite you. And it's been a long ride."

And it's not over yet. Despite what anyone might tell you, Alice In Chains are in this for the duration. ■

ALICE IN CHAINS release their 'Unplugged' album through Columbia on July 29.

8 pages of all-revealing pictures...

KERRANG!



The Unseen Metallica

TAKEN FROM THE BOOK 'METALLICA – THE PHOTOGRAPHS OF ROSS HALFIN

ENTER LENSMAN

Phil Alexander loads up on Kerrang! snapper Ross Halfin's new Metalli-photo-tome and comes over all doe-eyed...

FOR THE last 13 years, Kerrang!'s own global ambassador of photographic terrorism, Ross Halfin, has been Metallica's official snapper. In that time, along with the Metalli-chaps, he's been 'bang out of order' in Bangkok, beached in Brazil, jinxed in Japan and, er, rushed in Russia, while all the time bringing home the most intimate shots of the world's greatest metal band.

In fact, his relationship with the Metalli-crew has been so intimate that some of the shots Ross has brought home to Kerrang! have been umprintable in a family publication such as this!

This week, Ross's first Metallica photobook is published by Henry Rollins' 2.13.61 organisation and, true to Halfin's larger-than-life tendencies, it's a monstrous 196-page affair.

Simply titled 'Metallica – The Photographs Of Ross Halfin', it groups together over 500 shots, many of which are unseen and some of which are presented here in this eight-page pull-out for your delectation.

From 'Ride The Lightning', the band's second album, through to the band's 'US Binge' and 'Summer Purge' two years ago, you get a free-flowing selection of Ross' and the band's finest moments. The book itself also includes a heartwarming intro from Metalli-tub thumper Lars Ulrich during which he exposes his love/hate relationship with our man Halfin, all while declaring Ross to be "the best photographer in the world of hard rock".

For long-standing Metalli-fans, the 196 pages of 'Metallica...' take you down memory lane, throwing up Metalli-milestones on every page, some of which Kerrang! readers will recognise. For new converts, it lays bare the band's amazing history without relying on a load of sanctimonious waffle.

Bang in order, as Mon-sewer Halfin would say.

■ *'Metallica – The Photographs Of Ross Halfin' is available priced £19.99 by mail order from: Metallica/Halfin Black Metal Book Offer, 2.13.61, 29 Beethoven Street, London, W10 4LG. Make cheques/POs payable to '2.13.61'.*

Pic Ross Halfin

WIN EVERY METALLICA LP ON CD

Yes, it's your chance to get the entire Metallica back catalogue for nowt!

We've got one set of the band's six elpees to give away to one lucky reader. That's CD copies of 'Kill 'Em All', 'Ride The Lightning', 'Master Of Puppets', '...And Justice For All', 'Metallica' and 'Load'.

All you have to do to stand a chance of winning is answer the following question correctly:

What was the first single released from the 'Load' LP?

Then call:

0839 401335

Leave your answer, name and address

All calls are charged at 39 pence per minute cheap rate and 49 pence per minute at all other times. The closing date for this competition is July 30. The winner will be notified and their names printed in Kerrang!. If you are under 16 ask the permission of the person who pays the phone bill before dialling. Ta.

KERRANG!
JAMES HETFIELD
METALLICA
Pic Ross Halfin

NG
METALLICA

KERRANG!

METALLICA

Pic Ross Halfin

KERRANG!
JAMES HETFIELD
METALLICA
Pic Ross Halfin

KERRANG!

METALLICA

Pic Ross Halfin

THE COOLEST STUFF THAT YOU CAN BUY OR WIN

SWAG

CHINA DRUM T-SHIRTS AND CDs

Recently gaining the scary accolade of being the first rock band to play a gig in Bosnia, Tyneside trio China Drum have proved that they've got some bollocks, if nothing else! They've also got a new single out, entitled 'Wipe Out', and to celebrate they've given us 10 copies of the CD and 10 of their own T-shirts to boot. To be in with a chance of winning, all you need to do is answer this easy question:

Name China Drum's current album.

0839 401333

Leave your answer, name and address

WIN

EXCLUSIVE KERRANG! AWARDS GOODIE BAGS

WIN

You'll not be able to buy these in the shops, and after last week's Kerrang! Awards, the likes of Jon Bon Jovi, Queen, Foo Fighters, Lionel Blair, Noddy Holder and, er, Dearly Beheaded were scrapping over these super-exclusive souvenir bags as they left the building. We've got 10 to give away which we wrenched from the hands of several sobbing rock legends, and each one contains: a new Kerrang! T-shirt, a set of Paradise Lost poker dice, a Geffen Records shot glass, a Redd Kross hangover cure kit, a 'Metallurgy' compilation CD, a British Knights key ring, various Music For Nations CDs, and a souvenir menu and programme. Collector's items, all, and nattily packaged in a Kerrang! carrier bag. You could bag one yourself, if you can answer the following question:

Who won the Best New Band title at the Kerrang! Awards?

0839 401332

Leave your answer, name and address

KISS AND OZZY CLOBBER

WIN

August 17 looks like being a bang-in-order day as Donington prepares to burn your eyes and ears. What better way to prepare yourself than by winning this prize from the two joint headliners? Stick on that Ozzy Osbourne CD, tug on the Kiss T-shirt (after showering, natch), and then paint your face with our Kiss make-up palette for that truly authentic touch. (Sorry, we can't give away plastic bottles full of wee, though...). We've four of these prizes to give away, to winners who tell us:

What is the title of the new Kiss compilation LP?

0839 401334

Leave your answer, name and address

SIGNED BIOHAZARD CDs

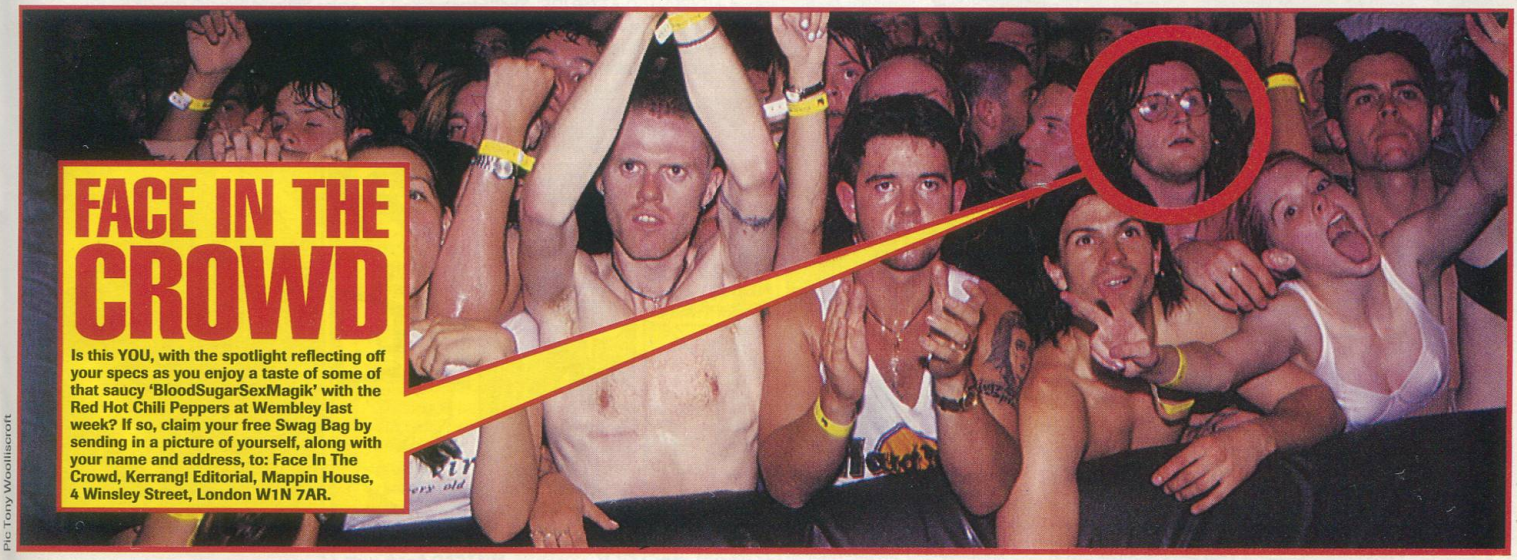
WIN

Top hardcore geezers Biohazard certainly enjoyed themselves at the recent Kerrang! Awards, but despite their colossal hangovers, the Brooklyn boogiers (you should see 'em dance) also managed to pop into the office and autograph 10 copies of their hard-as-nails new album, 'Mata Leao'. And you didn't even know they could write! You could be in possession of said signed CD, if you can answer the following ridiculously simple question:

Which part of New York do Biohazard come from?

0839 401331

Leave your answer, name and address



FACE IN THE CROWD

Is this YOU, with the spotlight reflecting off your specs as you enjoy a taste of some of that saucy 'BloodSugarSexMagik' with the Red Hot Chili Peppers at Wembley last week? If so, claim your free Swag Bag by sending in a picture of yourself, along with your name and address, to: Face In The Crowd, Kerrang! Editorial, Mappin House, 4 Winsley Street, London W1N 7AR.

Pic Tony Woolliscroft

All calls are charged at 39p per minute cheap rate and 49p per minute at all other times. The closing date for this competition is July 30. Winners will be notified and their names printed in Kerrang!. And if you're under 16, remember to ask the permission of the person who pays the bills before calling!

FEEDBACK

BON JOVI 'STRAWBERRY FLAVOURED DICK' SHOCKER

WHAT THE f**k is it with you and Bon Jovi? Do they have strawberry flavour dicks or something? Over the past year you've printed enough Jovi posters to wallpaper the Albert Hall, so give it a f**king rest.

And by the way, Richie 'Thick As Shit' Sambora only scored 11 out of 25 in the Kerrang! Challenge, not 13, making him the greatest dumb-ass to do the quiz so far. Take your heads out of his arse.

Rich Branch, Bristol.

Even if Richie did score 11, it would still have been two better than Skin from Skunk Anansie, which you'd know if you were paying attention – Ed.

SOD OFF, COFFIN-DODGERS!

KERRANG! IS the best music mag in the country, but there are still some parts of the mag that really annoy me, like your coverage of old bands – and by 'old', I mean bands which have been going for 15 or more years. Def Leppard, Kiss, Van Halen... the list goes on.

So let's have less of this sort of thing, eh? I'm not saying that these bands are crap – just that your should stop covering them.

Ed Osbourn, Stourport-On-Severn.

BLOKE WITH SILLY NAME WRITES...

I'VE JUST read Feedback in issue 604 and what do I see? Two devil-worshipping twats calling themselves 'K and Delville of Beelzebub' with the most narrow musical tastes I've ever come across. Listen, you twats – bands like Skunk Anansie, Terrorvision and Ash are the cream of today's crop, and people like me want to read about them. If you can't handle this, f**k off back to your K! back issues.

Hugh G Rection.

SLAYER: SO GOOD WE NAMED THEM TWICE

WITH REFERENCE to your funky summer issue: not trying to sound like a clever dick or anything, but while reading your ad about the new-look Kerrang!, I noticed that in your list of bands that would be featured, you mentioned Slayer (one of the best bands ever) twice. Yes, twice.

Nice one. Just goes to show that you were so overcome with the brilliance of Slayer that you had to mention them twice.

By the way, while I'm here I just want to mention that some of the bands featured in Kerrang! are 100 per cent pure shite – bands like Bon F**king Jovi, Def Leppard, Ash and the four country-and-western dicks called Metallica, who I used to think were cool. This lot don't even come close to being rock, let alone metal. Well, I suppose you have to make a buck somehow.

The Mosh Master, Greenford.

*Metallica not metal? What the f**k are you talking about? - Ed.*

STOP YOUR MOANING

WHY IS everyone so f**king miserable these days? Every week I read Feedback and it's full of people complaining. If it's not Bon Jovi, it's Metallica. People even dare to contest the greatness of The Wildhearts!

For f**k's sake, stop your whining! Why bother to spend £1.50 on Kerrang! if all you're going to do is pick through it and complain? Life is too short. I think Kerrang! has a range of stuff for everyone into decent music. If you're not happy with it, stop buying Kerrang! and stop complaining.

Mind you, if you don't buy Kerrang!, what the f**k will you have to complain about?

Laura Nitro.

NICE ONE, SLAYER

'UNDISPUTED ATTITUDE'. That's the name of Slayer's new album and that's what they've got. Their gig at the Brixton Academy was blinding. To cut a long story short, I felt the need to say 'nice one' Kerrang! for setting up this one-off gig. I praise you for doing something right for once.

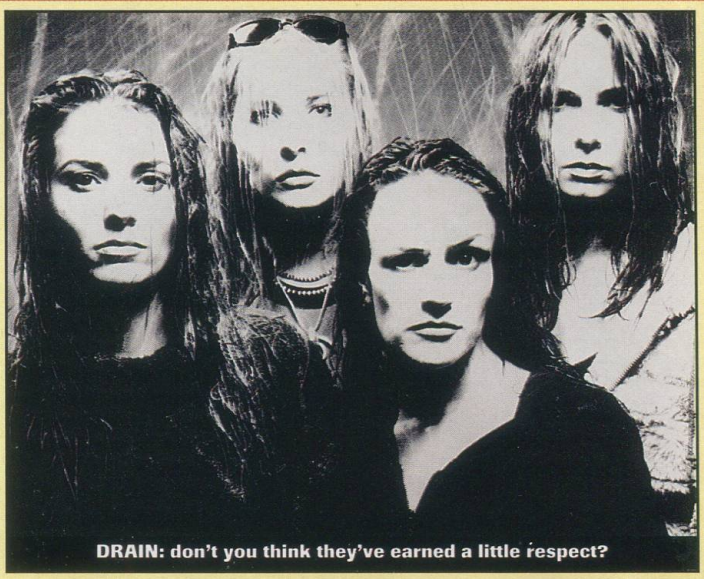
Nick, Haringey.

Cheers, Nick. Nothing like a good back-handed compliment! - Ed.

WHO'S THAT BLOKE IN BON JOVI?

WHY DOES everyone seem to think that there are only four members of Bon Jovi? Why does bass player Hugh McDonald never get mentioned? Why is he never allowed in band photos? Is he a member of Bon Jovi or not? What's wrong with him? Are the rest of the band embarrassed

LETTER OF THE WEEK



DRAIN: don't you think they've earned a little respect?

DON'T CALL ME BABE!

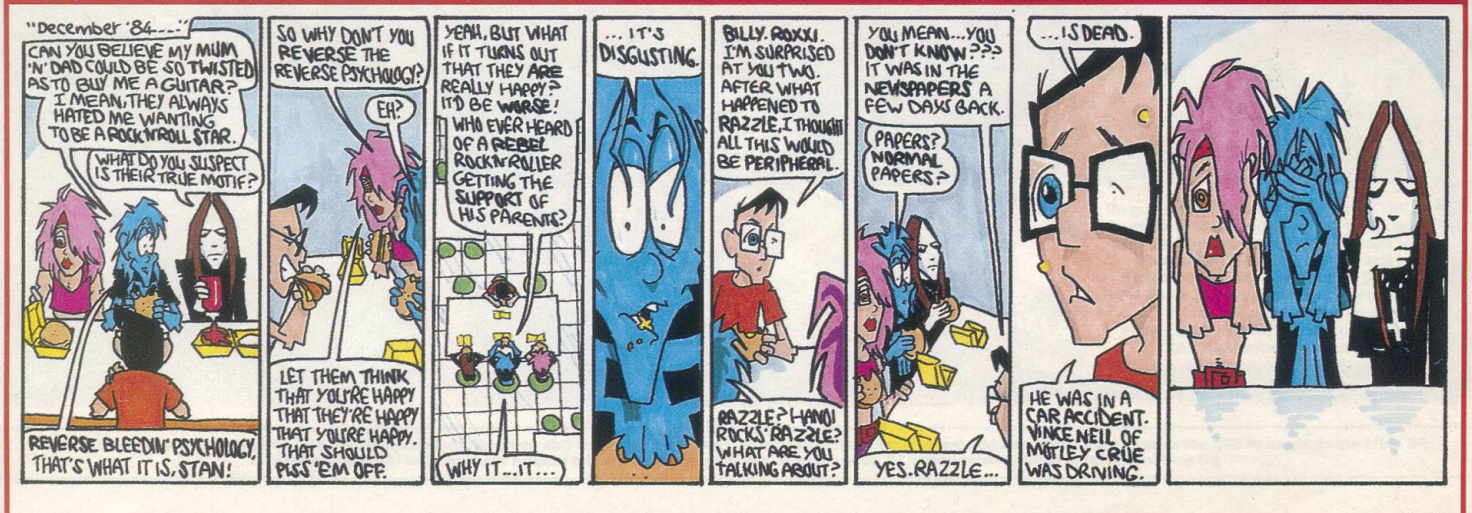
I AM a female bassist in an otherwise male band. We have been gigging in the Midlands for three years now, and have recently had some record company notice, so why does the male-dominated society of rock still look down on me?

Being female in this industry is almost the kiss of death. For example, people assume that you have a following because you are 'sexy', and that your fans just want to see a bit of cleavage, or even that you are shagging your manager so that the other members of the band can't kick you out. Females who use their sexuality onstage should be admired. What's the difference between a man going to see Drain because of their looks, and women going to see Bon Jovi because they fancy Jon? Drain have been getting some stick recently, but if there were more female artists about then none of this crap would be a problem.

Respect is something that everybody has to earn – male, female, black or white. It is hard enough to become successful in this business as it is, without the male ego trying to stay at the top of the line. Women like Sean Yseult, Courtney Love, D'Arcy and the rest should get some credit for making it through the industry bullshit and putting some of the little boys in their place.

Kerry Smith, Great Barr.

KONTINUUM


"December '84..."
CAN YOU BELIEVE MY MUM 'N' DAD COULD BE SO TWISTED AS TO BUY ME A GUITAR? I MEAN, THEY ALWAYS HATED ME WANTING TO BE A ROCK'N'ROLL STAR.
WHAT DO YOU SUSPECT IS THEIR TRUE MOTIF?
REVERSE BLEEDIN' PSYCHOLOGY, THAT'S WHAT IT IS, STAN!
SO WHY DON'T YOU REVERSE THE REVERSE PSYCHOLOGY?
EH?
LET THEM THINK THAT YOU'RE HAPPY THAT THEY'RE HAPPY THAT YOU'RE HAPPY. THAT SHOULD PISS 'EM OFF.
YEAH, BUT WHAT IF IT TURNS OUT THAT THEY ARE REALLY HAPPY? IT'D BE WORSE! WHO EVER HEARD OF A REBEL ROCK'N'ROLLER GETTING THE SUPPORT OF HIS PARENTS?
WHY IT...IT...
...IT'S DISGUSTING.
BILLY. ROXXI. I'M SURPRISED AT YOU TWO. AFTER WHAT HAPPENED TO RAZZLE, I THOUGHT ALL THIS WOULD BE PERIPHERAL.
RAZZLE? HANG! ROCKS' RAZZLE? WHAT ARE YOU TALKING ABOUT?
YOU MEAN... YOU DON'T KNOW??? IT WAS IN THE NEWSPAPERS A FEW DAYS BACK.
PAPERS? NORMAL PAPERS?
YES. RAZZLE...
...IS DEAD.
HE WAS IN A CAR ACCIDENT. VINCE NEIL OF MÖTLEY CRÜE WAS DRIVING.

by him? We think that he is just as cool as the rest of them. By the way, cool gig at Milton Keynes, guys. You remain the best band in the world.
Richie's Eyebrows.
Sadly, Hugh is not officially a member of Bon Jovi, which is why he's not in the photos. There's nothing wrong with him. He's a very good bass player, but for now, Bon Jovi is Jon, Richie, Tico and Dave. And not Hugh – Ed.

SHIRLEY MANSON IS SEX ON A STICK

THANKS FOR the free 'Sub Pop 200' CD. It's really cool and froody (did I *really* just write that?). Shirley Manson deserves to be The Coolest Rock Star of all time because she is sex on a stick (I tried it once but fell off). Oh yeah, and no one with a stupid pseudonym can write in complaining about anything.
Kevin Woods.

GO KISS A DONKEY'S ARSE!

RE: FEEDBACK, July 6 issue. Excuse me, Mr Pissed Off Korn Fan, Stephen Milne and Chris and Alan who want a free kebab - you say Bon Jovi and Def Leppard are wank, that they're rich bastards and are too old. If they're rich they can't be wank, because it means that a lot of people are buying their albums. And if Bon Jovi are f**king wank, why did they get voted 'Best Band In The World' in the Kerrang! Readers Poll, instead of Korn?

The only wankers are you lot. If you don't like seeing the best band ever to walk the face of the earth in the best magazine, go kiss a donkey's arse.
A Loyal Def Leppard And Bon Jovi Fan.

PS. Is it true that Bon Jovi are to split? If so, why?
No, Bon Jovi are not splitting, but they are taking two years off to do solo albums, painting, movies, etc. Don't worry, they'll be back – Ed.

THE MANICS: BRILLIANT

I JUST want to say something to 'Ross The Antichrist', who wrote in slagging off the Manic Street Preachers. The Manics do not cross-dress. That was a long time ago when they were young and silly (but still brilliant). All they do now is write beautiful, intelligent songs. Metallica are wankers and so are you, Ross. I hope you have a terrible accident.
Rebecca, Scotland.

THE MANICS: SHIT

THERE SEEM to be no shortage of letters slagging off Terrorvision, Bon Jovi, the 'new' Metallica etc, but did a recent Letter Of The Week get that title because it started off saying how wonderful the Manic Street Preachers are? I think so.

Well, I reckon the Manics are shit. I didn't care much for them before Richey disappeared, and I don't give a toss about them now. Why don't they just get another guitarist and move on instead of pissing about and releasing crap like 'Everything Must Go'?
Sue, Hertford.

PS. Having seen the Kerrang! Awards results, it seems that the Manics won nothing. I rest my case.

YOU'RE TALKING GARBAGE

RE: POD'S letter about Garbage, in the July 13 issue. Let's get one thing straight: Garbage have made a f**king brilliant album – brilliant by mass consensus. Now, you may not like this, but you can't argue with it – and win. Brilliant albums, Pod, tend to get good press coverage, no matter who's in the band. Would you believe me if I told you that the very first

GARBAGE: brilliant, right?

Garbage tapes were mailed out with no information on band members included?

The best thing about Kerrang! recently has been the writers' and readers' willingness to give the new breed of bands a chance. If Kerrang! only covered the heaviest of the heavy it would amount to musical bigotry. I used to be like you, Pod, only I was an indie punk bigot. But I took my head out of my arse and went out dancing a few times. Hey, I even found bands like Slayer and White Zombie through Kerrang!. If you removed your heard from your anal region and listened to Garbage's 'over-produced' album, you would hear some of the weirdest and most subversive noises. Garbage are also brilliant live.
Rob Jefferson, Mushroom Records.
Er, we think Rob might be a trifle biased (!), but the 300,000 UK rock fans who've bought 'Garbage' can't be wrong. End of debate – Ed.

NOT BIG AND NOT CLEVER

FULL MARKS to Tico Torres (ish 605) for his answer to the pathetic 'How long can you last?' question in The Last Word. I don't know a single bloke who would admit to lasting only one minute on a regular basis – despite it being the truth!

And as for Kirk Hammett's Last Word interview a couple of issues before, he should hang his head in shame for his answer to the 'last bad trip' question – as should Kerrang! for asking it. He doesn't have 'bad trips' because he can afford decent gear, unlike the millions of kids out there being drawn into hard drugs (some as young as 12).

Advocating the use of drugs is not cool, particularly from a member of an influential and highly respected band like Metallica. The only thing drugs have ever contributed to music is the premature deaths of many great talents.
Sad But True, Enfield.

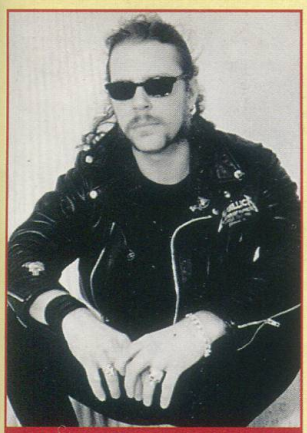
GET ON WITH IT!

TO NAME but a few – Tool, Deftones, Fireside, Failure, Fugazi, Bluetip, Understand. So, when you've quite finished stimulating each other's prostate glands, I'd appreciate it if you'd write about some, if not all, of the above great bands!
Uncle Etney, Servant Of Sound.

PS. Arseholes!

GAGGING FOR A SHAGGING

OI, KERRANG! – I'm fed up with all these wanky ponces you have in Gagging For A Shagging. Let's have a real man for a change, like James 'Sex God' Hetfield of Metallica. He can hold me 'Until It Sleeps' any day!
The Future Mrs Hetfield, Hell.



JAMES HETFIELD: 'sex god'

KERRANG! CONTACTS

Seen someone at a club or gig who you fancy like mad? Want to get in touch? Simply fill in the form at the bottom of the page and mail it to the usual address – or check the messages here to see if someone's after YOU!

NAME: Rebecca Burch, 9 Groveland Road, Beckenham, Kent BR3 3PU.
DATE: Er, now!
VENUE: My letterbox.
MESSAGE: To other rockers, 13-plus, male or female – are you into Maiden, Bon Jovi, Green Day, Nirvana, Meat Loaf, tattoos and fast bikes? Yes? Then write to me. All letters answered.

NAME: Julie, 1 Garden Avenue, Langley Park, Durham.
DATE: 18.5.96.
VENUE: Newcastle Mayfair.
MESSAGE: To the lad with long blond hair, barb-wire tattoos, white surf T-shirt, sat near the dance floor – I danced with you a bit. I have long dark hair and a tattoo on my right arm. I was wearing a black glossy top and black leggings. You smiled at me when you left at 12.30am. Please get in touch.

NAME: Lee, 15 Oaks Drive, Higham Ferrers, Northants NN10 8EX.
DATE: 14.5.96.
VENUE: Smashing Pumpkins, London.
MESSAGE: To the beautiful girl in row 18: I offered you a bit of my lager. I am deeply in love with you. Please write back. I really want to write to you!

NAME: Sarah Phillipson, 32 Lansbury Gardens, Wardley, Gateshead, Tyne And Wear, NE10 8UD.
DATE: 1996.
VENUE: Percy Arms, Newcastle.
MESSAGE: To the guy in the tight coloured trousers, I think you are called Dean – I sat on you once by mistake. I think you are really cute. Please get in touch.

NAME: Kathryn and Lisa, 21 Plas Tirion, Nant Parc, Johnstown, Wrexham, Clwyd, LL14 1UR.
DATE: 25.5.96.
VENUE: Ash, Manchester Academy.
MESSAGE: Anyone who was there, please write to us.

NAME: Kate Morrison, 80 Bush Hill, Northampton, NN3 2PE.
DATE: 11.5.96.
VENUE: Rage Against The Machine, Brixton.
MESSAGE: To any of the people who went to the gig, I was the girl giving everyone water. Write soon!

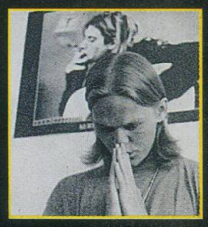
NAME: Sarah, 16 Farrow Road, Armley, Leeds, LS12 3TB.
DATE: 5.6.96.
VENUE: Rancid, Leeds Town And Country.
MESSAGE: To the 16-year-old guy who I met inside the venue – you had brown spiky hair and I kept pinching your arse while we were dancing. We talked after the gig outside and you kissed me! You waited with me until I found my friend with the blonde hair. I wore a green-and-white checked shirt. Please write.

NAME: Gemma V, 24 Highwood Avenue, Bilborough, Nottingham, NG8 3AF.
DATE: Now.
VENUE: Anywhere.
MESSAGE: 15-year-old girl into Soul Asylum, Nirvana, Sepultura, Silverchair, Bon Jovi, Rage Against The Machine and Metallica, wants to hear from other crazy fools, aged between 16-19.

NAME: Kayleigh, 85 Victoria Road, Bridgnorth, Salop.
DATE: 11.4.96 and 3.5.96.
VENUE: Terrorvision and Almighty gigs at Wolverhampton Civic Hall.
MESSAGE: You had a green checked shirt on and long blond hair. I said you were gorgeous. Please reply.

NAME: Fiona, 2 Bridge Close, Colburn, Catterick, North Yorks DL9 4PG.
DATE: 3.7.96.
VENUE: Fear Factory, Manchester Academy.
MESSAGE: To Stu from Stoke: I was wearing a short purple top. We got split up in the crowd and I would like to hear from you. Please contact me.

NAME: Tony, 30 Knights Court, High Road, Chadwell Heath, Essex RM6 6NS.
DATE: Now.
VENUE: Anywhere, everywhere.
MESSAGE: Any goth vamps, shy, weird, young, old, sexy, ugly, male, female: grungy rock type bloke, 20, needs letters now! Into Bush, Nirvana, Pearl Jam, STP, Hole, Green Day and more. Photos welcome. Every letter answered. Write now.



NAME: Amanda, 74 Croft Pool, Bedworth, Warks.
DATE: If you're offering!
VENUE: Up a tree.
MESSAGE: Males or females, 17-24. If you've got a sense of humour, write to me. I'm 18, sensitive but mental, into Korn, Type O, NIN, RHCP, Zombie, Seps, Terrorvision, Pitch Shifter, Hole. Penpals needed: I'm going insane!

NAME: Liz, 61 Woodcock Close, Coton, Middlesbrough, Cleveland TS6 0TU.
DATE: Whenever this appears.
VENUE: Anyone's imagination.
MESSAGE: To grungy punk persons, 13-17. Write to me now to get through a lonely summer. Into Nirvana, Hole, Silverchair, Sex Pistols, Skunk Anansie, Smashing Pumpkins.

NAME: Rob Hartshorn, 126 Cross Road, Romford, Essex RM7 8EL.
DATE: Now.
VENUE: Anywhere.
MESSAGE: To any 20-plus females into gigs, booze and clubs. Guy with Billy Corgan haircut into GVSB, Soundgarden, Smashing Pumpkins and the Manics wants you to write now.

NAME: Deborah Thompson, 72 Arlot Avenue, Nelson Village, Cram, NE23 9EX.
DATE: 6.7.96.
VENUE: Bon Jovi, Milton Keynes Bowl.
MESSAGE: To the guy who lent me his shoulders (wearing a baseball cap). You were brilliant; hope your shoulders weren't too sore. Get in touch – we can swap concert stories.

NAME: Scotti, 2 Basil Way, South Shields, Tyne And Wear NE34 8UB.
DATE: Now.
VENUE: My house.
MESSAGE: Recently dumped guy, 19, into guitars, Wildhearts, Skid Row, Metallica, seeks females to write and cheer me up. Self-pity is my middle name. Any age. Photo if possible.

*NOTE: This is a free service. Kerrang! accepts no responsibility for the printing, or the outcome due to the printing of these messages. Sending in your message does not guarantee you immediate publication due to the volume of mail received.

KERRANG! CONTACT CLUB

NAME.....

DATE..... VENUE.....

TO.....

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MESSAGE.....

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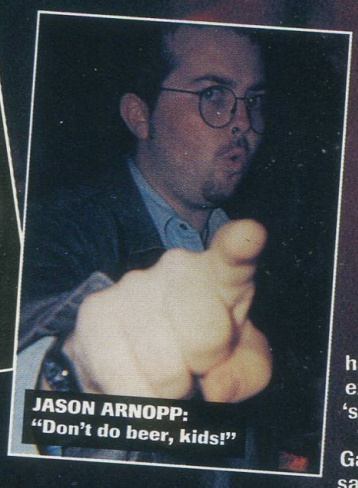
THE EXCL

Seven days, beer, seven gig this is Kerrang!'s Week On of the blurred kind with Fu

ACCESS ALL AREAS ALL SHOWS KERRANG! THE AWARDS



JASON ARNOPP: "Don't do beer, kids!"

TUESDAY, JULY 9

Fu Manchu, Fireside, DbH
Camden Underworld

"YOU KERRANG! guys are always trying to dig up scandal about drink and drugs," smiles Fu Manchu bassist Brad Davis. "If my Mom saw me saying anything like that, she'd kill me!"

What's the problem, sir? Only asked you how many tons of hash you'd smoked since the release of your album. Some people...

This week, however, Brad is not wrong. This feature has little to do with reviewing gigs, and everything to do with having a great laugh at all seven post-Kerrang! Awards gigs. Alcohol may be involved.

Tonight, Kerrang! swag bags are snapped up by 25 coupon-clutching early birds, as is the case throughout this week. Meanwhile, Sweden's Fireside seem like nice blokes, although securing a quoteable line is difficult. Asking frontman Kristofer Astrom if he's having fun produces the no-nonsense answer, "Yes". But Fireside are not straight-edgers, and Kristofer admits to having partaken of Fu Manchu's magic tobacco on more than one occasion.

After the 'Fu fighters' winning set of Black Sabbath-y soul, it's into theirs and Fireside's adjacent dressing room, where beer and the odd spliff are doing the rounds. Bassist Brad has discovered the British expression for sideburns – 'sidies'.

"I once got mistaken for Gaz from Supergrass," he says. "It was two girls, too, so I should've gone along with it..."

We're all kicked out at 11pm, and the bands stumble off. Not to be deterred, promoter Steve Strange and EastWest Records' rock lord Dante Bonutto suggest tailing them by car.

"We'll have one drink at each hotel," burbles Strange. "We'll stick to that rule, at least until we get to the second one."

Tragically, Fireside's tiny Belgravia hotel has no bar. We suddenly realise that we are standing in reception asking for Swedish boys. Time to leave.

"IF MY MOM SAW ME, SHE'D KILL ME!" BRAD DAVIS, FU MANCHU

Fu Manchu have also retired over at the infamous Columbia Hotel. However, the Sisters Of Mercy's keyboardist Dave is in this for the long run, as is Ray Conroy, Fu Manchu's record label boss.

Ray is hammered on large brandies. He abuses everyone, and makes entertaining claims like: (a) Terrorvision have "let 'emselves go" and become fat; (b) he once – albeit indirectly – allegedly caught crabs from Lemmy out of Motörhead; and (c) he once watched a popular industrial star inject cocaine into his penis.

"I've actually got his cock somewhere," he says, somewhere around 4am. "It's about this long, with a helmet at the bottom."

Quite fantastic.

WEDNESDAY, JULY 10

Pitch Shifter, Apes, Pigs & Spacemen
Kings Cross Splash Club

PINT-HANDED at 7pm, Apes' frontman Paul Miro recalls his favourite tale of hotel mischief.

"We broke into the room of this really slick businessman," he says, "and came back down to the bar, wearing his clothes. By the time he'd got security we'd run upstairs, put his clothes back and come down again. He couldn't believe his eyes."

AP&S play an acoustic set tonight due to misunderstandings which seem too bizarre to explain. But it deserves a mention, simply for being that rarity, a really good acoustic set. You don't get songs about "going into a supermarket and wanting to shoot everyone" at Extreme gigs.

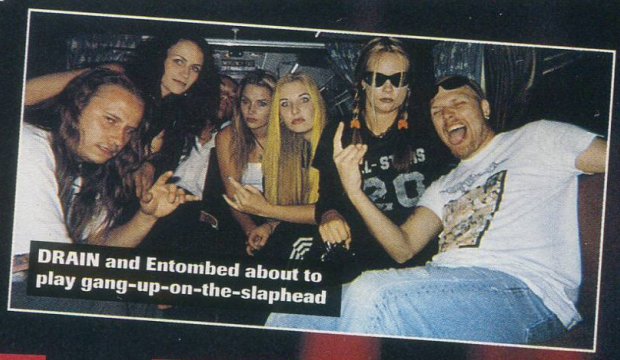
Pitch Shifter's rampaging set is a painful experience, at least for singer JS Clayden.

"I thought I was going to black out," he says afterwards, in obvious discomfort. "Some stage-diver stood right on my f**king broken

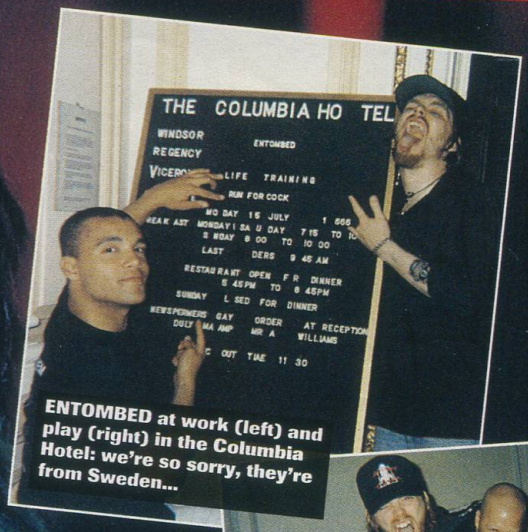
Main pic Paul Harries

s, more beer, 20 bands and, yes, even more beer – Planet Rock. Jason Arnopp shares a close encounter Manchu, Pitch Shifter, Manhole, Entombed and more...

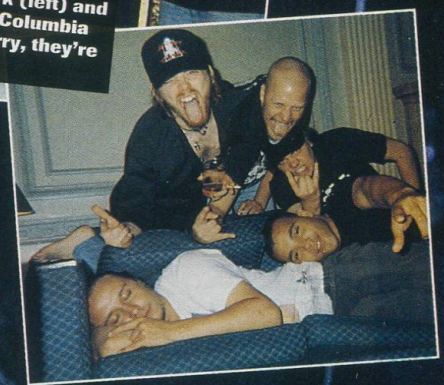
ESS FILES



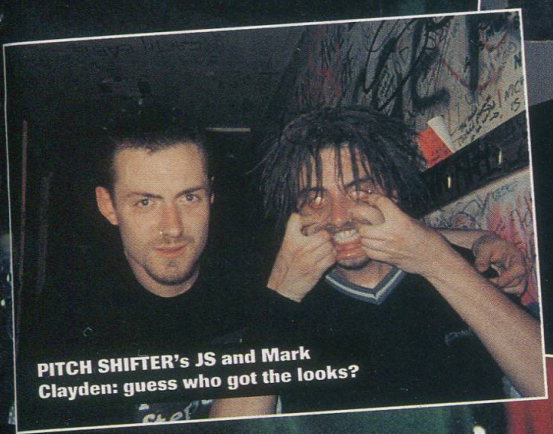
DRAIN and Entombed about to play gang-up-on-the-slaphead



ENTOMBED at work (left) and play (right) in the Columbia Hotel: we're so sorry, they're from Sweden...



SEND NO FLOWERS' Matt Bradbury: Australian men want to see his 'baps'



PITCH SHIFTER's JS and Mark Clayden: guess who got the looks?

MANHOLE's Tairrie B: denies being a habitual breast flasher

foot. The bones are seriously crushed."

With that, the pro limps off, encountering all of Biohazard outside, who have arrived in time to miss the entire evening's proceedings. Paul Miro has long since vanished with Alice In Chains' Jerry Cantrell and Sean Kinney, and ex-Iron Maiden guitarist Adrian Smith. Let's call it a night, then.

"No, let's not," insists saucer-eyed Whatever frontman Nick Parsons. "Let's get pissed at the Columbia."

Sounds great, but we end up in the hotel's empty bar, unable to be served without room keys, staring at the ashtray. After half-an-hour, the Whatever boys stumble off, bickering.

Apes' drummer Sam Carr rolls up later for a couple of bottles of Grolsch. Champion.

DEARLY BEHEADED: centre-partings ahoy!

THURSDAY, JULY 11
Manhole, Near Death Experience, Cynical Smile
Highbury Garage

"SOME GIRL kept coming onstage and grabbing my f**king butt," frowns Manhole singer Tairrie B. It's midnight, after a storming set from the LA maulers. Tairrie has just completed some interviews, in which the words 'f**k' and 'motherf**ker' were not under-used.

As we head towards a Chelsea hotel, Drain guitarist Flavia Cavel merrily fires a cap gun from the top of the Manhole/Drain tour bus. Cubanate singer Marc Heal is also present, being one of Tairrie's best London mates. The two of them went on a press tour around Europe and became brother and sister... eventually.

"I hated the bastard when I first met him," admits Tairrie. "I told all the journalists to treat him gently, because he was really missing his boyfriend."

"And I told them that Tairrie was totally strung out on heroin," chuckles Marc. "But it was great sitting there every day, watching German interviewers ask, 'Unt Tairrie, vot is ze difference between male and female hardcore?'. And she'd go, 'F**k you, motherf**ker!'."

Cut to a hotel suite, where a bottle of Three Barrels brandy is gradually being drained.

Everyone's favourite 'Beavis & Butt-Head' episode appears on TV. It's the one where Beavis pulls his T-shirt over his head and walks around his school yelling, 'I am Cornholio!' (or 'Manholio!', as Manhole bassist Rico dubs it).

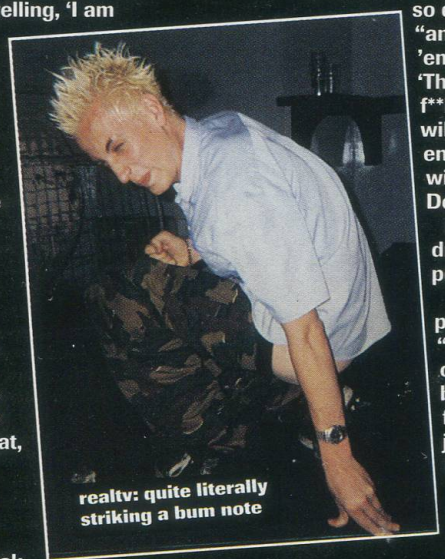
"Jesus Christ," laughs Tairrie. "We're all so enthralled by this f**king thing, it's pathetic."

Tairrie and Marc debate whether or not she threatened to show her breasts to a roomful of uptight German businessmen.

"You are such a f**king liar!" she shrieks.

"Okay, we'll put it to the vote," shrugs Marc. "Who thinks Tairrie would do that, then?"

Unfortunately for the plucky techno/metal fusionist, we value our testicles too highly to speak.

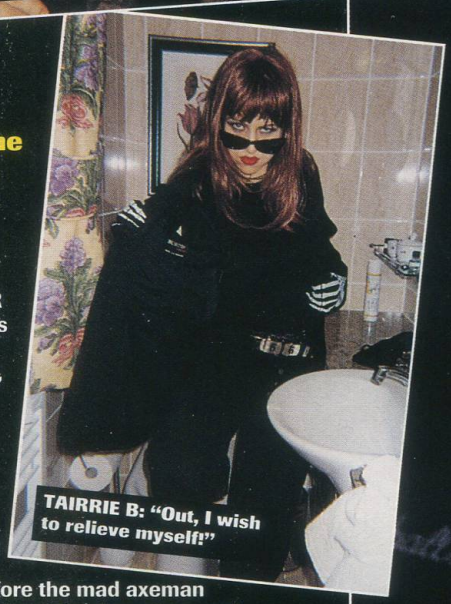


realtv: quite literally striking a bum note

Main pic Paul Harries

FRIDAY, JULY 12
Send No Flowers, Done Lying Down, realtv
Camden Underworld

REALTV DELIVER one of the week's best supports. During one song, their guitarist walks into the crowd, plays for a while, then f**ks off for a leak. Gleeful spectators take turns to riff it up on his guitar, before the mad axeman reappears, swinging from the rafters and grabbing someone's head with his feet.



TAIRRIE B: "Out, I wish to relieve myself!"

You'd expect headliners Send No Flowers to be a dour bunch by comparison, but singer Matt Bradbury could keep you entertained in the pub all night. After the gig, he reveals that he is now homeless, after the band were kicked out of their squalid Bristol shithole.

"Put my bag on my back and I'm a snail," he grins, slurping a backstage beer. "I've got to try and remember which of my friends I haven't f**ked off yet. But I'm glad to see the back of that house. I wish I could swing the demolition ball myself...

"People kept asking why our first album was so depressing," he continues, "and I really wanted to take 'em into our house and say, 'This is where I wrote the f**ker'. But the next album will be great. We're happy enough to be taking the piss with new stuff like 'Heavy Downer'."

Bradbury recently wore a dress in front of 20,000 people at a gig in Estonia.

"None of the crowd had a problem with it," he says. "Then an Australian guy came up to me in the hotel bar and said, 'Take that f**kin' thing off'. I think he just wanted to see me baps."

With that, he and the boys roll back to Bristol in their enormous, mobile snail shell.

"I HAVEN'T BEEN SOBER IN MONTHS..." MARTINA AXEN, DRAIN

PITCH SHIFTER's JS Clayden soldiers on despite having his foot crushed by a stage-diver

SATURDAY, JULY 13
Drain, Scrap Iron Scientists, Pulkas King's Cross Splash Club

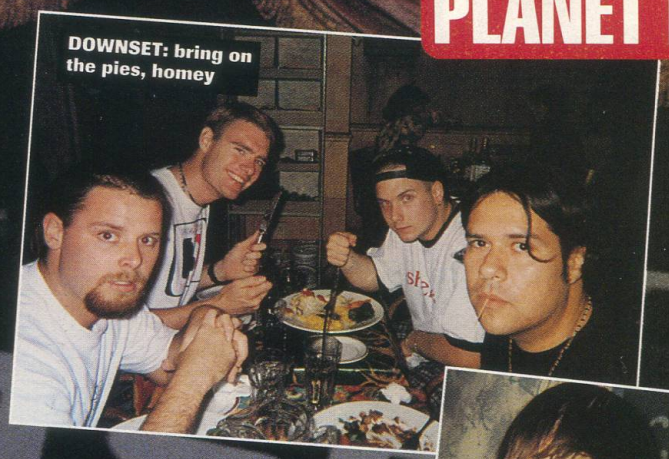
"I HAVEN'T been totally sober in months," sighs Drain drummer Martina Axen, on their tour bus/dressing room, pre-gig. "I don't even like the *sight* of beer right now."

The Swedes have been on tour with Fear Factory since May. Manhole have recently been booted off the bill, but Drain have diplomatically managed to remain friends with both sides. They might not be the most hedonistic hellraisers around, but as liggers they excel. They attend every gig this week and leave no dressing room unturned.

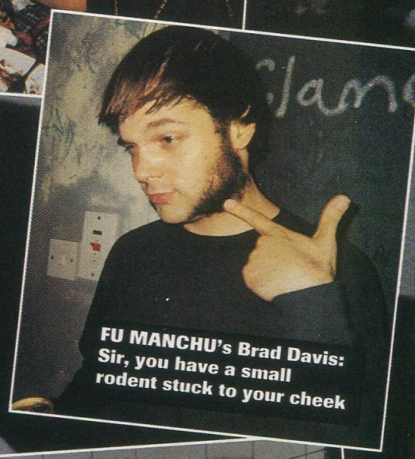
The only hiccup on this tour was when guitarist Flavia Cavel contracted tinnitus and took a month off. Drain temporarily replaced her with some bell-bottomed hippie bloke out of the Electric Boys and he worked fine, apart from falling through the stage one night.

Contrary to their depressing tunes, Drain are having so much fun they don't want to go home. "I've got nothing back in Sweden, not even a cat," says singer Maria Sjoholm.

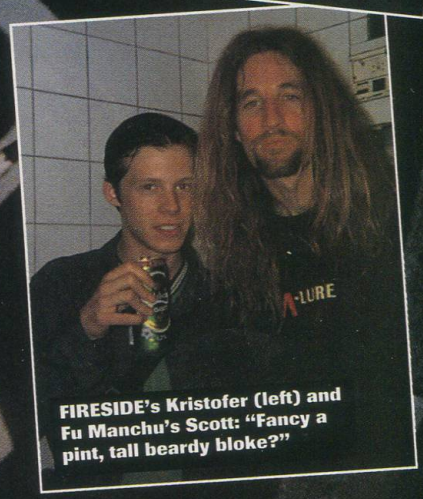
Things hot up on the bus when Entombed tumble through the door, royally pissed. Party



DOWNSET: bring on the pies, homey



FU MANCHU's Brad Davis: Sir, you have a small rodent stuck to your cheek



FIRESIDE's Kristofer (left) and Fu Manchu's Scott: "Fancy a pint, tall beardy bloke?"

time. Maria laughs as she recalls the last time she met their drummer, Nicke Andersson.

"He came up to me with a leek, and asked me if I'd like to taste it."

Nicke has no recollection of this, or indeed his own name.

SUNDAY, JULY 14
Entombed, Above All, Dearly Beheaded
Camden Underworld

IT'S TOO hot. The hottest gig since Fear Factory at The Dome a few years ago. Sweat pours in buckets.

It's also hot in the sense of great, as Entombed blast a packed house. "This proves it, once and for all," raves Dearly Beheaded guitarist Steve Owens. "Metal is not dead."

Later, in Entombed's dressing room, Nicke is biting some incredibly sore-looking hand wounds, while singer LG Petrov looks on the verge of death.

"We deserve five Ks just for making it to the end," he gasps.

They also make it over to – surprise! – the Columbia Hotel, where they go at pints of beer like wild things. Conversation centres on the most memorable song titles of thrash metal, including Sodom's 'Volcanic Slut', Razor's 'Evil Invaders', and Kreator's 'Ripping Corpse'. Not to mention an ancient Entombed song, 'Succulent Death'.

"We thought that was great," says Petrov, "until we looked 'succulent' up in the dictionary."

"One of our new songs is called 'Run For Cock'," claims Nicke, unconvincingly.

After a few more pints, Entombed sneak into the reception hall and re-arrange the letters on the notice board. Guests in the morning will be greeted by the words 'RUN FOR COCK', and informed that check-out time is 666pm.

MONDAY, JULY 15
Downset, Kerbdog, Consume
Highbury Garage

THE FINAL day, and a pig has shat in my head. Thankfully, Downset don't drink much, so this evening's dinner in a Cuban restaurant is quite sensible apart from the vicious squeezing of a shrimp, which makes the unfortunate beast's eyes pop out.

The band are in high spirits, having sold out The Garage. Lanky bassist James tells a story about being arrested in Massachusetts, on Downset's current tour for their 'Do We Speak A Dead Language?' album.

"I went along the road from our hotel to use a phone," he recalls. "I wasn't wearing my contact lenses, so I couldn't see a thing. Suddenly, all these floodlights came on, and about seven cops got me down on the ground, screaming, 'We've got you now, boy! We're gonna f**k you so hard!'."

The raging rozzers refused to believe that James was anything but a notorious carjacker, until he persuaded them back to the hotel. Luckily, they didn't go to drummer Chris' room, where a bong the size of Berlin was being smoked.

Shortly, it is noted that Downset's press officer has yet to arrive with her credit card.

"If she doesn't show," suggests James, "we'll flip this table over, jump on everybody else's food, then run out screaming with our pants around our ankles."

Cunning. But this doesn't happen. And over at the sweltering Garage, the bands round off the week in utterly slamming style. Downset and Kerbdog are staying at the Columbia, but the thought of going there again provokes nervous tremors. Anyone got a spare liver? ■

ALBUMS

KKKKK – ESSENTIAL
KKKK – EXCELLENT
KKK – GOOD
KK – AVERAGE
K – BOLLOCKS

SURF MOTHERS

VARIOUS

'MOM: Music For Our Mother Ocean'

(Surfdog/Interscope INTD-90062 import)

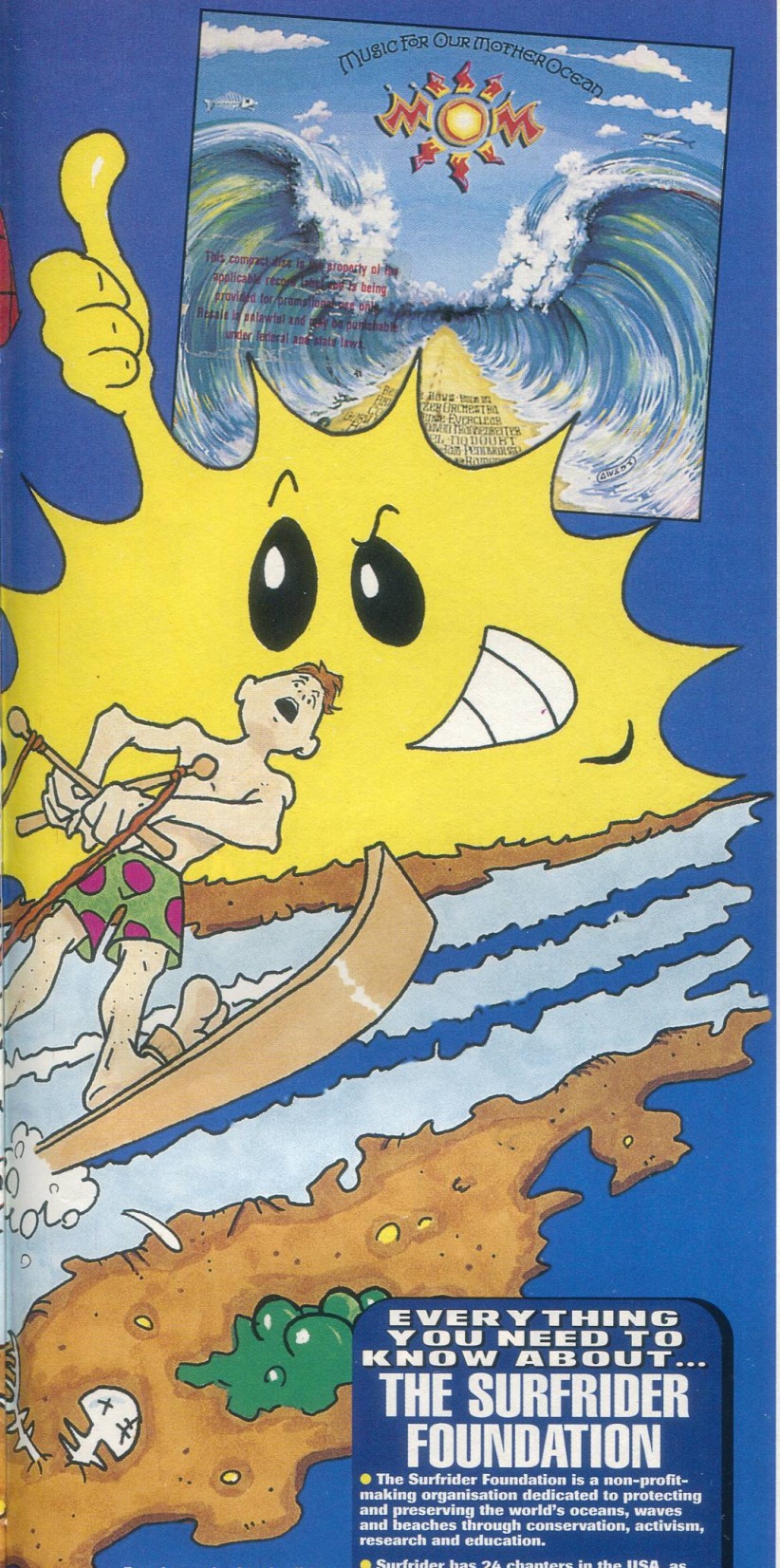
KKK

AS SCOUSE comic Alexei Sayle once spat: "If Hitler had invaded Poland for Spina Bifida, it would have been okay". They say anything goes so long as it's done in the name of charity. And as well intentioned as charity albums may be, there comes a point when you just get fed up of giving. Of course, there's the age-old irony in your favourite musicians asking you to donate money to causes close to their hearts because, after all, they can't afford to do it, but that's another story...

'MOM: Music For Our Mother Ocean' is a benefit album put together in support of the Surfrider Foundation, an organisation set up to help save the world's oceans from pollution. Featuring a host of bands as diverse as Porno For Pyros, the Beastie Boys, Pato Banton and The Brian Setzer Orchestra, it's a pleasant if slightly throwaway mix of cover versions, outtakes and live tracks.

On 'MOM', big names nestle up next to lesser known bands. Silverchair chirrup their way through 'Surfin' Bird' (yes, that's the song from the Bird's Eye Chicken advert), Pennywise kick sand in the face of The Beach Boys' 'Surfin' USA', and Soundgarden and Porno For Pyros both weigh in with previously released numbers ('My Wave' and 'Bali Eyes' respectively). Helmet's cover of Björk's hit 'Army Of Me' is a predictable but fine re-working, while bringing up the rear are Everclear with the unreleased track 'Hateful', the Beastie Boys ('Netty's Girl'), No Doubt ('Sailin' On') and Seven Mary Three ('Blackwing'). Of the rest, the unknown Sprung Monkey kick-start the album in fine style with the fabulously buoyant 'Good Times', while Primus are truly the turd on the beach of this collection, their 'Mr Know It All' (from the 'Frizzle Fry' album) easily confirming the trio's status as the most irritating band on the face of the earth.

Illustration Ray Zell



EVERYTHING YOU NEED TO KNOW ABOUT... THE SURFRIDER FOUNDATION

- The Surfrider Foundation is a non-profit-making organisation dedicated to protecting and preserving the world's oceans, waves and beaches through conservation, activism, research and education.
- Surfrider has 24 chapters in the USA, as well as international affiliates in Australia, France, Japan, Brazil and Canada.
- Visit the Surfrider Internet website at: *www.sdsc.edu/surfrider*. Or you can write for more information to: Surfrider Foundation, 122 South El Camina Real No 67, San Clemente, CA 92672, USA.

But the undoubted talking point is Pearl Jam, and their cover of '60s band the Silly Surfers' 'Gremmie Out Of Control' provides the biggest surprise. Certainly very silly, it's a relatively unmemorable song but a pretty memorable performance, thanks in a large part to the authentic recreation the '60s garage vibe that they also used on 'Leaving Here' from last year's 'Home Alive' compilation. It's also the least po-faced the band have *ever* been, blessed with a looseness they rarely show and worth the cover price alone just to hear Stone Gossard sing – albeit unintelligibly – and shout *'Cowabunga!'* a whole lot. And what's more heartening, they even sound like they enjoy being in a band again.

Weighing in at a hefty 18 tracks, at least three quarters of 'MOM' is relevant to Kerrang! readers, and the bulk of the rest is at the very least interesting. And while by no means essential, for fans of the bands featured, the charitable or just the plain curious, there are certainly worse things you could invest your money in.

Which just leaves one question: what the f**k is a gremmie?

KEVAN ROBERTS

MELVINS
'Stag'
(Atlantic/Mammoth 7567-82878-2)

KKKK

THEY'VE SPENT more than 10 years making perverse, intense, deeply disturbing music laced with a black sense of humour. Yet still the world hasn't quite latched onto the genius and self-deprecation of the Melvins. They're more known for the one-time patronage of Kurt Cobain than anything else, and 'Stag' won't alter this state of affairs – which is probably the way this wonderfully ludicrous trio like it anyway.

'Stag' is best defined as 'uncontrolled sanity'. It sees the band lurching wildly from the psychedelic piss-take of 'Tripping The Lion' (early Pink Floyd on the wrong drugs) through to the clandestine noise abuse of 'Goggles', back down through the gears towards the sub-grunge grunt of 'The Bit', and out again to the Sonic Youth-style artcore scramble of 'Black Bock'.

Diversity is the watch word here. Yet it's a diversity that is oddly cohesive. At no point are you allowed to relax and accept what you're being offered. Every track literally challenges you to get up and take the damn thing off, or at least to skip onto the next one. It's as if this is an exercise in commitment and survival as much as a musical experience. 'Soup', for instance, is just a series of gloopy noises set against the background of eerie synthesiser tones that wouldn't be out of place in a '60s horror movie, and as this comes straight after the nagging noise of 'Goggles' it really does call for a complete change of mind set. Then, just as you've adjusted your mentality onto an ambient autopilot, King Buzzo hits you with the fiercely stripped-down guitar of 'Buck Owens', and you're into the grey world of thrash metal. Then, before you know it, the disturbing nursery rhyme chimes of 'Skin Horse' have charmed you into an outburst of guffaws.

But that's the Melvins for you. Not a band to actively court an audience, it's as if they've deliberately gone out to make the most unpleasant album possible in the hope that they will end up selling virtually no copies at all. It's as if the joke's on Atlantic Records for being brave/daft enough to sign them up – and the Melvins are out to punish them.

'Stag' is at once hilarious, unlistenable, yet strangely compelling. It will be one of the albums of '96, even though it will sell fewer copies than Saddam Hussein's autobiography in Kuwait. Why do you get the feeling that will give the band enormous satisfaction?

MALCOLM DOME

EVERYTHING YOU NEED TO KNOW ABOUT... MELVINS

FORMED: 1984, in Aberdeen, Washington.
PREVIOUS LPS: 'Gluey Torch Treatments' (1986), 'Ozma' (1987), 'Bullhead' (1991), 'Lysol' (1992), 'Houdini' (1993), 'Prick' (1994), 'Stoner Witch' (1994).
BIGGEST HIT: Hits? Don't be silly.
CURRENT LINE-UP: Buzz 'King Buzzo' Osbourne (vocals/guitar), Dale Crover (drums), Mark Deutrom (bass).
STUDIO VIBE: Absolutely nuts, presumably.
COVER ARTWORK FOR LP: A five-year-old's drawing of a sunflower, with a skull stuck in the middle.
SUBJECT MATTER FOR LP: Your guess is as good as anybody's.
NEXT MOVE: The band are currently headlining the second stage on the US Lollapalooza tour. This stint ends on August 4, after which they head over to the UK and Europe.

ALBUMS

KKKKK – ESSENTIAL KKKK – EXCELLENT KKK – GOOD KK – AVERAGE K – BOLLOCKS

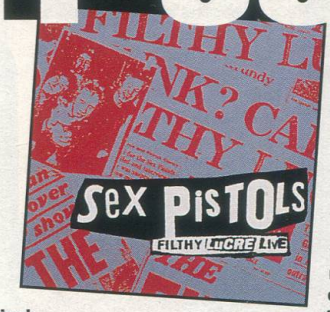
EVERYTHING YOU NEED TO KNOW ABOUT...
THE SEX PISTOLS

FORMED: 1975 in London.
PREVIOUS LPS: 'Never Mind The Bollocks – Here's The Sex Pistols' (1977) plus numerous compilations, live albums and out-takes collections, the most notable of which is 'The Great Rock 'N' Roll Swindle' (1979).
BIGGEST HIT: 'God Save The Queen' reached Number Two in 1977, although many alleged that devious tricks were employed to prevent it hitting the top spot.
CURRENT LINE-UP: John Lydon (vocals), Steve Jones (guitar) Glen Matlock (bass) Paul Cook (drums).
STUDIO VIBE: None, since this is a live album.
COVER ARTWORK FOR LP: Tabloid newspaper cuttings and that infamous Sex Pistols logo.
SUBJECT MATTER FOR LP: Abortion ('Bodies') , record company stupidity ('EMI'), liars ('Liar'), the outdated monarchy ('God Save The Queen') and all things anarchic.
NEXT MOVE: More live shows to shamelessly cash in on the Pistols' legend.

DIRTY, ROTTEN, FILTHY SCOUNDRELS

SEX PISTOLS
'Filthy Lucre – Live'
(Virgin CDVUS 116)

KKKK



OR 'NEVER Mind The Bollocks – Here's More', as it should be known. Yes, fat, 40 and back, Uncle Johnny and the boys came, saw, took our money and disappeared, laughing their flabby arses off into the North London night. This 15-track album documents the historic/hysterical night of June 23 in all its shamelessly nostalgic glory. But is it any good? Let's digress a little first...

The Pistols reunion in 1996 was – *is* – valid for a number of reasons. Firstly, it sparked off the old 'What Is Punk Rock?' argument again, which is always good for a laugh. Is punk rock about funny coloured hair and puking – in which case, blue rinse grannies and toddlers are the epitome of punk? Or is it about smashing the system, buying cider from corporations who donate money to political parties dedicated to preserving capitalism, and buying records from huge multi-national companies who build nuclear weapons and enslave third world economies? Er....

Punk rock is riddled with ironies, hypocrisies and contradictions, which is why the Sex Pistols are still its number one exponents. They cheerfully admit they're doing this reunion thing for the money and that everyone else can stick their principles up their arses. How can you fault such blinding honesty?

June 23 in Finsbury Park was a laugh for other reasons too. It's a bit sad that a quartet of middle-aged chancers could do what only a couple of current British rock groups can do in 1996: pull 30,000 punters off their arses for a live gig. People were actually talking about this show for months beforehand and, looking past all the Britrock hype, when was the last time that happened? It doesn't bear thinking about, frankly.

Not only that, the gig – and this subsequent album – was and is one in the eye for those crusty old bores who believe that music is sacred and precious and should be treated with respect. Punk is about cheap thrills, about leaping about like a fool and shouting indecipherable lyrics into your mates' ears. Loudly.

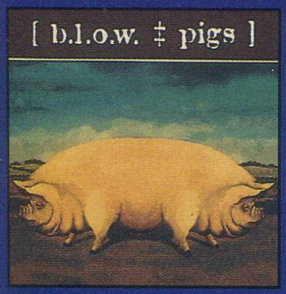
The Pistols might not have been able to lose with this reunion, but they couldn't win either. People who'd have been raging if the show had been a total shambles bemoaned the band's professionalism. People who drive BMWs and Range Rovers whinged about the lack of 'anarchy'. Hilarious. Meanwhile, most people just disengaged their brains and screamed along to the finest, rawest songs ever written. The bottom line is this: listen to 'Bodies' or 'Holidays In The Sun' or 'Pretty Vacant' or 'Anarchy In The UK' – or, f**k it, anything else here – and then show us one song by Green Day, Offspring or The Snot Merchants Of Chaos which comes even close. Go on. Dare ya.

So, 'Filthy Lucre Live'. As a live album, it is pointless. As a document of an event, it's characterless. 'Filthy Lucre – Live' is, quite frankly, ripping the piss. And you know what? More power to the Pistols for doing it.

PAUL BRANNIGAN

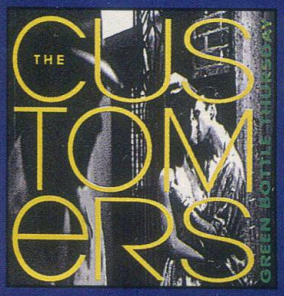
IN BRIEF

ALBUMS IN BRIEF REVIEWED BY:
Steve Beebee, Paul Brannigan, Paul Elliott, Dave Everley, Meany, Liam Sheils, Ray Zell

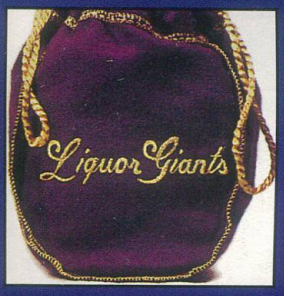


B.L.O.W.
'Pigs'
(Cottage Industry COTIND CD10)
KKKK
'PIGS' IS the first full-length album from acid-blues quintet b.l.o.w., and in truth, it's been too long coming. The buzz that the band's trippy, free-flowing style initially attracted has now subsided. They have, nevertheless, made a refreshing record. On 'Pigs', vocalist Dave Gooding displays immense charisma and a certain reverence towards his heroes, and tracks like 'Sleep Tonight', 'Dreams Of The Dead' and recent single 'Mushroom Tea' swirl with both mysticism and melody. Far out, man. **SB**

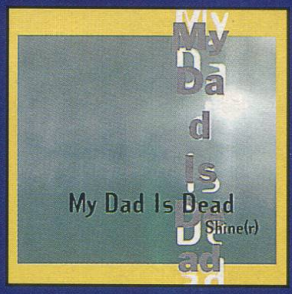
BODYCHOKE
'Five Prostitutes'
(Freek FRR010)
KK
BOTH THE gothic sleeve of 'Five Prostitutes' and song titles like 'Skinflick' and 'Whore' ought to be enough to put you on your guard. If you were expecting dirgy, sub-industrial nonsense, then your intuition would be correct. Sadly, English quartet Bodychoke lack the musical muscle to justify their overblown dramatics. The occasional use of cello only makes things worse, and in the end, the only thing that can effect a recovery is a dose of something else even more unpleasant. **M**



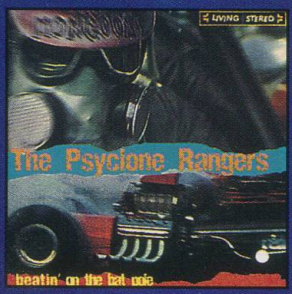
THE CUSTOMERS
'Green Bottle Thursday'
(Vapor 9362-46153-2)
KKK
NOTABLE FOR being the first signing to Neil Young's new Vapor label, LA four-piece The Customers pull on their shades and kick back with a neat line in rootsy blue-collar rock. Reeking of whisky-soaked Americana and tanned by the neon glare of too many late nights in after-hours drinking dens, 'Green Bottle Thursday' is a sometimes workmanlike, occasionally startling, attempt to reclaim low-down rock and roll from the Gin Blossoms and their gruesome peers. **DE**



LIQUOR GIANTS
'Liquor Giants'
(Matador OLE 181)
KKKK
LIQUOR GIANTS is the baby of former Gun Club man Ward Dotson, and it's a song-writing thing. Opening with potential hit 'Chocolate Clown' – *'I'm a freak, I'm a heart attack'*, sings Dotson, hopefully from a flash of inspiration and not contrived constipation – 'Liquor Giants' sounds like Paul Westerberg meets The Beatles for a high-budget, soul-searching garage rock excursion. Given a road movie-style vid and MTV over-exposure, we could be sick of this guy in six months. **RZ**



MY DAD IS DEAD
'Shine(r)'
(Emporer Jones EJ05)
KKK
A 20-track album from an obscure Yank indie rock group doesn't exactly promise to set the pulse racing, but 'Shine(r)' is an eclectic, entertaining mish-mash of left-field punk, wounded acoustic love poems and driving drone pop. Mainman Mark Edwards evokes the spirit of Sebadoh's Lou Barlow and a lo-fi Nick Cave on his emotive explorations of love and deceit ,while his guitar work is consistently inventive across the gamut of underground styles. A roughly hewn gem. **PB**



THE PSYCLONE RANGERS
'Beatin' On The Bat Pole'
(World Domination WD0036-2)
KK
KICKING IN with the sound of a revving motorbike, the Psyclone Rangers are one of those sleazy, gutter blues bands who reckon that snarled vocals and fat, greasy riffs make you the bastard offspring of Iggy Pop. Unfortunately, the swamp-swagger grooves on '...Bat Pole' just don't have the psychotic edge to make it in any way essential. Bonus points for dedicating the EP to late Gun Club frontman Jeffrey Lee Pierce, but such touches don't compensate for lacklustre songs. **PB**

SMALLTOWN HEROES
'Human Soup'
(EG EGCD 101)
KK
MORE PUB rock than punk rock, Sunderland's Smalltown Heroes could not have chosen a more apt name. They sound like one of those bands that a couple of your mates are in: good for a night out on the piss, but nothing special on record. This debut album boasts a handful of good tunes and a crisp, clean production, but while Sunderland's footie team might be back in the big league, this lot are strictly second-division. Smalltown Heroes are not so much bad as bland. Oh well. **PE**

VARIOUS
'Radio One Sound City 1996'
(MCI advance tape)
KK
HOPELESSLY ALL-encompassing live compilation recorded at the various Leeds venues which hosted the event back in April. Shining like diamonds in amongst the dogshit are worthy efforts from Ash ('Girl From Mars'), Terrorvision ('Perseverance'), The Wildhearts (I Wanna Go...') and the Manics, who kick the affair off with the liveliest reading of 'You Love Us' you're ever likely to hear. Half-a-dozen more like it and this thing might have been worthy of your attention. **LS**

AND ALSO

BEWITCHED 'Encyclopedia Of Evil' (Osmose OPCD 041) KK *Covers album from black metal quartet fuelled by the desire to "bring forth the ancient spirits of the purest and darkest music ever made". Which means suitably demonic versions of tracks from Venom, Bathory, Mercyful Fate, Celtic Frost and Black Widow...* **BILE** 'Teknowhore' (Energy NRG 81118-2) KK *Brutal, edgy electro-metal from New York outfit steeped in fetish chic and strung out on their own misplaced sense of greatness. Imagine Pantera covering Nine Inch Nails with twice the pretension and half the tunes, and you've got the general idea...* **CAPTOR** 'Drowned' (Diehard PCD-34) KKK *Sub-Pantera extreme metal that takes far too much from its main influence for its own good, but still manages to overcome what could have been a handicap thanks to some storming tunes and an admirable sense of brutality...* **DIE LAUGHING** 'Heaven In Decline' (Fetish 15) K *Aaarghhh! Goth metal! Run to the hills! Ridiculously pointless brand of cobweb-laden noise from Nottingham three-piece who obviously skipped over the last 10 years in favour of hanging around in caves with bats, spiders and too many Mission records...* **DR FEELGOOD** 'On The Road Again' (Grand 19) K *Pitifully dull live album from Canvey Island pub rockers famous in the '70s for their blinding live shows and hits like 'Milk And Alcohol'. Features neither legendary guitarist 'Wilko' Johnson nor vocalist Lee Brilleaux, who died in 1994. An ill-fitting epitaph...* **EGDON HEATH** 'Nebula' (Cymbeline CYMPLY 50762) K *'Six Frysian pals with one goal in mind' (whatever the f**k that means), Egdon Heath peddle a horrifically bloated line in pompous, out-dated, out-moded prog rock so oblivious to the trends of modern music that it verges on the astonishing. Makes early Marillion look positively cutting edge. Which is not a good thing...* **MOODSPELL** 'Irreligious' (Century Media CD 77123-2) KK *Stale, hackneyed doom that starts off with the sound of a tolling church bell and goes downhill from there. Even a relatively accomplished production from Grip Inc's Waldemar Sorychta can't save the day...* **MORTIFICATION** 'Mortification' (Nuclear Blast NB 159-2/27361 61592) K *Repugnantly pious Christian death metal that, for some reason, insists on ramming its message down the listener's throat with no thought for whatever opinions they might hold. Almost makes you wish for the heady days of Stryper. Yup, it's* that *bad...* **OBLIVIANS** 'Popular Favourites' (Crypt CR-065) KKK *Frighteningly raucous psychobilly punk loaded with rasped vocals, brittle guitars and song titles like 'Guitar Shop Asshole' and 'You F**ked Me Up, You Put Me Down'. The sound of three thirtysomethings not giving a shit...* **OUTSTAND** 'White Cane' (NLB NLB006CD) KKK *Pleasantly refreshing Quicksand-esque hardcore that shares more than a few characteristics with fellow Swedes Fireside. Lacks the sheer melodic nous of the latter, but if the demise of the New York outfit left a big hole in your life, then Outstand could go some way to filling it...* **PLEASURAMA** 'Questions And Answers' (Zendroid ZRO2112) KK *Synth-based prog rock from a British band who seem to be labouring under the impression that calling your songs 'Breaking The Spell' and 'Avatar' is both big and clever. Even the catalogue number is named after a Rush album...* **REVELATION** 'Addicted' (Red Hot CDR 108) K *Yet more flabby-arsed pomposity from a band who obviously spent far too much time listening to the Pendragon back catalogue in their youth. What is this, Prog Week or something?...* **SULKY** 'Knishes Shipped Free' (DOL040) KKK *Mini-album of lo-fi jangly guitar rock from Swedish band, some of whom used to be in vaguely famous hardcore outfit Union Carbide Productions. Not earth-shatteringly brilliant, but certainly worth looking out for...* **VARIOUS** 'Offside' (Wounded WR 008 CD) KK *Sprawling compilation brought together to highlight the ever-growing Swedish hardcore/punk underground, and featuring tracks from 18 of that scene's leading lights. Variable in quality, with the surprisingly adept Millencolin standing head and shoulders above the rest...* **WISHPLANTS** 'Daddy Longlegs' (China WOL CD 1070) KK *Buoyant, if not entirely convincing, indie rock from Bedfordshire quartet who have seemingly been trawling the toilet circuit since the turn of the century. And this, sadly, is inlikely to have the likes of Ash trembling in their sizes 7s...*

WIN DONINGTON PASSES AND TICKETS

...and more swag than you can carry at our exclusive Donington club nights

TICKETS ARE selling out fast for what looks set to be the hottest one-day festival of the summer – and with Korn now added to the line-up, this year's Donington is going to be a scorcher!

And as announced last week, we're co-promoting a series of exclusive Donington playback parties up and down the country, where you could win free swag and Donington tickets and backstage passes... every night!

With our quid-off voucher, seen on this page, you can save yourself a pound off the regular admission price. The Donington club nights – some of which may feature a surprise guest or two – are as follows:

JULY 25
Bristol Bierkeller (doors open 10pm, voucher valid until 11pm).

JULY 30
Brighton Gloucester (doors open 10pm, voucher valid until 11pm).

JULY 31
London Wardour Street Wag Club (doors open 9.30pm, voucher valid until 11pm).

AUGUST 2
Nottingham Rock City (doors open 8.30pm, voucher valid until 11pm), Plymouth JFKs (doors open 10pm, voucher valid until 11pm), Glasgow Cathouse (doors open 10.30pm, voucher valid until 1am), Newcastle Mayfair (doors open 9pm, voucher valid until 10pm).

AUGUST 3
Birmingham XLs (doors open 9pm, voucher valid until 11pm), Belfast Rock Bottom (doors open 7pm, voucher valid until 9pm), Liverpool Krazy House (doors open 9pm, voucher valid until 10pm), Buckley Tivoli (doors open 8pm, voucher valid until 9pm), Bradford Rio's (doors open 11pm, voucher valid until midnight), Norwich Samantha's (doors open until 10pm, voucher valid until 11pm), Manchester Rock World (doors open 9pm, voucher valid until 10pm).

AUGUST 5
Sheffield Roxy (doors open 9.30pm, voucher valid until 11pm).

Just to whet your appetite, here's a taster of the free swag up for grabs... every night:

A pair of Donington tickets with backstage passes, five Ozzy CDs, signed photos, and two un-purchasable Ozzy vids (the 'Forrest Gump' thing screened on Ozzy's last UK tour), five Kiss albums, three Honeycrack CDs, three Korn albums, two Sepultura CDs, two Fear Factory singles, two Dog Eat Dog CDs, a Type O Negative CD, four Everclear CDs, three Cecil CDs, four Biohazard albums, 40 (yes, 40!) Paradise Lost CDs, five Redd Kross CDs and 'survival kits', two 3 Colours Red CDs.

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SINGLES

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SEND NO FLOWERS
'Bitter Taste'
(EastWest)
KK

Formats: Limited edition four-track seven-inch orange vinyl ('Bitter Taste'/'Everybody's Got Something To Hide Except Me And My Monkey'/'Candidate (Demo Version)'/'Bitter Taste')
Limited edition four-track CD digipack (same)

So what's all the fuss about? Send No Flowers are a slick, professional exercise in soulless 'alternative' music whose admitted proficiency is cancelled out by a terminally chronic dullness. Fair enough, 'Bitter Taste' manages to cook up a mixture of post-grunge mumblings, cod-industrial ramblings and a whiff of a chorus with a modicum of flair, but it lacks verve, sparkle and a hundred other things that make a song worth listening to. Come back Wolfsbane, all is forgiven.

SINGLE OF THE WEEK

AFGHAN WHIGS
'Going To Town'
(Mute)
KKKKK

Format: Five-track CD ('Going To Town'/'Going To Town – Modern Rock Live'/'You've Changed'/'I Want To Go To Sleep'/'Moon River')

Listen. The Afghan Whigs are just about the finest rock and roll band on the planet at the moment. Their 'Black Love' album is a lipstick-scrawled note from a gutter romantic, a slug of the very essence that makes love, lust and life so bittersweet *(Steady on, Dave! – Rest Of Staff)*. 'Going To Town', the second single from that record, distills everything that makes The Whigs so special, then sprinkles it generously with a rolling funk vibe so toweringly cool it could keep a crate of beer on ice for a year and a day. Greg Dulli is a genius and a god, and I claim my five pounds.

GOO GOO DOLLS
'Long Way Down'
(Warner Bros)
KKKK

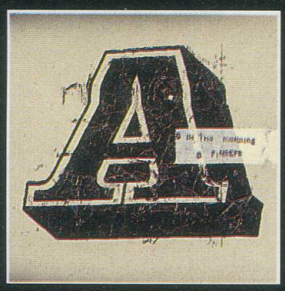
Format: Three-track CD ('Long Way Down'/'Don't Change (Live)'/'Name (Live)')

Now this is how it should be done. Despite having the collective charisma of a three-week dead haddock, the Goo Goo Dolls have somehow managed to cobble together a song so steeped in great melodies, it could almost have been stolen from Soul Asylum's lost classic, 'Hang Time'. Which, when you think about it, is no bad move.

THREE FISH
'Laced'
(Epic)
KKKK

Formats: Three-track seven-inch ('Laced'/'Can I Come Along'/'If Miles Were Alive')
Limited edition three-track CD digipack (same)

Okay, so Jeff Ament hasn't made enough money from this side project to give up the day job, but that doesn't necessarily mean Three Fish are without merit. The most accessible moment from the recently-released debut album, 'Laced' is a sweet, gentle lullaby built on Ament's hypnotic bass and stained with Robbi Robb's seductive rasp. There's no chance that it will set the world on fire, but as an interesting curio, they don't come much better.



A
'5 In The Morning'
(Tycoon/London)
KKKK

Formats: Two-track seven-inch ('5 In The Morning'/'8 Fingers')
Three-track CD ('5 In The Morning'/'8 Fingers'/'Almost Everything Is Great')

Whoah, impressive. This debut single from Suffolk five-piece A is a kinetic, brash ball of spasm-inducing funk-punk guaranteed to have you pogoing around your handbag before the first chorus has even had chance to kick into gear. Keep an I out for A.

SENSER
'Charming Demons'
(Ultimate)
KKKK

Formats: Two-track seven-inch ('Charming Demons'/'Headcase')
Four-track 12-inch ('Charming Demons (Edit)'/'Charming Demons (Keep On Dreaming Vocal Mix)'/'Charming Demons (DJ Awe Mix)'/'Charming Demons (Keep On Dreaming Dub Mix)')
Four-track CD (same)

Having ditched the little bloke with the number one crop, Senser spring back with a feisty work-out that layers surprisingly wild guitars on top of a rather sexy little trip-hop vibe without stumbling over its own cleverness in the process. Thrash-hop, anyone? No, didn't think so...

CHAOS UK
'King For A Day'
(Vinyl Japan)
KKK

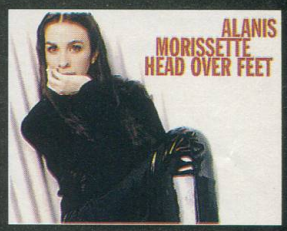
Formats: Four-track seven-inch ('King For A Day'/'Outta My Brain'/'Marvellous'/'Ramraid')
Five-track CD ('King For A Day'/'Outta My Brain'/'Marvellous'/'Ramraid'/'Student')

The perfect antidote to Alanis Morissette's anaemic caterwauling, Chaos UK have come up with the year's ultimate dole anthem; *'King for a day, skint for a fortnight'*, they shout over the top of a clattering racket that puts most of the other singles released this week in the shade thanks to its sheer couldn't-give-a-fk-ness. Are you listening, Alanis?**

FOIL
'Reviver Gene'
(Thirteenth Hour)
KKKK

Formats: Three-track seven-inch ('Reviver Gene'/'Sneck'/'In The Ground')
Three-track CD (same)

From West Lothian, Scotland, the heart of 'Trainspotting' country, come Foil, four edgy youngsters wired on cheap alcohol and Big Black's finest moments. Like Girls Against Boys, Foil do away with fuss and furore, streamlining the edgy, antagonistic noise into something And even better, it has a *tune*. Hurrah.



ALANIS MORISSETTE
'Head Over Feet'
(Maverick)
K

Formats: Four-track CD ('Head Over Feet'/'You Learn (Live)'/'Hand In My Pocket (Live)'/'Right Through You (Live)')

Hands up who thinks Alanis Morissette is nothing more than Pat Benatar for the '90s? Oh yes, she's radical; so radical, in fact, that she has to get Bryan Adams' (male) songwriting partner to help pen most of her post-feminist angst anthems. Anyone who thinks Alanis Morissette is the second coming really should try getting out more. 'Head Over Feet' is toss on toast. With a large dollop of toss. And not much toast.

SWANS
'Failure'
(Arts And Commoners)
KKKK

Formats: Two-track 10-inch ('Failure'/'Animus')

Here's a bizarre one for you. Fifteen years into their career, the darkest, densest, dankest band in Christendom release an eight-minute dirge that originally featured on an album released half a decade ago. *'They crush me with an image of my life that is nothing but unreal'*, groans mainman Michael 'Laughing Boy' Gira over a noise that sounds like several large continents colliding. 'Failure' is pain and anguish set to music, a comment on the futility of the human lot, a suicide note in D minor. The party's at theirs.

This week's singles reviewed by Dave Everley

THE KERRANG!

The trivia quiz the stars love to hate

This week's contestants are...

Names: (Pearl Jam's) Jeff Ament, Robbi Robb, Richard Stuverud

Occupation: Trippy project band Three Fish

Specialist subject: Funny hats

1 Where would you find the highest concentration of lakes in the UK?

Jeff: "In The UK? In the Queen's back yard."
Richard: "In the pubs."
Jeff: "I'm lost, man. No idea."

2 What is the currency of India?

Robbi: "The rupee."

3 Whose new album is called 'Down On The Upside'?

Richard: "Sound..."
Jeff: "...Garden. That's an amazing record. I'm pretty good friends with Chris Cornell – we've done a bit of camping and mountain biking."
Robbi: "I like Susan..."
Jeff: "Chris' wife? *Okay*..."

4 What is a Red Admiral?

Jeff: "A Red Admiral?"
Robbi: "An ant."
Jeff: "That's good! It's an army ant. No, I have no idea."

5 How much does Kerrang! cost?

Jeff: "£1.95? It's always about four weeks late in the States."

6 Who played Luke Skywalker in the 'Star Wars' trilogy?

Jeff: "I'll give you another clue, he was also in 'Corvette Summer'."
Robbi: "I have no idea."
Jeff: "Mark Hammill."

7 How do you spell 'Mississippi'?

Jeff: "M-I-double-S-I-double-S-I-double-P-I. I was a spelling champion as a small child. I don't know what's happened since..."

8 What is the official residence of the UK Prime Minister?

Robbi: "10 Downing Street."

9 Where in the world would you find Ayers Rock?

Robbi: "Australia."
Jeff: "Oh yeah, south of Alice Springs. I've been to Australia. We went to the Great Barrier Reef and scuba dived. That was great."

10 What is the French word for window?

Robbi: "Fenêtre."
Jeff: "*Damn*, he's good!"

11 What is the English word for faucet?

Robbi: "Tap."
Jeff: "This is unfair; he grew up in a dull English colony."

12 In what year was JFK assassinated?

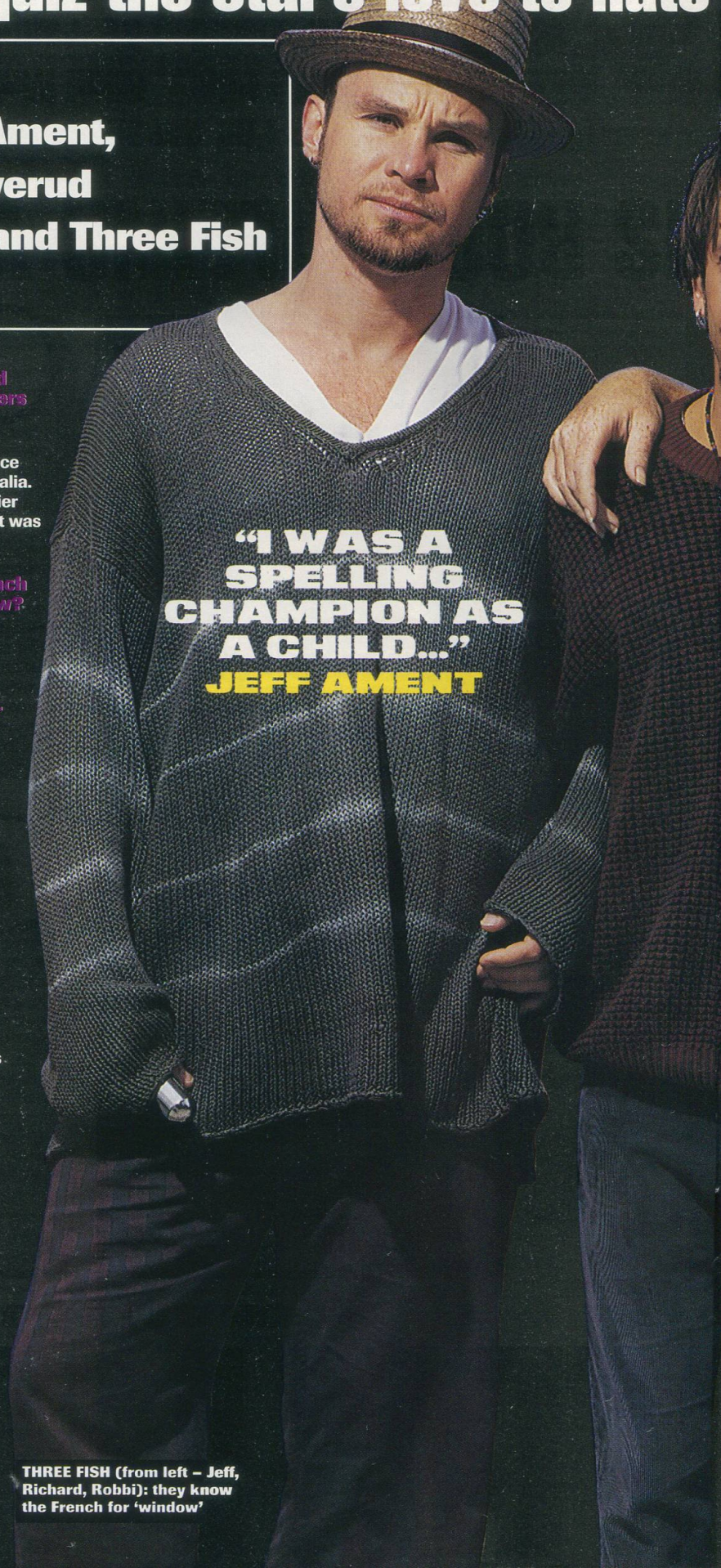
Jeff: "1963. I was but a nine-month-old child."
Richard: "You can go back to that place in Dallas where the shots were fired. The window's all sectioned off."
Jeff: "Lee Harvey Oswald's just hanging out there, having tea."

13 What is 25 multiplied by 40?

Jeff: "Er, 1,000."

14 Who was the second man on the moon?

Richard: "Neil Armstrong Jr?"
Jeff: "No, no, no, no, no... Son of a bitch, who was it?"
Kerrang!: Buzz...
Jeff: "Buzz Aldrin!"
Kerrang!: You should be ashamed.



THREE FISH (from left – Jeff, Richard, Robbi): they know the French for 'window'

Pic by Ross Halfin

CHALLENGE

Jeff: "I am. But you know that was all fake, right? It was all filmed – they didn't really go to the moon."

15 Who is the singer with Offspring?

Jeff: "Paul Weller? Joe Strummer? I have no idea."

16 How many copies has the first Pearl Jam album sold in the US?

Robbi: "10 million."
Richard: "Seven million."
Jeff: "I know the last one sold four million. I'll say eight million."
Kerrang!: 10 million, we're told. I'd have a word with your accountant if I were you...
Jeff: "Ha! Yeah. He said it was only eight last month..."

17 What is the first song on the Mother Love Bone album?

Robbi: "It's 'Stardog Champion'."
Jeff: "No. It's 'This Is Shangri-La'. It's been a long time since I listened to that record."

18 What is the capital of Turkey?

All: "Ankara!"

19 Which of these three bands is fictitious – Skunk Anansie, Terrorvision, The Wildhearts?

Richard: "I'll say The Wildhearts."
Jeff: "I'll say Terrorvision."
Kerrang!: Er, none of them. They're all Top 20 UK bands.
Jeff: "I've heard of The Wildhearts. They've been around for a while, right? Is there a guy from Dogs D'Amour in the band?"
Kerrang!: No, but there used to be.

20 You're in a locked, water-tight bathroom with no windows or door and the bath is over-flowing. How do you avoid drowning?

Robbi: "You rub your finger on the tap until it's sore. Then you take the sore (saw), saw the table in half, put the two halves together and make a whole (hole), and you put the hole on the wall and climb out."
Jeff: "Jesus!"
Kerrang!: A less ridiculous answer?
Robbi: "Turn the tap off."

21 What are the seven colours of the rainbow?

Jeff: "Red, yellow, blue, green, orange, violet, and..."
Robbi: "Indigo."

22 Who plays the elderly, white-bearded, millionaire entrepreneur in the film 'Jurassic Park'?

Jeff: "Bruce Dern?"
Jeff: "Not Sir Richard Burton?"
Kerrang!: No. He's dead.
Robbi: "Sir Richard Attenborough."

23 What would you get if you ordered bangers and mash in a UK restaurant?

Robbi: "Sausages and mashed potato."

24 How high is Mount Everest?

Jeff: "29,000 feet."

25 Which is correct – the yolk of an egg is white, or the yolk of an egg are white?

Jeff: "Neither! You almost got me there. The yolk of an egg is yellow."

QUIZMASTER: Mike Peake

NEXT WEEK:
Manic Street Preachers

The answers:
1. Lake District.
2. Rupee.
3. Soundgarden.
4. A butterfly.
5. £1.50.
6. Mark Hamill.
7. Mississippi.
8. 10 Downing Street.
9. Australia.
10. Fenêtre.
11. Tap.
12. 1963.
13. 1,000.
14. Buzz Aldrin.
15. Dexter Holland.
16. 10 million.
17. 'This Is Shangri-La'.
18. Ankara.
19. None of them.
20. Turn the tap off.
21. Red, yellow, green, orange, indigo, blue, violet.
22. Sir Richard Attenborough.
23. Sausages and mashed potato.
24. 29,000 feet.
25. The yolk of an egg is yellow.

HOW THREE FISH SCORED

17 out of 25

THE VERDICT

If we were a tad more lenient, we could easily sling a couple more points Three Fish's way. But we can't be arsed. Still, not a bad score at all.

THE CHALLENGE CUP

The scores on the door's in rock's toughest test...

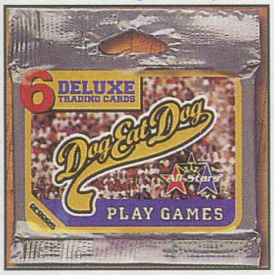
1	DOG EAT DOG (John Connor)	scored: 21
2	THE PRESIDENTS OF THE USA	scored: 18
3	SMASHING PUMPKINS	scored: 17
4	THREE FISH	scored: 17
5	SLAYER (Kerry King)	scored: 16
6	FEAR FACTORY (Burton C Bell)	scored: 15
7	ASH	scored: 14
8	SUGAR RAY (Mark McGrath)	scored: 14
9	THE WILDHEARTS	scored: 14
10	WHITE ZOMBIE (Sean Yseult)	scored: 14
D	SKUNK ANANSIE (Skin)	scored: 9

CHARTS

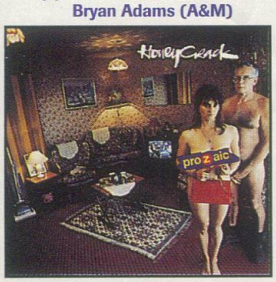
COLOUR KEY: ● – NEW ENTRIES ● – CHART CLIMBERS *charts compiled by MRIB*

TOP 40 ALBUMS

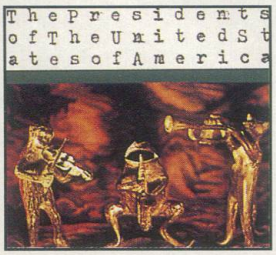
1 (26) DUST
Screaming Trees (Epic)



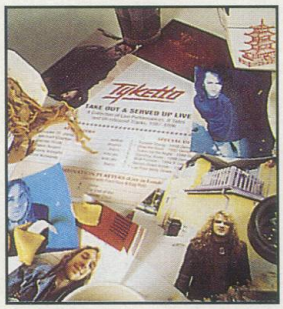
2 (–) **NEW** PLAY GAMES
Dog Eat Dog (Roadrunner)
3 (7) EVERYTHING MUST GO
Manic Street Preachers (Epic)
4 (1) LOAD
Metallica (Vertigo)
5 (4) THESE DAYS
Bon Jovi (Jambco/Mercury)
6 (3) 1977
Ash (Infectious)
7 (8) 18 TIL I DIE
Bryan Adams (A&M)



8 (15) PROZAIC
Honeycrack (Epic)
9 (2) YOU WANTED THE BEST, YOU GOT THE BEST
Kiss (Mercury)
10 (10) FISHING FOR LUCKIES
The Wildhearts (Round)
11 (11) TEMPTATION
Dearly Beheaded (Music For Nations)
12 (12) SLANG
Def Leppard (Bludgeon Riffola/Mercury)
13 (16) THE GREAT SOUTHERN TRENDKILL
Pantera (EastWest)



14 (18) THE PRESIDENTS OF THE UNITED STATES OF AMERICA
The Presidents Of The United States Of America (Columbia)
15 (13) SIXTEEN STONE
Bush (Trauma/Interscope)
16 (17) MELLON COLLIE AND THE INFINITE SADNESS
Smashing Pumpkins (Hut)
17 (9) DOWN ON THE UPSIDE
Soundgarden (A&M)



18 (30) TAKEN OUT AND SERVED UP LIVE
Tyketto (Music For Nations)
19 (5) SWANSONG
Carcass (Earache)
20 (6) DO WE SPEAK A DEAD LANGUAGE?
Downset (Mercury)
21 (14) GARBAGE
Garbage (Mushroom)
22 (21) DEMONSTRATING MY STYLE
Madball (Roadrunner)
23 (23) MATA LEAO
Biohazard (Warner Bros)
24 (25) PLACEBO
Placebo (Elevation)

25 (34) EVIL EMPIRE
Rage Against The Machine (Epic)
26 (22) VILE
Cannibal Corpse (Metal Blade)
27 (20) SWIM
Feeder (Echo)
28 (24) TRAILER
Ash (Infectious)
29 (27) GOOD GOD'S URGE
Porno For Pyros (Warner Bros)
30 (19) UNDISPUTED ATTITUDE
Slayer (American)
31 (29) RUDE AWAKENING
Prong (Epic)
32 (28) THE CRAVING
MD.45 (Capitol)
33 (33) JUST ADD LIFE
Almighty (Chrysalis)
34 (32) EAR CANDY
King's X (Atlantic)
35 (38) FOO FIGHTERS
Foo Fighters (Roswell/Capitol)
36 (31) BALLBREAKER
AC/DC (EastWest)
37 (36) SHOT
The Jesus Lizard (Capitol)
38 (37) INFOTAINMENT?
Pitch Shifter (Earache)
39 (35) THE FUTURE IS MEDIUM
Compulsion (One Little indian)
40 (–) **NEW** THREE FISH
Three Fish (Epic)

TOP 20 SINGLES

1 (6) BAD ACTRESS
Terrorvision (Total Vegas/EMI)
2 (1) TATTVA
Kula Shaker (Columbia)
3 (9) DUNE BUGGY
The Presidents Of The United States Of America (Columbia)
4 (7) SITTING AT HOME
Honeycrack (Epic)
5 (2) WORK IT OUT
Def Leppard (Bludgeon Riffola/Mercury)
6 (5) HEY GOD
Bon Jovi (Jambco/Mercury)

7 (–) **NEW** ONE MIRROR TOO MANY
The Black Crowes (American)
8 (3) ISMS
Dog Eat Dog (Roadrunner)
9 (4) OH YEAH
Ash (Infectious)
10 (–) **NEW** RUSH HOUR
Joyrider (Paradox)
11 (–) **NEW** BEAUTY OF THE RIDE
Sebadoh (Domino)
12 (13) MY FRIENDS
Red Hot Chili Peppers (Warner Bros)
13 (20) PEACHES
The Presidents Of The United States Of America (Columbia)
14 (11) LET ME LIVE
Queen (Parlophone)
15 (8) BRAINSTEW/JADED
Green Day (Reprise)
16 (10) RED LIGHT – GREEN LIGHT EP
The Wildhearts (Round)
17 (12) MACHINEHEAD
Bush (Trauma/MCA)
18 (15) WHAT'S UP WITH THAT?
ZZ Top (RCA)
19 (14) UNTIL IT SLEEPS
Metallica (Vertigo)
20 (17) DRUGS
Ammonia (Murmur/Sony)

TOP 20 INDIE LPs

1 (–) **NEW** PLAY GAMES
Dog Eat Dog (Roadrunner)
2 (1) 1977
Ash (Infectious)
3 (3) TEMPTATION
Dearly Beheaded (Music For Nations)
4 (9) TAKEN OUT AND SERVED UP LIVE
Tyketto (Music For Nations)
5 (2) SWANSONG
Carcass (Earache)
6 (5) DEMONSTRATING MY STYLE
Madball (Roadrunner)
7 (8) PLACEBO
Placebo (Elevation)
8 (6) VILE
Cannibal Corpse (Metal Blade)
9 (4) SWIM
Feeder (Echo)
10 (7) TRAILER
Ash (Infectious)
11 (11) INFOTAINMENT?
Pitch Shifter (Earache)
12 (10) THE FUTURE IS MEDIUM
Compulsion (One Little Indian)
13 (12) BOB MOULD
Bob Mould (Creation)
14 (13) SCREAM, DRACULA, SCREAM!
Rocket From The Crypt (Elemental)
15 (14) ROOTS
Sepultura (Roadrunner)
16 (15) THE REMIX WARS
Front Line Assembly Vs Die Krupps (Off Beat)
17 (16) DEMOCRACY
Killing Joke (Butterfly)
18 (17) GOOSE FAIR
China Drum (Mantra)
19 (18) ALL IS NOT WELL Manhole (Noise)
20 (19) INFLICTION
Scheer (4AD)

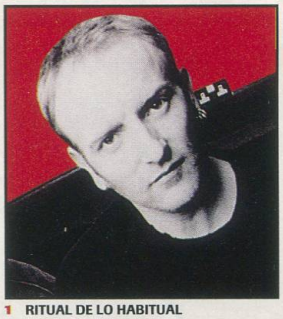
US ROCK

THIS WEEK:
Compiled from the Top 200 US Albums

1 (1) LOAD Metallica (Elektra)
2 (2) JAGGED LITTLE PILL
Alanis Morissette (Maverick)
3 (3) TRAGIC KINGDOM
No Doubt (Trauma/MCA)
4 (5) DOWN ON THE UPSIDE
Soundgarden (A&M)
5 (4) EVIL EMPIRE
Rage Against The Machine (Epic)
6 (7) GARBAGE
Garbage (Mushroom)
7 (–) **NEW** BROKEN ARROW
Neil Young With Crazy Horse (Reprise)
8 (9) MELLON COLLIE AND THE INFINITE SADNESS Smashing Pumpkins (Hut)
9 (8) SIXTEEN STONE
Bush (Trauma/Interscope)
10 (–) **NEW** ELECTRICLARRYLAND
Butthole Surfers (Capitol)

STAR TRAX

THIS WEEK: PHIL COLLEN OF DEF LEPPARD



1 RITUAL DE LO HABITUAL
Jane's Addiction
2 TINY MUSIC... SONGS FROM THE VATICAN GUFT SHOP
Stone Temple Pilots
3 ARETHA Aretha Franklin
4 VARIOUS BOOTLEGS Prince
5 HANDFUL OF BEAUTY Shakti

READERS TOP 10

THIS WEEK: DAVE CAVE OF MIDDLESBROUGH

1 SHINE The Nefilim
2 THE BLACK GODDESS RISES
Cradle Of Filth
3 BLACK NO 1 Type O Negative
4 STIGMATA Ministry
5 TED, JUST ADMIT IT Jane's Addiction
6 BY STARLIGHT Smashing Pumpkins
7 BALI EYES Porno For Pyros
8 LOVE UNDER WILL
Fields Of The Nephilim
9 GET DOWN MAKE LOVE Nine Inch Nails
10 MAYONNAISE Smashing Pumpkins

PLAYLISTS

WHAT'S HOT ON THE KERRANG! DECK

PHIL ALEXANDER
STAG Melvins (Atlantic/Mammoth)
GET OUT OF MYSELF Redd Kross (This Way Up advance single)
JJ'S SONG Kerbdog (Fontana single)

PAUL ELLIOTT
GET OUT OF MYSELF Redd Kross (This Way Up advance single)
I WANNA BE LUSH Fluffy (The Enclave)
SEASICK Imperial Teen (Slash/London)

PAUL REES
ANIMAL RIGHTS Moby (mute advance tape)
DUST Screaming Trees (Epic)
WOLVERINE BLUES Entombed (Earache)

MALCOLM DOME
PENTASTAR: IN THE STYLE OF DEMONS Earth (Sub Pop)
STAG Melvins (Mammoth/Atlantic)
UNPLUGGED Alice In Chains (Columbia)

DAVE EVERLEY
GOING TO TOWN Afghan Whigs (Mute)
ANIMAL RIGHTS Moby (Mute advance tape)
WHITE LIGHT FROM THE MOUTH OF INFINITY Swans (Young God)

CLARE DOWSE
QUATTRO FORMAGGIO Dogstar (RCA advance tape)
A SMALL CIRCLE OF FRIENDS Various (Grass advance tape)
DECADE Neil Young (Reprise)

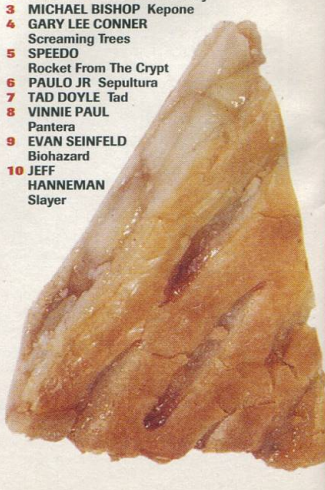
SYLVIE SIMMONS
UNPLUGGED Alice In Chains (Columbia)
THREE SNAKES AND ONE CHARM The Black Crowes (American)
GOOD GOD'S URGE Porno For Pyros (Warner Bros)

SCARLET BORG
DUST Screaming Trees (Epic)
THREE SNAKES AND ONE CHARM The Black Crowes (American)
SOMEBODY TO LOVE Jim Carrey (from 'The Cable Guy' soundtrack)

PIE HARD TOP 10

IN HONOUR OF THE FACT THAT, WELL, WE ALL LOVE TROUGHING, HERE'S OUR TOP 10 ROTUND ROCKERS (IN NO PARTICULAR ORDER). BE PROUD OF THOSE STOMACHS...

1 PIG CHAMPION Poison Idea
2 DINO CAZARES Fear Factory
3 MICHAEL BISHOP Kepone
4 GARY LEE CONNER
Screaming Trees
5 SPEEDO
Rocket From The Crypt
6 PAULO JR Sepultura
7 TAD DOYLE Tad
8 VINNIE PAUL
Pantera
9 EVAN SEINFELD
Biohazard
10 JEFF HANNEMAN
Slayer



MASSIVE money-saving madness from Kerrang! & VMR at VIRGIN

MONEY OFF

WE'VE GOT three completely different, but all totally rocking, albums on offer for you this week – so what better way to chill out in the summer sun than to stick on your Walkman and lie back to enjoy these sounds? You could get two quid off 'Blastronaut' by the Lee Harvey Oswald Band, the US trash rockers who had Ginger Wildheart getting his knickers in a twist over them two issues ago. And there's also £2 off 'Suck', the latest offering from German industrial mob T.A.S.S.. Or what about a quid off 'Three Snakes And One Charm', the highly acclaimed newie from top smokers The Black Crowes? Interested? Well, here's what to do...

1. Grab a copy of Kerrang!.
2. Cut out our exclusive vouchers and hand them over with your dosh at your local Virgin Store.
3. Ace – an instant saving of up to £5.

And remember, our vouchers are redeemable not only on CDs but on ALL FORMATS of the albums offered. Kerrang! has joined forces with VMR at Virgin (Virgin's very own radio station) to bring you the coolest rock sounds, news and reviews – every week. VMR is *the* in-store radio station that can be heard in most Virgin stores throughout the UK (see full list of participating stores below). Every Thursday at 4.30pm, Kerrang! Editor Phil Alexander hooks up with Nick Abbot for a VMR guest spot. Don't miss it!

VIRGIN STORES IN THE UK & IRELAND

ABERDEEN 133 Union Street
BASILDON 44-45 Eastgate Shopping Centre *BELFAST* Castlecourt, Royal Avenue
BIRKENHEAD 212-218 Grange Road *BIRMINGHAM* 98 Corporation Street *BRIGHTON* 157-161 Western Road *BRISTOL* The Galleries, Union Gallery *BROMLEY* Unit 200 The Glades *CARLISLE* Unit 1-6, Grapes Lane *CAMBRIDGE* Unit 28A, Grafton Centre *CARDIFF* Capitol Arcade *CHELTENHAM* 174-186 High Street *CHESTER* 32-36 Foregate Street *COVENTRY* 40-44 The Precinct
CREWE 65-67 Market Street *CROYDON* Unit 18-22 Drummond Centre *DERBY* 10 Albion Street
DUBLIN 14-18 Aston Quay *DUBLIN* Unit G, Level 1, Wellgate Centre *EDINBURGH* 125 Princes Street *FALKIRK* 74-78 High Street *GLASGOW* 28-32 Union Street
GLASGOW Lewis' Building, Argyle Street *HARLOW* Unit 1-2, 35 Broadwalk *HARROW* Unit 21-22 St George's Centre *IPSWICH* 15-19 Westgate Street *KINGSTON* 93-97 Clarence Street *LEEDS* 94-96 The Briggate *LEICESTER* The Shires, Churchgate Extension *LIVERPOOL* Tops Plaza *LONDON* 14-16 Oxford Street *LONDON* 527 Oxford Street *LONDON* 106 Centre Court, Wimbledon *MANCHESTER* 52-56 Market Street *NEWCASTLE* 15-21 Northumberland Street
NORWICH Castle Mall, White Lion Gate *NOTTINGHAM* 6-8 Wheelergate *PERTH* 82/82 High Street *PLYMOUTH* 140 Armada Way *PORTSMOUTH* 228-230 Commercial Road *READING* 1-5 Oxford Road *ROMFORD* Unit 20/21 Laurie Walk, *ST HELENS* 1, LA Grange Arcade *SALISBURY* 45/45a Old George Mall *SHEFFIELD* 3 Orchard Square *SHREWSBURY* 46 Pride Hill *SOUTHAMPTON* Odeon Development *TELFORD* Unit 151/153 New Street *WALSALL* 16-18 Park Street

VIRGIN STORES/KERRANG! DISCOUNT VOUCHER

£2 OFF

LEE HARVEY... 'BLASTRONAUT'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period July 24, 1996 – August 24, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

VIRGIN STORES/KERRANG! DISCOUNT VOUCHER

£2 OFF

T.A.S.S. 'SUCK'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period July 24, 1996 – August 24, 1996. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

VIRGIN STORES/KERRANG! DISCOUNT VOUCHER

£1 OFF

BLACK CROWES 'THREE SNAKES...'

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THE BLACK CROWES

Pic: Ross Halfin

'I'VE GOT A FOR A BR

Hate-f**ker, misogynist, sex mad maniac – Afghan Whigs mainman Greg Dulli has been called all these things. And as Paul Brannigan finds out, he put the last guy who upset him in hospital...

THE MAN in black sucks hard on another cigarette and passes on a little piece of home-spun wisdom. "My grandpa used to say, 'The good people aren't always that good and the bad people aren't always that bad'. Maybe I'm just a sinning saint."

Greg Dulli smiles innocently and runs his fingers through his neatly groomed hair. This, ladies and gentlemen, is the suavest and smoothest man in rock; the former altar boy with a fascination for the sinister and sinful, a penchant for darkness, deceit and devilment.

His band, The Afghan Whigs, deal in songs of redemption and revenge; soul-drenched dissections of the messy and nasty aspects of love gone sour, which peaked on this year's magnificent 'Black Love' album.

Depending on who you talk to, Dulli's either a silver-tongued charmer or a black-hearted rogue. But today, in an Indian restaurant in Birmingham, he's the epitome of charm; insisting upon calling our waiter 'Sir' and holding court with wit and intelligence on everything from Catholicism to the Foo Fighters (Dave Grohl is a Whigs fan and a mate), movies to drug-inspired hallucinatory experiences.

He's a great company and has a wealth of stories from almost two decades spent in rock and roll. Top man.

Pic Pete Cronin

"THIS GIRL CAME UP TO ME AND SAID, 'I HEARD YOU'RE A HATE-FKER'..."**
GREG DULLI

THE WHIGS were formed in Cincinatti, Ohio, where Dulli allegedly met bassist John Curley in jail, while the pair were being held in police custody for urinating in front of a policeman and drug dealing respectively. They're completed by guitarist Rick McCollum and drummer Paul Buchignami, and had the distinction of being Sub Pop's first signing from outside the North-West.

Their last album for the label, '92's 'Congregation', was dark and fantastic, but Seattle never welcomed them with open arms.

"We were the black sheep of that grunge flock," Dulli recalls with a wicked grin. "Mark Arm of Mudhoney didn't think we were punk rock enough. Like we cared!

"We'd come out in suits playing Supremes songs to all these long-haired kids with Green River and Mudhoney shirts, and they'd be staring at us like, 'What the *f**k?!'."

The sparkle in Greg's eye as he says this suggests that he's a guy who likes to stir up mischief. His band once f**ked off record company executives by playing nothing but cover versions at a very important gig in California.

But he really kicked over the hornet's nest when he penned the line *'I got a dick for a brain'* on 'Be Sweet', from the Whigs' incendiary '93 classic 'Gentlemen'. Not going to endear you to the ladies that line, is it?

"I knew everyone was going to write about it," he says, "but I was a little surprised at the extreme reaction. People said I was a misogynist. I was brought up by my Mom, my sister and my grandmother and, believe me, they did not raise a misogynist. If I'd said anything disrespectful to women, I'd have got my ass beat.

"The line actually came from a friend of mine. His girlfriend found him in bed with another girl and he came over to my house drunk and crying, saying, 'I'm a dumb asshole, I got a dick for a brain'.

"But there's a lot of hypocrisy in society. Take Alanis Morissette; if I wrote a song about a girl going down on me in a theatre, I'd get publicly lynched by a mob of cheering Melissa Etheridge fans."

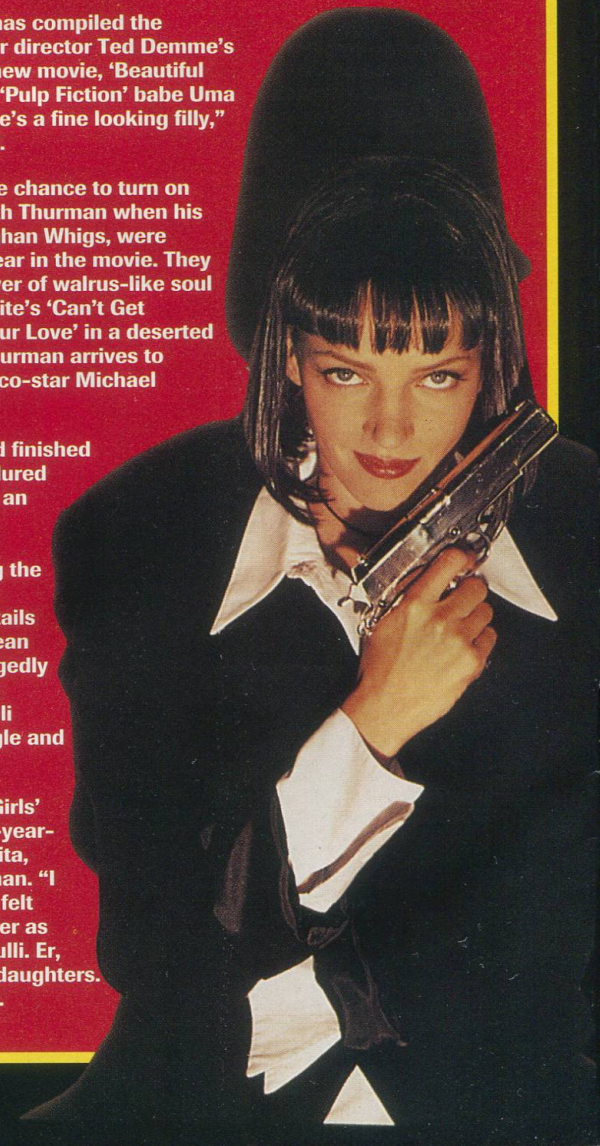
Allegedly, you had trouble getting dates after the release of that song.

"I had trouble getting dates *before* that song."

GULP FICTION

How Greg Dulli, the smoothest man in rock, tried to seduce 'Pulp Fiction' babe Uma Thurman with loads of booze...

- Greg Dulli has compiled the soundtrack for director Ted Demme's forthcoming new movie, 'Beautiful Girls'. It stars 'Pulp Fiction' babe Uma Thurman. "She's a fine looking filly," declares Dulli.
- Dulli got the chance to turn on the charm with Thurman when his band, The Afghan Whigs, were asked to appear in the movie. They perform a cover of walrus-like soul star Barry White's 'Can't Get Enough Of Your Love' in a deserted bar, where Thurman arrives to smooch with co-star Michael Rappaport.
- Once they'd finished filming, Dulli lured Thurman into an evening's drinking. But despite plying the poor girl with enough cocktails to sink an ocean liner and allegedly getting along famously, Dulli remains "single and available".
- 'Beautiful Girls' also stars 13-year-old 'Leon' Lolita, Natalie Portman. "I must admit, I felt stirrings for her as well," says Dulli. Er, lock up your daughters. Quite literally.



A DICK AIN!'

GREG'S WARM laugh echoes across the half-full restaurant. You see, right here, right now, you seem like a perfectly pleasant, likable chap. Do you think people get the wrong impression of you because of the way you come across in your songs?

"Definitely. This girl came up to me in Cincinatti and said, 'I heard you were a hate-f**ker'. I was like, 'Where'd you hear this, and what is one?'. Apparently, it's someone who screws another person for badness. I mean, I can be a bastard, but *Jesus...*"

The last time Greg Dulli was in town, the supposed misogynist hospitalised a guy who was hassling a girl in a bar, after apparently breaking a chair over his head. So you're a lover and a fighter then, Mr Dulli?

"Naa, I'm not a big ass-kicker," he says. "But I grew up in a neighbourhood where if someone f**ked with you, you either went home crying to your Mom or you f**ked with them harder. I've never started a fight, but I'll defend myself if I have to."

Spoken like a true man, John Wayne.

"America is so f**king violent," Greg sighs. "I've had guns shown to me twice."

What, as in, 'Wanna come upstairs and look at my big gun, honey'?

"No, as in, 'Let's go, motherf**ker'."

Right...

THE WHIGS' smart new single, 'Going To Town', is a love song along the lines of guy-meets-girl, guy-and-girl-burn-a-town-to-the-ground-and-drive-off-into-the-sunset. Greg Dulli, you're the Anti-Cupid, aren't you?

"I'm just a realist," he shrugs. "I've been in two long-term relationships which didn't work out; and I don't want to sound cynical, but passion begins to erode and love can be kinda fleeting. But I'm a romantic at heart; I hope I get married and have kids."

But would you let *your* daughter go near a man like Greg Dulli?

"Sure. People like to think of me as a f**king Viking plunderer, but I'm a nice person." ■

THE AFGHAN WHIGS' 'Going To Town' single is out this week.

GREG DULLI: silver-tongued charmer, black-hearted rogue

METALLICA

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Phil McIntyre Presents
birmingham nec
sat 5 & sun 6 october
b/o: 0121 780 4133 & usual agents

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manchester nynex arena
tue 15 october
b/o: 0161 930 8000/
0161 832 1111 & usual agents

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newcastle arena
mon 7 october
b/o/: 0191 401 8000 & usual agents

MCP Presents
sheffield arena
wed 16 october
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THE ASTORIA 2 FRI 9TH AUG

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LIMEHOUSE LIZZY (Thin Lizzy Tribute)
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27th March
GIL SCOTT-HERON

WE WANT OUR CLUBWATCH!

Kerrang! has been inundated with requests to bring back our 'Clubwatch' guide, and we're currently in the process of re-designing it so that 'Clubwatch' can return as soon as possible – bigger, brighter and better than ever.

But we'll only bring 'Clubwatch' back if we can make it simply *sensational*. To do this, we need YOU to speak to the people who run your rock club/pub, and get them to send us regular updates of what's happening. We need details of opening times, admission prices, drinks, promotions, types of music played . . . and don't forget to tell them that we'll print their information for FREE!

Send info to: Laura Marden, Kerrang! Editorial, Mappin House, 4 Winsley Street, London W1N 7AR. Or fax us on 0171 312 8910.

Green Line
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DONINGTON '96

at Donington Park
Saturday 17th August '96

Return coach travel at a MINDBLOWING £19.00
Return coach travel + concert ticket £19.00 + £27.50

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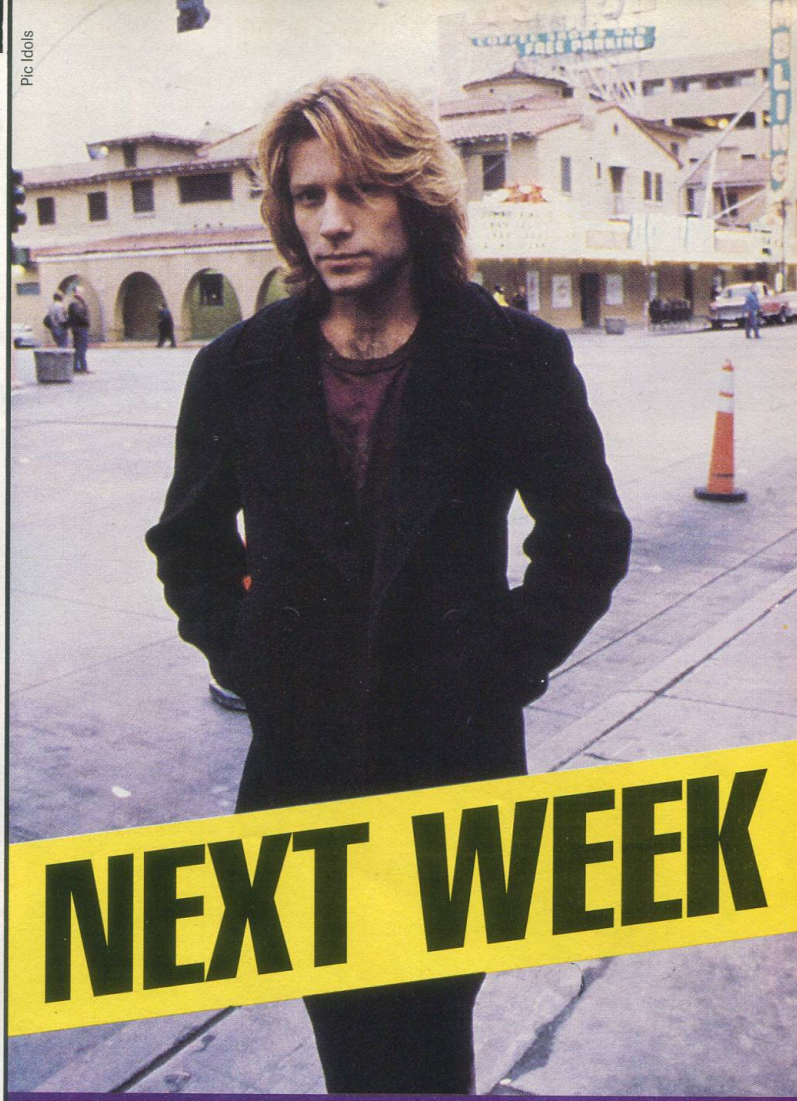


Pic Idols

NEXT WEEK

World exclusive BON JOVI

Jon goes solo

PHOENIX RISING!

Foo Fighters, Alanis, The Wildhearts & Terrorvision festival frenzy

For free inclusion, send all details to: The Gig Guide, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR. Or fax us on: (

WHAT'S ON

GiG GUiDE

Pic Dave Willis

GiG OF THE WEEK

3 COLOURS RED

IN BRIEF: This London-based quartet are one of the hottest new bands around, and have just signed to hip label Creation. They're currently in the studio recording their debut LP, but take a night off to play this special one-off show.
DATE: London Camden Palace July 30.
ADMISSION: £5, but with this week's special Kerrang! money-off voucher (see page 10), you can save £2.
SUPPORTED BY: To be confirmed – check venue for details. NB: the band will be onstage late, as this is a nightclub.
OUT NOW: The band's debut single 'This Is My Hollywood'.
KERRANG! SAYS: See them now, and then boast to your mates how you were into them from the start when they become huge.

WEDNESDAY, JULY 24
BIRMINGHAM Hunters Moon (0121-747 5328) *Fred Zeppelin*
BRADFORD Greenwood (01274 408948) *Social Outcast*
LONDON Bull And Gate, Kentish Town (0171-485 5358) *Fracture*
LONDON Burnell Arms, Manor Park (0181-472 0833) *Feedback*
LONDON Orange, West Kensington (0171-371 4317) *New Drug Music/Escher*
MERRYHILL Xposure Rock Café (01384 78270) *Swampwalk*
SOUTHAMPTON Joiner's Arms (01703 225612) *Nosferatu*
WOLVERHAMPTON Varsity (01902 711166) *Vent 414/Cable*

THURSDAY, JULY 25
BIRMINGHAM Xposure Rock Café (01384 78270) *Swampwalk*
BRADFORD Queen's Hall (01274 734185) *Social Outcast*
CARDIFF Bogiez (01222 233176) *Nosferatu*
LONDON Arts Depot, Pancras Road (0171-278 3879) *The Supernaturals*
LONDON Dingwalls, Camden (0171-267 0545) *Vent 414/Cable*
LONDON Orange, West Kensington (0171-371 4317) *Indika/Loose Fruit Museum/Surge*
MAIDSTONE Royal Albion *The Panting Skeletons*
NEWCASTLE-UPON-TYNE Trillian's (0191-232 1619) *XLR8R*
NORWICH Oval (01603 748244) *The Hamsters*
PONTEFRACT Greyhound (01977 791571) *31 Flavors*
READING Alleycat (01734 561116) *N.E.U.K.*
STOKE-ON-TRENT Sportsman *Notorious*
TRENTHAM Trentham Gardens (01782 657341) *Fred Zeppelin*

FRIDAY, JULY 26
BLACKPOOL Tache (01253 28732) *The Rufus Show*
BRISTOL Fleece & Firkin *Dumpy's Rusty Nuts*
CHELMSFORD Army & Navy (01245 354155) *Tyla*
CLACTON-ON-SEA Rocking Horse (01255

RECOMMENDED

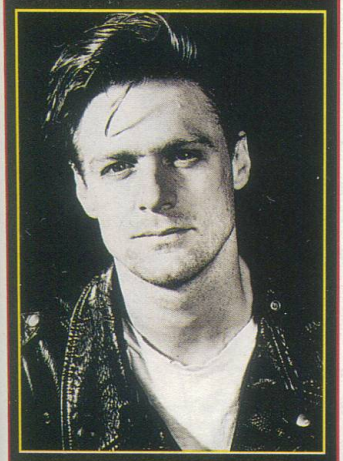
FEEDER

IN BRIEF: One of the most promising and hard-working Britrock bands around.
DATES: London King's Cross Splash Club July 26, Newquay Sailor 30.
ADMISSION: Check venues for details.
SUPPORTED BY: Crazy Gods Of Endless Noise (London show only).
OUT NOW: Current mini-album 'Swim'.
KERRANG! SAYS: They rock – simple as that.

71) 312 8910. Phone with late gigs only on: (0171) 436 1515. The deadline for inclusion is 10 days previous to K! issue dates.

THIS WEEK

RECOMMENDED



BRYAN ADAMS

IN BRIEF: **The Canadian rock legend completes his UK summer stadium tour.**
DATE: **London Wembley Arena July 27.**
ADMISSION: **£23 standing, £25 for seated tickets.**
SUPPORTED BY: **Scots middle-of-the-road rockers Del Amitri, plus Melissa Etheridge and Ricky Ross.**
OUT NOW: **Current album '18 Til I Die'.**
KERRANG! SAYS: **The king of mainstream rock.**

421215) *Deep Joy*
COLWYN BAY Central *Alchemy*
DOVER Louis Armstrong (01364 204 759) *Beggars, Thieves And Madmen*
DUBLIN Mean Fiddler (01 4569569) *Glam Tarts*
GILLINGHAM Beacon Court Tavern (01634 853186) *Phil Hilborne Band*
HIGH WYCOMBE White Horse (01494 527672) *Limehouse Lizzy/Psycho Sphere*
IPSWICH Iron Horse *Sod's Law*
LONDON Forum, Kentish Town, 'Blue Fluid Club' (0171-284 1102) *Honeycrack/Slowboat To Barnet*
LONDON Garage (upstairs), Highbury (0171-607 1818) *Headbutt*
LONDON LA2, Charing Cross Road *Southside Peace Company*
LONDON Orange, West Kensington (0171-371 4317) *As It Is*
LONDON Splash Club, King's Cross (0171-278 3879) *Feeder/Crazy Gods Of Endless Noise*
LONDON Thatch, Greenford *The Panting Skeletons*
MERRYHILL Robin Hood R'N'B (01384 458826) *Bi Jovi/ Izzy The Push*
MILTON KEYNES Woughton Centre (01908 660392) *Xentrix/N.E.U.K.*
NEWCASTLE-UPON-TYNE Tut N Shive (0191-261 6998) *Profondo Rosso*
NORWICH Oval (01603 748244) *Pure Passion*
NOTTINGHAM Rock City (0115-941 2544) *Spacebar*
OXFORD Bullingdon Arms (01865 244516) *Pang*
RHYMNEY Royal Arms *Stiff Kittens*
SIDCUP Woodman (0181-850 3181) *The Business*
SOUTHAMPTON BTC (01703 333562) *Intensive Scare/Bazooka Joe*
SPALDING Birds (01775 723329) *Nasty Rumour*
STAFFORD Dougals (01785 254735) *Innocence Co*
STOKE-ON-TRENT Biddulph (01782 523435) *Tobacco Road*
WOLVERHAMPTON Civic Bar (01902 312030) *Pious Eye/Three Second Memory/PVT/ Dreadmonger*

SATURDAY, JULY 27

BEDFORD Esquires (01234 340120) *The Supernaturals*
BISHOP'S STORTFORD Rose And Crown (01279 652515) *Cosmic Joker*
BRADFORD Gallopers (01274 720080) *Social Outcast*
CASTLEFORD Airdale Hotel (01977 553497) *Twin Lizzy*
CLACTON-ON-SEA Rocking Horse (01255 421215) *Dark Horse*
COWLEY Queen's Arms *Stiff Kittens*
CREWE Limelight (01270 251929) *Fred Zeppelin*
DERBY Steam Café *Innocence Co*
EBBW VALE Market Tavern *Dumpy's Rusty Nuts*
HASTINGS Carlisle (01424 720470) *Beggars, Thieves And Madmen*
HAYWARDS HEATH Clair Hall (01444 455440) *My Revolution/Montana*
HIGH WYCOMBE White Horse (01494 527672) *Suicide Bride*
LONDON Burnell Arms, Manor Park (0181-472 0833) *Feedback*
LONDON Fusilier And Firkin, Camden *The Panting Skeletons*
LONDON Mean Fiddler, Harlesden (0181-961 5490) *Limehouse Lizzy*
LONDON Orange, West Kensington (0171-371 4317) *Jeronimo Road/Revelation*
LONDON Tulse Hill Tavern, Tulse Hill (0181-674 9754) *Out Of The Blue*
LONDON Wembley Stadium (0181-900 1234) *Bryan Adams/Del Amitri/Melissa Etheridge/ Ricky Ross*
LUTTERWORTH Lutterworth Club (01455 553480) *Scream*
NORTH WALSHAM Black Swan *Sliver*
NORWICH Oval (01603 748244) *Tattooed Lies*
NOTTTINGHAM Rock City (0115-941 2544) *Xentrix*
RUGBY Regency (01788 813410) *Kickback/ Set Against/Jondoe*
STOCKPORT Thatched House (0161-480 2725) *Insanity Beach*

SUNDAY, JULY 28

ASHTON Witchwood (01613 433542) *The Rufus Show/Rumblefish*
GELDASTON Locks Inn Festival *Sod's Law*
GRAVESEND Red Lion (01474 566127) *Fracture*
HIGH WYCOMBE White Horse (01494 527672) *Chaos Skeleton/The Beings/Marble Eye/ Psycha Sphere/Stealer/Born Idol/Lip*
LLANAHARAN RFC (01443 222209) *Psycho Elliot*
LONDON Roadhouse, Covent Garden (0171-240 6001) *State Secumber*
LONDON Rollerthon, Crystal Palace *N.E.U.K.*
LONDON Splash Club, King's Cross (0171-278 3879) *Gomorrah/Terminus/Scarabaeus/Deadbolt*
MAIDSTONE Quigley's (01622 751415) *Dreamgrinder*
NORWICH Oval (01603 748244) *Pat Travers Band*
PENISTONE Old Crown (0122-676 2422) *Evolution*

MONDAY, JULY 29

LONDON Bull And Gate, Kentish Town *Stacy's Ex*
LONDON Dublin Castle, Camden *Sugarblast*
LONDON Standard, Walthamstow (0181-527 1966) *Cosmic Joker*

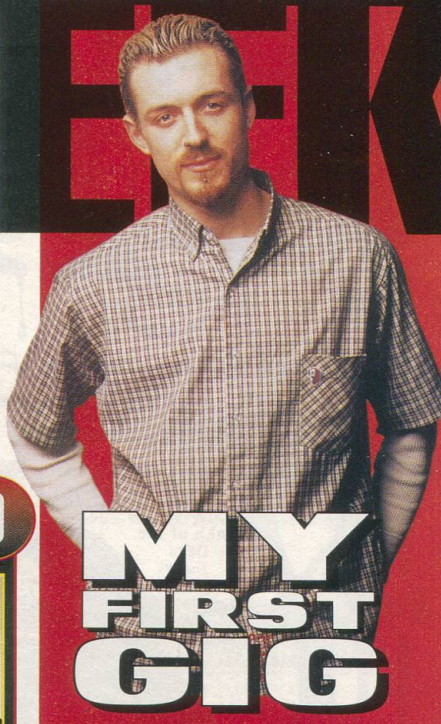
TUESDAY, JULY 30

CROYDON Star (0181-665 9319) *Shere Khan*
LONDON Falcon, Camden (0171-328 1459) *Freeloader/Hyper Glo*
LONDON Monarch, Camden *The Pink Cross/Imperial Teen*
LONDON Orange, West Kensington (0171-371 4317) *Rainsong/Suder/OM*
LONDON Palace, Camden *3 Colours Red*
NEWQUAY Sailors *Feeder*
NEWQUAY Surf Festival *'A'*

RECOMMENDED

HONEYCRACK

IN BRIEF: **The rising Britrockers open a new club night at one of London's premier live venues: films, DJs, food and live bands.**
DATE: **London Kentish Town Forum July 26.**
ADMISSION: **A fiver – or £4 with one of the flyers currently doing the rounds.**
SUPPORTED BY: **Slowboat To Barnet.**
OUT NOW: **Current single 'Sitting At Home'.**
KERRANG! SAYS: **The club runs from 8pm-2am, so be prepared for a long night.**



MY FIRST GIG

NAME: JS Clayden of Pitch Shifter

DATE: The Porterhouse, Retford, in the very dim and distant past

BAND: Motörhead

"I remember this gig as being one I DON'T remember very well, as I went along armed with 20 Benson and Hedges and a bottle of Scotsmac, which is half whisky and half white wine – it was £2.38 a bottle at the time!

"The Porterhouse is a tiny little venue which holds about 150 people, and Retford, where I lived then, is a shithole full of hairy bikers. It's hell! Motörhead were incredibly loud, very scary and the club was almost totally destroyed during the gig!

"I remember thinking that they were like the four horsemen of the Apocalypse – and Lemmy was their leader! I was hammered all night.

"This was my initiation into loud music, and I went home with my ears ringing and a blinding headache from the booze – which is what's supposed to happen when you go and see Motörhead, I think!"

CLARE DOWSE

KERRANG! NEEDS YOU!

Kerrang! is currently looking for new, young, enthusiastic writers to join our ever-expanding freelance team. For any rabid music fan who's ever opened the mighty K! and thought, 'I could do that!', this is your big chance. So who are we looking for?

We need young journalists with a crisp, informative and humorous writing style, whose knowledge of and enthusiasm for the diverse and exciting rock and metal scene of 1996 knows no bounds, who'd be willing to drop everything and race off to a small, sweaty pub in the middle of nowhere to write about an up-and-coming act, and who could show the high level of commitment to the world's greatest rock read that's already given by our current team. We're interested in submissions from writers in the following areas: Scotland, South Wales, Northern Ireland, Eire and the South-West of England. And if you're computer-literate and Apple Mac-friendly, even better.

Are you up to it? Are you up *for* it? If you think you've got what it takes to join the next generation of Kerrang! journalists, then send two examples of your writing, along with a suitably persuasive 100-word argument of why you're an ideal candidate for this position, to:

Clare Dowse, Commissioning Editor, Kerrang! Editorial, Second Floor, Mappin House, 4 Winsley Street, London, W1N 7AR.

PLEASE NOTE: this is a freelance opportunity only.
If you wish your work to be returned, please enclose a stamped, self-addressed envelope along with your submissions.

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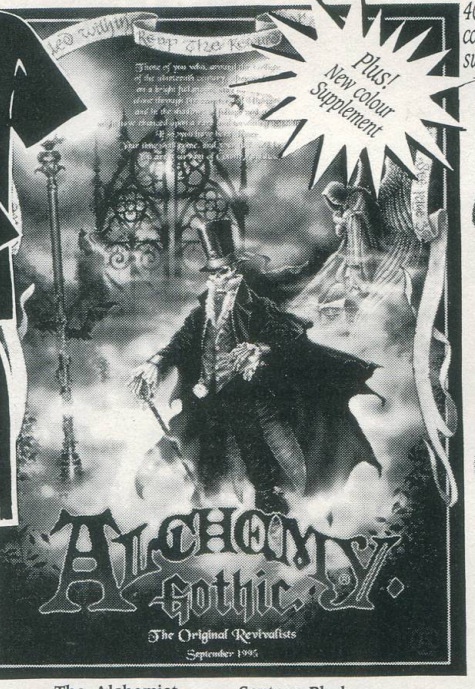

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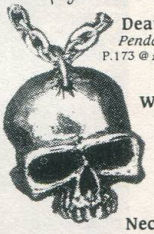

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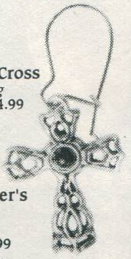

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Earring
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Ring
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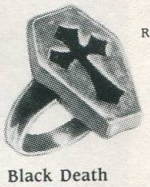

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Belt Keyper
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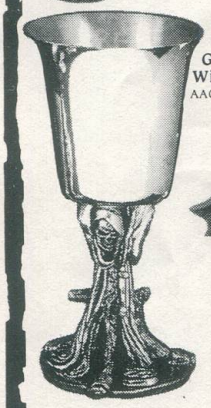
Ring
R.33p @ £10.99

Rings are available in 5 sizes: XL, L, M, S, XS

Pendants are supplied on 18 or 21 inch nickel free chain.



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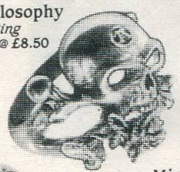

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Thong
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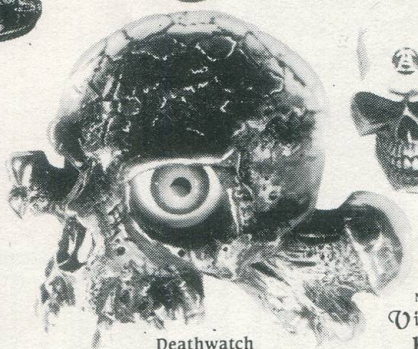
All Alchemy Gothic bodywear features silver beads mounted upon surgical steel rings for safe bodypiercing.



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Slave
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BWA.10 @ £14.95

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IN YER FACE RECORDS required demo's from unsigned bands for future C.D. releases, anything considered send tapes – biogs etc to In Yer Face, c/o 49 Fagley Rd, Bradford, Yorkshire BD2 3LS.

BASSIST/SECOND (Lead) Guitarist for North London Punk/Garage band. Age 14–17. Influences NDFX, Nirvana, Offspring, Bad Religion etc. Phone Martyn on 0171-388 5348 or 0836 546 842.

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PERSONAL

MERSEYSIDE METALERS seek different metal pubs, clubs to visit, please send addresses of them to me, will bring male/female metalers down. 47 Longacre, Southport PR9 9TB.

LONG HAIRED GUY, ok looking, very loving, seeks female for fun, friendship, relationship. Box No. K6441.

BLACK HAIRED MALE seeks genuine gothic female 23+ for gigs, drinking, friendship – whatever. Photo appreciated. London/Southern England. Box No. K 6446.

QUITE ATTRACTIVE MALE 27, slim athletic build WLTM males or females rock heavy metal and turash. Edinburgh area and surrounds. Box No. K 6444.

MALE HEAVY METAL FAN shy late twenties looking for female rock fans for gigs friendship perhaps more. Rayleigh, Southend area of Essex if possible but not essential. Box No K 6445.

CLAIRE AND JULIA FROM FOLKESTONE, Bon Jovi Milton Keynes, remember Lee and Jay with inflatable guitar, we walked you to your coach, we'd love to hear from you both. Tel: 01920 870640.

STILL LOOKING for that special friend? Baa-bera, your companion for sheep thrills! She will love ewe! Inflatable with orifice! £7.99 post free. Vollanse, PO Box TR8, Leeds LS12 9YA. 0113 2634094. *Not mutton dressed as lamb*

SPECIAL NOTICES

BANDS WORLDWIDE WANTED. Expose your band, music to millions coolest purpose built internet site. S.A.E. for details: Vibe Records, 23 The Triangle, Bournemouth, Dorset, BH2 5SB.

HOLIER THAN THOU Records Limited, registered office, The Business Centre, Edware Street, Redditch, Worcestershire B97 6HR. Tel 01386 438931 for news on signed artist and new demos.

DJ SANDIE BARKER of Sex Kittens fame Yorkshire man pub Sheffield, you are the big 30 honey – have rockin wild time. Cheers ma dears. Jan.

UNSIGNED ROCK/PUNK Grunge Bands required to complete the latest compilation CD by Invisible Hands Music, tapes to: IHM, PO Box 243, Epsom, Surrey KT19 8YJ.

AERO FORCE ONE, Aerosmith's official fan club is now open in Europea, under new management. The band are ready for an autumn release, followed by a worldwide tour. If you wanna be the first to know all the news about Aerosmith, join AF1 now. Membership pack includes: newsletters; photo; pin; sticker; biography/discography; the chance to buy exclusive merchandise, get great tickets for shows, and join worldwide travel packages. If you've got what it takes, send £15 (payable to Fan Asylum) to: PO Box 11306, London WC1E 7AJ. Call 0171 580 3303 to pay by credit card.

WANTED

SPERM BIRDS and Sugar Ray videos, info etc wanted. Good prices paid. J.E. Patrick, 155 Santuary Way, Grimsby, North East Lincolnshire DN37 9RX.

WANT SOME CASH? We need your records, CDs, tour programs/tickets, autographs, anything! Best prices. Visual Vinyl, 7 Ericsson Close, Daventry, Northants. Tel: (01327) 311568 best after 6pm.

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ORGAN issue #47 C.O.C., Pulkas, Whore? Truckdriver, Rhatigan, Realtv, Leech Woman, Pepperman, Psychictv, Bender, Proboscis, Demo Tapes, 2ines, Addresses, "This Is The Underground" £1.00 inc P+P, payable "Organart" Unit 205, 326 Kensal Rd, London W10 5BZ.

HARD ROXX ISSUE 12. Whatever, Arcara, Walter Trout interviews. Tyla, Sabbath, Biohazard, Marillion, FM, Stratovarius, Honeycrack, Soundgarden, +50 more. £2.00 K. Honey, 1 Orchard Road, Surrey SM1 2QA.

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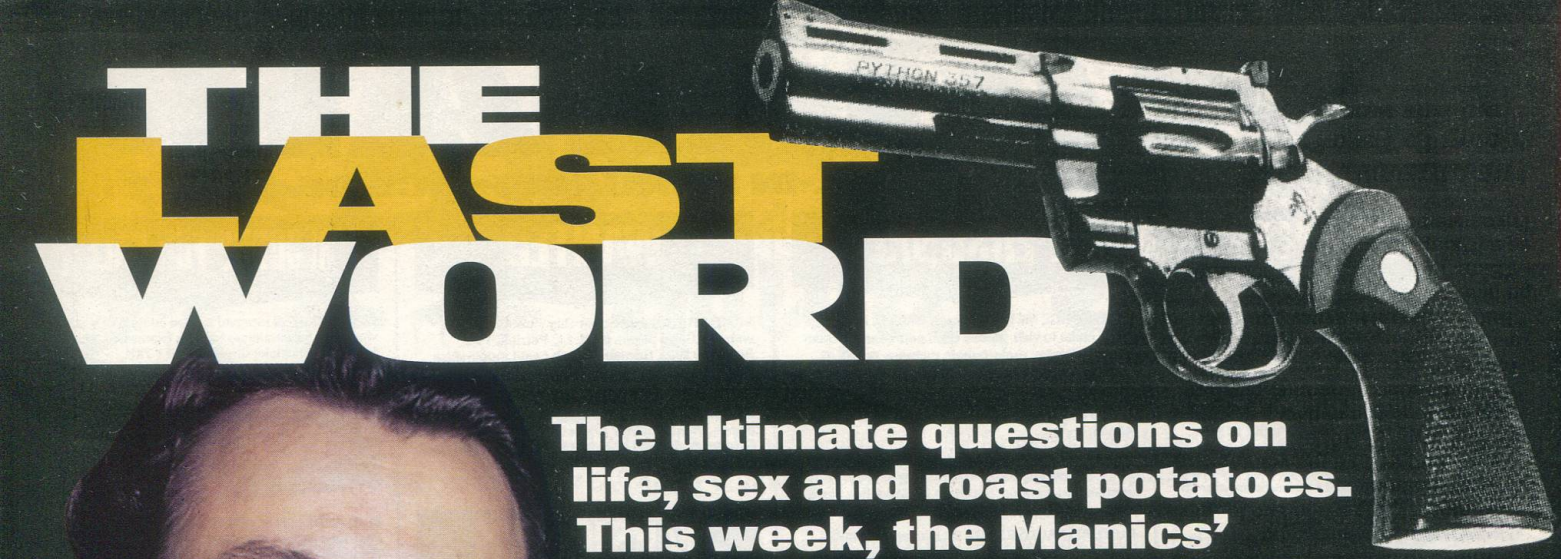
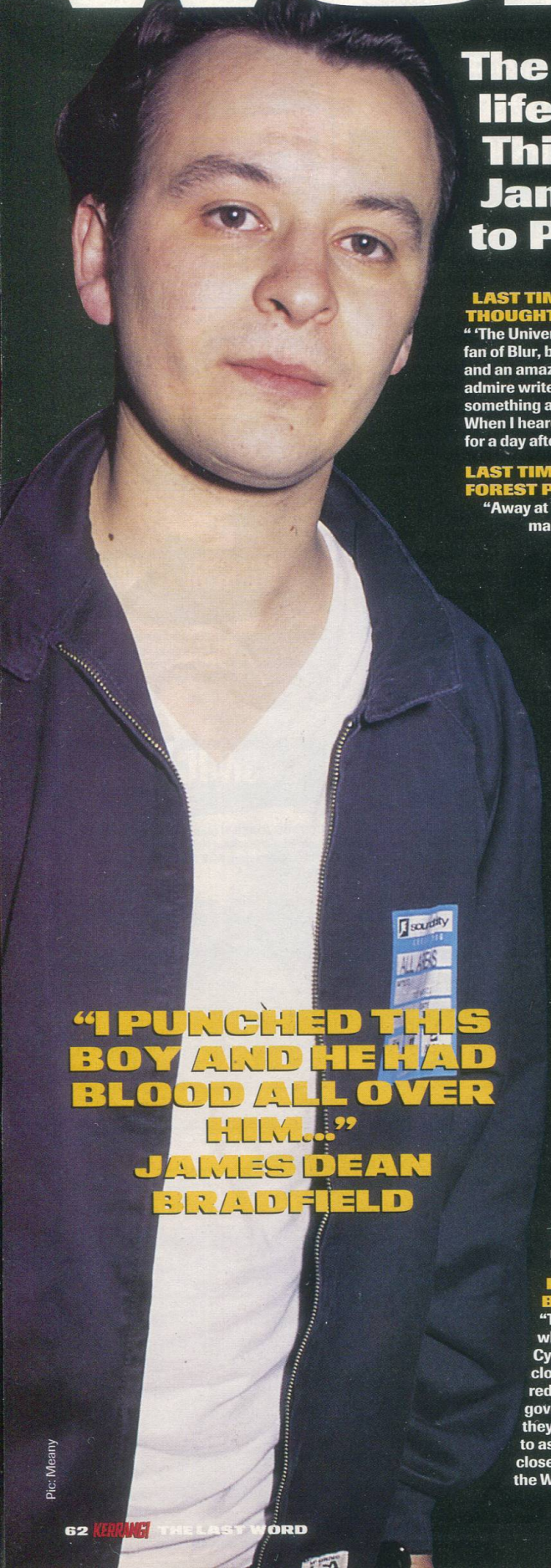
KERRANG!

THE LAST WORD



The ultimate questions on life, sex and roast potatoes. This week, the Manics' James Dean Bradfield talks to Paul Elliott...



"I PUNCHED THIS BOY AND HE HAD BLOOD ALL OVER HIM..." JAMES DEAN BRADFIELD

Pic: Meany

LAST TIME YOU HEARD A SONG AND THOUGHT, 'I WISH I'D WRITTEN THAT'?

" 'The Universal' by Blur. Obviously, I'm not a massive fan of Blur, but I couldn't deny that it was a great song and an amazing lyric. I hate it when somebody I don't admire writes a song that challenges you to write something as good as that. I took it quite personally. When I heard 'The Universal' I had a nervous twitch for a day after."

LAST TIME YOU SAW NOTTINGHAM FOREST PLAY?

"Away at Tottenham – that was the last game I managed to see last season. It was the FA Cup. I had a brilliant seat right above the goal. We won in a penalty shoot-out. It was amazing. Nick (Wire, Manics' bassist) is a Tottenham fan but he didn't come with me. He knows more about sport than anybody in the entire music industry, but he doesn't actually like going to sporting events. He's a remote control man. After the penalties in the Tottenham game, Mark Crossley (Forest goalkeeper) ran the length of the pitch and dived on the floor, and right then I knew we wouldn't get to the Cup final, because the players celebrated too much."

LAST TIME YOU MADE A COMPLETE ARSE OF YOURSELF?

"The other night. I went out with this girl to this dodgy French place for some food. The menu was all in French, with English explanations underneath. In those situations I develop a nervous twitch. I always feel like I'm going to knock things over or something. For some reason I develop some kind of dyslexia. Suddenly, when I have to make a decision, words don't seem to make as much sense as they used to. I was looking at this thing and I thought, 'What the f**k is that?'. So I said to the waiter, 'Oi, what's chivvy sooflat?'. As I was saying it I could feeling a voice within me going, 'Don't say it! It's chive soufflé!'. As the words were coming out of my mouth, I just wanted to reclaim them."

LAST TIME YOU FELT PROUD TO BE WELSH?

"That's a really hard one. It was probably when I watched a documentary about the Cynning Valley. It's a coal pit that had been closed down, and the miners used all their redundancy money to buy the pit back off the government for £1 million. And the first year, they ran it at a £3 million profit. And you've got to ask yourself the question, 'Why did they close it down in the first place?'. Sometimes the Welsh haven't got it in them to spell it out that we are a different country. There are so many risible Welshisms in English comedy folklore. But when I saw that documentary, I felt proud to be Welsh."

LAST TIME YOU WENT ROUND YER MAM'S FOR TEA?

"I go back at least once every three weeks. My Mum does the best roast potatoes. She pot boils them, then shakes them around to get them fluffy inside, then she lets them cool down and she smears her hand with Marmite and coats the potatoes with a thin layer of it. It's gorgeous, the best. Mum's got a new trick now. She cooks chips in a wok. They're really soft on the inside and really golden brown on the outside. She's a brilliant cook, my Mum."

LAST WEIRD DREAM YOU REMEMBER?

"I've had too many bad ones lately."

LAST BOOK YOU READ?

" 'Concrete Island', by JG Ballard. It's so relentless. All the way through you want the guy to escape from this situation, but the book doesn't offer any glimmer of hope. At the end, you're almost praying for a Hollywood ending – 'Please get the f**ker out of it, so I can just put the book down and forget about it'. But the guy is left trapped. It still pisses me off."

LAST TIME YOU WERE CRAPPING YOURSELF WITH FEAR?

"The week 'A Design For Life' was released. I felt like a wife coming back from maternity leave. I didn't know if anybody wanted me at my job any more. When it went in at Number Two, it was quite life-affirming."

LAST TIME YOU WERE IN A FIGHT?

"A year ago. I'd been in a club talking to a girl I knew, and a boy reached over and took my drink and just looked at me. I said, 'What's wrong, mate?'. And his friend put his arm across me and said, 'Just leave him, he's mad'. I was really annoyed, but I felt that my fighting days were over. My heart wasn't really in it.

"Then I got outside and tried to hail a cab on Charing Cross Road, and as a cab pulled in for me some other boy pushes me out of the way and says it's his cab. By now I could feel it boiling up inside me. I said, 'Mate, this is my cab, f**k off', and he put his hand in my face and pushed me away. And that was it. I punched him straight away, and I was really sorry I did it. He had blood all over him and his girlfriend was shouting, 'You bastard!'. That was the last time."

LAST TIME YOU WERE SPOOKED BY A FAN?

"I've had really crap scenarios with people coming up to me in the street, full-on Richey-philes, saying point-blank, 'You should be ashamed of yourself!'. And I'm like, 'You grew up with him, did you? You know him better than I do? Fine'."

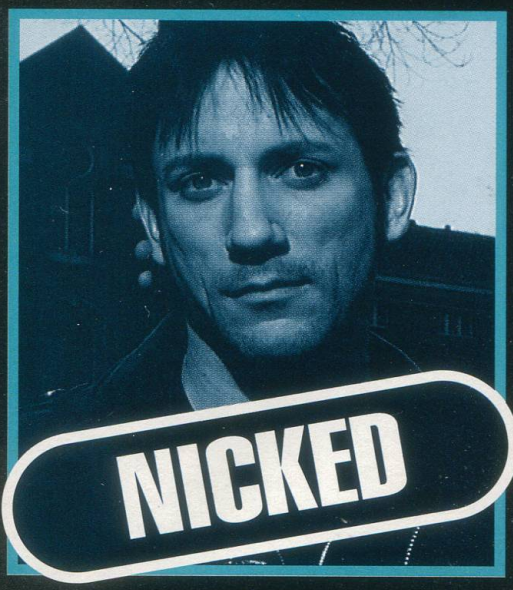
HOW LONG CAN YOU LAST?

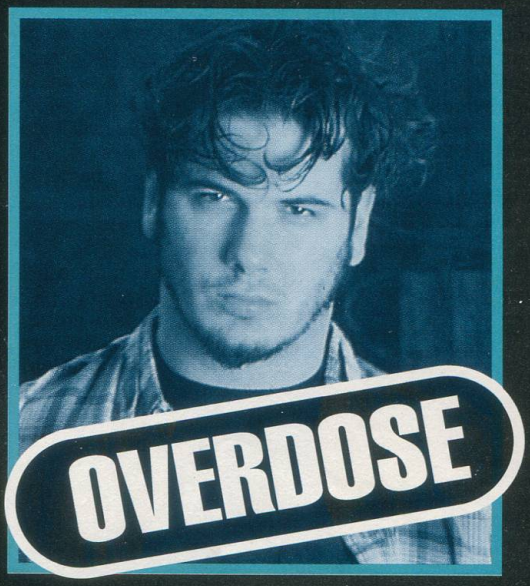
"I haven't got a clue and I don't really care." ■

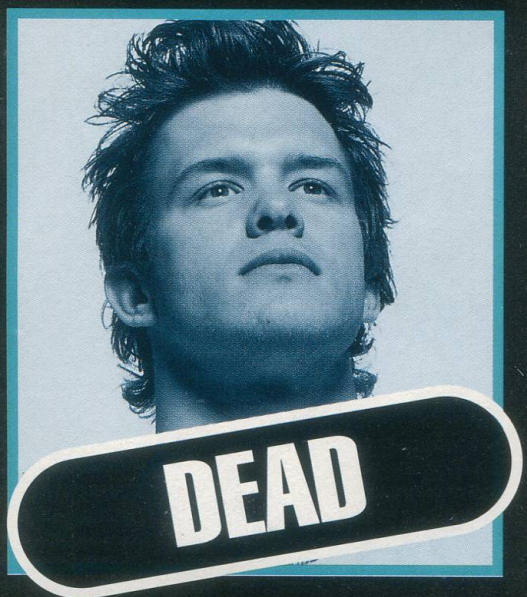
● ***THE MANICS' new single, 'Everything Must Go', is out now.***

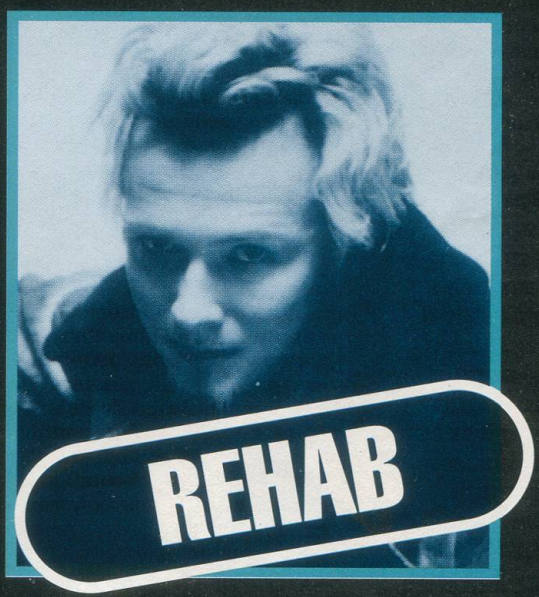
NEXT WEEK

ON SALE JULY 31









IS ROCK KILLING YOUR HEROES?

From Pantera's Phil Anselmo to the Smashing Pumpkins, Stone Temple Pilots, Blind Melon and Kurt Cobain, it's a shocking Kerrang! investigation that will affect every rock fan

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